ASAUK
African Studies Association of the UK

NEWSLETTER

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ASAUK26 Conference:

'Narrative, Power and the Making of African Worlds',

University of Durham, 10th –12th September 2026

The conference theme invites participants to consider what narratives do in the world not only in literature and the arts, but across policy, law, activism, ecology, data, and the contested terrain of historical memory. Across the African continent and its diasporas, the question of who constructs knowledge, whose stories circulate, and on what terms, has never been more pressing. The theme is designed to be genuinely capacious, and we hope the programme will reflect the full breadth of African studies scholarship.

Streams and call for papers

The call for streams drew a strong response. Thirty-six stream proposals have been submitted to the conference, covering a wide range of topics, regions, and disciplinary perspectives. This speaks well of the vitality of the field and the resonance of this year's theme. Details of all confirmed streams can be found at https://asauk.net/conferences/streams-for-asauk26-conference/

The call for papers remains open. The submission deadline has been extended to 22nd May 2026, and we encourage all members who have not yet submitted an abstract to do so before then. Abstracts are welcome from scholars at all career stages; we are particularly keen to receive submissions from postgraduate researchers and early-career academics. To submit an abstract and for full conference details, including registration and accommodation, please visit: https://pay.durham.ac.uk/event-durham/asauk-2026

ASAUK website and membership

Members will have noticed that ASAUK recently relaunched its website, and alongside this we have relaunched our membership system, which has moved to a fully automated online platform. We hope this makes joining and renewing significantly more straightforward.

All membership categories are for one year. Rates are as follows:

General membership: **£50**
Student membership (registered students at any level, including Ph.D): **£30**
Africa-based membership: **£30**

The Africa-based membership category is newly introduced, reflecting the considerable interest we have received from colleagues on the continent. Membership can be taken out or renewed at https://asauk.net/membership/

Registration
Conference registration is now open. The following rates apply:

	ASAUK member	Non-member
Africa-based	£70	£100
Student (rest of world, including UK)	£150	£190
Standard	£260	£320
Day rate	£120	—
Online speaker registration	£100	—

Registration rates are broadly in line with those at the 2024 conference at Oxford Brookes. It is worth noting that the introduction of the Africa-based conference rate has been designed to ensure that the overall cost of attendance for colleagues on the continent remains the same as previously: Africa-based delegates attending as non-members continue to pay £100, while those who take out membership will pay £70. The day-attendance rate has increased to £120, reflecting the costing structure at Durham. Registration includes lunch, morning and afternoon refreshments, and a conference pack.

ASAUK membership is not a requirement for participation, but members receive a discount on registration fees. Membership can be taken out or renewed at https://asauk.net/membership/ prior to registering for the conference.

Accommodation
Conference accommodation is available at John Snow College, The Approach, Mount Oswald, Durham DH1 3FR, at £85 per night, including breakfast. Accommodation can be booked through the conference registration link: https://pay.durham.ac.uk/event-durham/asauk-2026

Dining
All conference dinners take place at St Mary's College, Elvet Hill Road, Durham DH1 3LR, which is conveniently close to the conference venue.

A servery dinner is available on Thursday 10th and Friday 11th September at £18.25 per evening, and can be added as an optional extra at registration. This is

worth considering, as dining options in the immediate vicinity of the conference venue are limited; Durham city centre, with its range of restaurants, is a 20 to 25 minute walk away.

The conference dinner on Saturday 12th September will be held at St Mary's College and promises to be a memorable occasion: a three-course dinner and dance. Tickets are priced at £45 and availability is limited, so we encourage early booking.

Excursions
A number of optional excursions are available to add to your registration.

On **Wednesday 9th September**, there will be a guided tour of **Durham Cathedral**, beginning at 1:30pm. Tickets are **£6.50 per person**.

On **Sunday 13th September**, two excursions are available. A **tour of the City of Durham** runs from 9:30am to 1:30pm. Tickets are **£15 per person**. Also on Sunday, an **excursion to Hadrian's Wall** includes visits to Vindolanda and Housesteads Roman Fort, with a planned return to Durham by 5:00pm. Tickets are **£50 per person**.

Full details and booking are available through the conference registration page: https://pay.durham.ac.uk/event-durham/asauk-2026

Online participation
The ASAUK 2026 conference is not organised as a hybrid event, and online participation is not available as a standard option. Individual panel convenors may choose to accommodate a virtual speaker within their stream, but this is entirely at their discretion and cannot be guaranteed. Delegates wishing to participate online are therefore strongly advised to contact their stream convenor directly to confirm whether virtual attendance will be possible before registering for online participation. Registering as an online speaker without having confirmed this in advance may result in your presentation not being accommodated. All speakers, whether presenting in person or virtually, must register for the conference in order to appear in the programme.

We look forward to welcoming you to Durham
We look forward to welcoming colleagues to the city in September, and to the conversations, collaborations, and encounters that ASAUK conferences do so well. Further updates on will be posted to the ASAUK website at asauk.net as they become available.

Dr Louisa Uchum Egbunike
ASAUK President & 2026 Conference Convenor

Conferences Future. . .

UK

'Retrieving the Past, Reshaping Knowledge' SOAS Baraza Swahili Studies Conference, 31st October 2026
Abstracts are invited for short presentations at the annual SOAS BARAZA Swahili Studies Conference addressing any aspect of the language, literature, translation, culture, art, philosophy or diaspora of the Swahili speaking peoples of the world. The aim of the meeting is to foster academic interaction and exchange about new or emerging research, developing ideas and interests for mutual benefit among Swahili scholars and students.

This year's Baraza main theme calls for renewed engagement with the deep intellectual, cultural, and historical foundations of the Swahili world, while also encouraging innovative approaches that speak to contemporary realities.

The organisers welcome papers that explore how communities, texts, artistic traditions and digital forms draw upon the past to generate new forms of knowledge, identity, and expression. The theme invites contributors to consider the dynamic interplay between memory and modernity, heritage and transformation, continuity and reinvention.

The organisers welcome papers that address issues around the cosmopolitan Swahili culture and society, changing aspects of Swahili language and linguistics; about the historical trajectories of Swahili literary and cultural writings and other forms of expression. Contributions from digital and AI practitioners and artists would be welcome. Abstracts of 250-300 words (in English or Swahili) by 15th September 2026 to: cas@soas.ac.uk

'Encountering the Everyday – Research on Life in Zimbabwe and its Diaspora', The Britain Zimbabwe Society 2026 Research Da, [RD26], Online, Saturday, 28th November 2026, 9.30am–6.15pm. RD26 will explore dig into the ordinary experiences that shape life in Zimbabwe, where everyday, individuals, households, and communities have to navigate a turbulent environment marked by prolonged economic crisis. Alongside frustration and hardship, there is resilience and hope, and small and significant victories.

RD26 is an opportunity for all who are Zimbabwean or who care deeply about Zimbabwe to reflect on the micro-processes that underpin social transformation, resilience, creativity, and survival in the country. All are welcome, and there is no charge to attend this online event. Please visit our Eventbrite page to see the details of the programme and to reserve your space: https://www.eventbrite.com/e/encountering-the-everyday-research-on-life-in-zimbabwe-and-its-diaspora-tickets-1988767268436

2027 African Critical Inquiry Workshop: African Pedagogies of Restitution: Return, Repair, Rehumanisation

The African Critical Inquiry Programme (ACIP) is pleased to announce that the 2027 ACIP Workshop will be African Pedagogies of Restitution: Return, Repair, Rehumanisation. The project was proposed by organisers Koni Benson, Aidan Erasmus, Robyn Humphreys, Asher Gamedze, and Bianca van Laun, all based in the Department of Historical Studies at University of the Western Cape.

African Pedagogies of Restitution will be hosted at the Iyatsiba Lab of the Centre for Humanities Research in Cape Town, South Africa in March 2027. African Pedagogies of Restitution: Return, Repair, Rehumanisation In recent years, the global discourse on restitution, reparation, and return has gained renewed urgency across academic, cultural, and political arenas. Emerging from a longer history of anti-colonial struggle, restitution today signals not only the return of ancestral remains and cultural objects, but the critical process of rehumanisation in response to African dehumanisation through colonial and scientific exploitation. Rooted in the work of scholars, artists, and activists, restitution has become a transdisciplinary, international movement. South Africa's post-apartheid intellectual tradition and Namibia's engagement with Germany over the Nama-Herero genocide offer distinct yet intertwined contributions, emphasising restitution as repair rather than mere return. African Pedagogies of Restitution: Return, Repair, Rehumanisation will be a 3-day workshop between the University of the Western Cape (UWC) and the University of Namibia (UNAM), to map this shared intellectual work on the question of restitution towards pedagogical goals. The workshop will consolidate and extend current work by facilitating engagement on important aspects of restitution in our shared context and their implications for joint research, curriculum development in African heritage, restitution, museology, and capacity building, building on the idea of restitution as both scholarly inquiry and activist practice and driven by a collective community of practice. Both institutions have shared ongoing anti-colonial commitments and ongoing restitution efforts to repatriate and reclaim African ancestral remains, archives, and cultural objects from colonial-era holdings. Ultimately, the project seeks to reimagine Pan-African restitution politics and practices by creating a sustainable community of practice across national and disciplinary boundaries. It aims to connect fragmented efforts, foster pedagogical and policy innovation, and contribute to the remaking of African futures grounded in justice, memory, and dignity.

Founded in 2012, the African Critical Inquiry Programme (ACIP) is a partnership between the Centre for Humanities Research at University of the Western Cape in Cape Town and the Laney Graduate School of Emory University in Atlanta. Supported by donations to the Ivan Karp and Corinne Kratz Fund, the ACIP fosters thinking and working across public cultural institutions, across

disciplines and fields, and across generations. It seeks to advance inquiry and debate about the roles and practice of public culture, public cultural institutions, and public scholarship in shaping identities and society in Africa through an annual ACIP workshop and through the Ivan Karp Doctoral Research Awards, which support African doctoral students in the humanities and humanistic social sciences enrolled at South African universities. Information about applying to organize the 2028 ACIP workshop and for the 2027 Ivan Karp Doctoral Research Awards will be available in November 2026. The deadline for both workshop applications and student applications is 3rd May 2027. For further information, see https://gs.emory.edu/guides/students/acip.html and https://www.facebook.com/ivan.karp.corinne.kratz.fund

Theses on Africa Recently Accepted at UK Universities

Oliver Aiken (2025), 'The Struggle for Education in Apartheid South Africa, 1955-1994', Ph.D thesis, University of Cambridge. Supervisor: Professor Saul Dubow; https://doi.org/10.17863/CAM.116645

Ruby-Anne Birin (2025), 'Spatial Temporal Visualisations of the Southern African Middle Stone Age', D.Phil thesis, University of Oxford. Supervisors: Professor Christopher Ramsey and Professor Peter Mitchell; https://ora.ox.ac.uk/objects/uuid:9d8d3dd0-009a-42e2-bed8-9f5c072066ef/files/dns0646916

Tosin Durodola (2025), 'Does Refugeehood Ever End? Cessation, Homing, Labelling, and Resettlement Dreams among Post-Cessation Liberians in Nigeria', Ph.D thesis, University of Edinburgh.

Julia Hampton (2026), 'Between "Success" and "Failure": The Making of a Special Economic Zone in South Africa', D.Phil thesis, University of Oxford. Supervisor: Professor Maxim Bolt; https://ora.ox.ac.uk/objects/uuid:b21bebf0-7523-4c47-8e76-c307a3a13f11/files/d79407z13s

Yang Han (2025), 'China Looks at Africa: Modernity, Morality and Hierarchy in 21st Century Chinese Worldviews', D.Phil thesis, University of Oxford. Supervisor: Professor Todd H. Hall.

C. Julie Partsch (2025), 'Born into the Struggle: The Children of South Africa's Early Anti-Apartheid Activists', D.Phil thesis, University of Oxford. Supervisor: Professor Andrew Thompson; https://ora.ox.ac.uk/objects/uuid:3453c1f8-cabd-4685-95cb-3c9bca308abb/files/dhx11xg25m

Leila Strelitz (2025), 'Social Justice Lawyering in Post-Apartheid South Africa: Rules and Ideals in Everyday Legal Practice', D.Phil thesis, University of Oxford. Supervisor: Professor Maxim Bolt.

Recent Publications

Shiraz Durrani and Brian Matheng (eds) (2026), *Bildad Kaggia and the Struggle for Socialism in Keny, 1921–2005*. Vita Books, 146pp, 9789914954159, £22; https://africanbookscollective.com/books/bildad-kaggia-and-the-struggle-for-socialism-in-kenya-1921-2005/

Dolapo Fakuade and Erman Akilli (2026), *Crises, Displacement, and Foreign Aid in the Horn of Africa*. Bloomsbury Academic, 280pp, 9781666971576, £81.

Robert S. Kramer and Ahmed Ibrahim Abushouk (2026), *Historical Dictionary of North Sudan*. Bloomsbury Academic, 606pp, 9781538159811, £117.

Asher Lubotzky (2026), *Shifting Solidarities: The South African Anti-Apartheid Movement's Perceptions of Zionism*. University of Virginia Press, 336pp, 9780813955094, £29.99; https://www.upress.virginia.edu/title/10204/

Admire Mare and Allen Munoriyarwa (2026), *Disinformation Campaigns in Africa: Actors, Consequences, and Responses*. Bloomsbury Academic, 262pp, 9781666945324, £81.

Jessica Moody (2026), *Life after War: Lessons for Human-Centred Peacebuilding from the Ivory Coast*. Bloomsbury Academic, 256pp, 9781350405486, £76.50.

Nafeesa T. Nichols (2026), *Popular Spaces in Post-Apartheid Literature: Race, Gender, and Liberation*. Bloomsbury Academic, 200pp, 9781666922707, £72.

Oghenetoja Okoh (2025), *Minority Identities in Nigeria: Contesting and Claiming Citizenship in the Twentieth Century*. Cambridge University Press, 250pp, 9781108488371, £90.

Christian A. Williams (2026), *Christian Faith and Namibian Liberation: An Ethnographic Biography of Salatiel Ailonga*. University of Namibia, 242pp, 9789994557509, £30; https://africanbookscollective.com/books/christian-faith-and-namibian-liberation/

***Matatu* at Forty: Doing African Literary and Cultural Studies: Archival Knowledge, Contemporary Relevance and Future Possibilities**

In 2027, *MATATU: Journal for African Literary and Cultural Studies* will turn forty. To mark this anniversary, the Editors-in-Chief of *Matatu* will host an online symposium on 26th November 2026 dedicated to the past, present, and future of African Literary and Cultural Studies. The symposium, sponsored by *Matatu's* publisher, Brill, will bring together experienced and emerging scholars in the field from Africa, Europe, the Caribbean, North America, and other parts of the world to engage in spirited (and, if necessary, also controversial) debates on past lineages that have shaped the study of African Literatures and Cultures and

other possibilities that are likely to define them in the future. At a time when the Humanities in general and Literary and Cultural Studies in particular are under attack worldwide, this symposium will provide an opportunity to bring the rich archive of African letters into conversation with pressing contemporary issues and to reaffirm the spirit of scholarly collaboration within Africa and across continents that *Matatu* has championed during the last four decades.

The editors invite both scholars who have published in *Matatu* in the past as well as colleagues who may plan to do so in the future to send a brief abstract for a 15 minute presentation by 30th September 2026. Please send your abstracts, with brief bio notes, to Tanaka Chidora: tchidora@unima.ac.mw

A selection of contributions to the Symposium will be published in a Special Issue of *Matatu: Journal for African Literary and Cultural Studies* in 2027 (58.2). Deadline for contributions to be published in the Special Issue: 1st April 2027.

The Digital Orientalist: Join The DO Team 2026/27

The DO is pleased to announce its annual open call for contributors and team members for the 2026-2027 academic year. We're an online publication at the intersection of digital humanities and area studies. We publish bi-weekly from September through June, featuring short-form pieces that make Digital Humanities (DH) work accessible to a broad, international audience.

We are seeking:

- Contributors at all levels (leading contributors, contributors, and guest contributors) to write pieces on DH applications, methodology, pedagogy etc.
- Social media managers and website designers to develop content across our platforms
- Newsletter editors to curate and write our monthly newsletter
- Pseople working at the intersection of DH and area studies across African Studies, Central Asian Studies, Chinese Studies, Middle Eastern Studies, Northeast Asian Studies, Persian/Turkic/Biblical Studies, South Asian Studies, Southeast Asian Studies, and related fields like GLAM work and Oceania/Pacific Island Studies.

For full details on available positions, what each role involves, and how to apply, see our website. Application deadline: 19th July 2026. Please send any questions to digitalorientalist@gmail.com

News

Vacancy: Lecturer in African Music

The School of Arts at SOAS University of London invites applications for the post of Lecturer in African Music. This is a full-time post for a period of three years, available from 1st September 2026 (or as soon as possible thereafter) to 1st July 2029. The role offers an exciting opportunity to develop your research trajectory, grow your academic profile, and deliver innovative teaching across undergraduate and postgraduate degree programmes.

Candidates should have a Ph.D in Music or a related subject area (including Anthropology or Area Studies). Your specialism may be in any kind of music or sound art from Africa and/or African diaspora societies. Applicants with demonstrable ability in teaching broadly across regions, as well as larger themes in ethnomusicology, are especially encouraged to apply.

The Lecturer will convene, design, teach, and assess a range of modules, with the support from their colleagues in the department and guest lecturers. The precise offering of modules may change year on year, but for 2026-27, the Lecturer will be expected to convene:

- Global Perspectives in Music and Culture (Undergraduate Level 5)
- Urban Soundscapes (Undergraduate Level 6)
- The Music Business (at both Undergraduate Level 6 and Postgraduate Level 7)

For more details and the full job description, please see: https://vacancies.soas.ac.uk/job/895247

Two Post-Doctoral Positions at Charles University, Prague, Czechia
Researcher in Comparative Area Studies – Focus on Asia (Postdoctoral Level)

Join the international research team of the newly established Center for Multidisciplinary Area Studies (CenMAS) at the Faculty of Arts, Charles University in Prague. We are seeking a postdoctoral researcher with a strong background in area studies and the social sciences who will use comparative approaches to investigate the causes and consequences of contemporary global challenges and crises.

The position is part of the prestigious Horizon Europe ERA-AREAS project and offers a full-time appointment, a two-year contract with the possibility of extension, limited teaching responsibilities, collaboration within an international and interdisciplinary environment, relocation support, and a salary of €2,000–2,600 per month. We are looking for a scholar specializing in South Asia, East Asia, and/or Southeast Asia, with a strong interest in researching contemporary political, economic, and social developments across the region. For more details: https://cenmas.ff.cuni.cz/2026/06/09/we-are-hiring-researcher-in-comparative-area-studies-with-a-focus-on-asia-postdoctoral-level/

Researcher in Comparative Area Studies – Focus on Africa (Postdoctoral Level)
Join the international research team of the newly established Center for Multidisciplinary Area Studies (CenMAS) at the Faculty of Arts, Charles University in Prague. We are seeking a postdoctoral researcher with a strong background in area studies and the social sciences who will use comparative approaches to investigate the causes and consequences of contemporary global challenges and crises.

The position is part of the prestigious Horizon Europe ERA-AREAS project and offers a full-time appointment, a two-year contract with the possibility of extension, limited teaching responsibilities, collaboration within an international and interdisciplinary environment, relocation support, and a salary of €2,000–2,600 per month. We are looking for a scholar specializing in Sub-Saharan Africa, with a strong interest in researching contemporary political, economic, and social developments across the region. For more details: https://cenmas.ff.cuni.cz/2026/06/09/we-are-hiring-researcher-in-comparative-area-studies-with-a-focus-on-africa-postdoctoral-level/

SOAS offering Hausa 1
SOAS is offering Hausa 1a and 1b as an online class in collaboration with Bayero University- Kano. Because it is an online class, we can accept associate students outside of London. The fee for online associate students for Hausa is £850 a semester. The deadline for applying as an associate student for Hausa 1a in Term 1 at SOAS is 1st September 2026 and for Hausa 1b in Term 2, 1st December 2026.

If you have any undergraduate or postgraduate students who are interested in West Africa and would be interested in taking Hausa 1a this semester, please pass this information on to them. There are partial scholarships available to support Masters students who study Hausa as part of a MA programme at SOAS this year.

Hausa has been taught at SOAS since the 1930s. After a hiatus of about 6 years that began during COVID, we have revived Hausa language-teaching as an online class in collaboration with the Centre for Research in Nigerian Languages, Translation and Folkore at Bayero University, Kano. Bayero University has had a long relationship with SOAS and has taught Hausa to international students from the UK, Poland, Germany, China and elsewhere for about 50 years. They have experience with online teaching for Beijing Foreign Studies University, and one of the Hausa lecturers will visit SOAS for a week or two to meet the students in London in person.

Hausa is the most widely spoken language in Africa after Arabic and Swahili and is spoken by an estimated 150 million people in Nigeria, Niger, Chad, Benin, Togo, Ghana, Burkina Faso, Sudan, and other African countries. There are also Hausa diaspora communities in Saudi Arabia, the UAE and elsewhere. There is a thriving Hausa film and music industry, and literature has been written in Hausa for at least 5

centuries in ajami script and for over 100 years in roman script. There are thousands of published Hausa novels and a burgeoning digital literary scene. The SOAS library, with Hausa manuscript collections and about 2000 novels in the Furniss collection, has one of the largest collections of Hausa literature in the world, so students who take Hausa will have a wealth of resources for further research at SOAS.

Bloomsbury Academic Writing Fellowship in partnership with Writers&Artists

Applications are now open for the Bloomsbury Academic Writing Fellowship – a major opportunity for early-career researchers from all disciplines seeking to publish their first academic book.

If you're a UK-based researcher who identifies as Black, Asian or Ethnically Diverse (BAED), and you have a strong research idea and the ambition to publish, the Fellowship provides all the support you need to develop your work into a final manuscript.

The recipient of the Fellowship receives:

- editorial support and mentorship for one year
- £1,000 of financial support
- £250 worth of Bloomsbury Academic books
- practical resources + event and networking opportunities

To ensure that the subjects covered by these works are wide-ranging and topical, your manuscript should cover a key theme from across the Humanities and Social Sciences, which include: Gender and Sexuality; Economics and International Development; Social Welfare, Society and Communities; Politics, Current Affairs and Government; Equality and Diversity; Climate and Environment; History and Cultural Heritage; Popular Culture and Media; and Literary Studies.

To enter:

- **P**rovide a 200-word synopsis of the work, including a statement about how it aims to educate and inspire within one of the key thematic topics listed above
- Provide a provisional Table of Contents and projected word count
- Upload a 1,000-1,500 word sample extract of the work. Please note only 1,500 words will be reviewed by the judges
- Have an account with writersandartists.co.uk which is free to create

Submit your entry via our online form: **Click here** to read about the fellowship; closing date is 1st August 2026.

African Journals Initiative

In 2025, Pluto Journals and African Books Collective (ABC) launched them African Journals Initiative (AJI), working with a growing community of no-fee ('diamond') Open Access (OA) social science and humanities journals based in African universities, supported by ScienceOpen and JSTOR.

We are looking to partner with more journals published from the African continent for 2027. Applications are open here. The deadline is 30th September 2026, although we welcome earlier applications and requests for informal discussions prior to making an application.

This three year pilot project supports the publishing and distribution of a small number of African academic journals. It offers a range of services designed to enhance visibility and discoverability, including indexing, user-friendly submission systems, annual detailed impact reports, and much more.

In its first year, the initiative brought onboard the following journals: *Dhaxalreeb* (Somaliland); *Zamani: A Journal of African Historical Studies* (University of Dar es Salaam); *Ibadan Journal of Sociology* (Nigeria); and *Journal of Humanities*, hosted at the University of Malawi.

In 2025, user engagement reached over 7,500 articles accessed on ScienceOpen and over 24,000 archived papers on JSTOR, reflecting growing global interest in African scholarship. The second year of the initiative includes additional journals such as *Bakwethu: A Journal of Shakespeare Studies* (South Africa), *Ghana Journal of Sociology and Anthropology*, *Botswana Notes & Records*, *African Journal of Bioethics* (Kenya), and *People Centred – The Journal of Development Administration* (Zimbabwe).

Thank you for expressing interest in the African Journals Initiative (AJI), a Diamond Open Access publishing programme run by Pluto Journals and African Books Collective (ABC), supported by ScienceOpen and JSTOR. Please complete this questionnaire in full — the more detail you provide, the better we can assess your journal's suitability and readiness for the programme: https://africanbookscollective.com/african-journals-initiative-new-journals-questionnaire/

Return the completed form to: Roger van Zwanenberg: rogervz@plutojournals.com *and* Stephanie Kitchen: stephanie@africanbookscollective.com Please also attach a separate sheet listing all Editorial and Advisory Board members with their institutional affiliations and roles.

UK/East Africa Collaborations: Call for Participants

The University of Lincoln are conducting Focus Group Discussion at featuring experiences from 1960–1990 UK/East Africa Collaborations. They are looking to connect with individuals based in the UK who were involved in research and academia related collaborations with institutions in East Africa between the 1960s and 1990s. Thry are particularly interested in hearing and learning from your lived experiences and reflections on these collaborations.

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As part of a research project at the University of Lincoln, they will be hosting an in-person focus group discussion in July 2026 (date TBC). Participants will receive a modest travel expense reimbursement, and lunch will be provided. This is an inclusive opportunity – there are no restrictions related to gender, age, race, or background. The study is fully approved and funded by the University of Lincoln and is being conducted solely for research purposes. If you, or someone in your network, may be interested, please feel free to get in touch with: Dr Loice Natukunda: lnatukunda@lincoln.ac.uk

Note to Contributors

Send items for inclusion in the October 2026 *Newsletter* by 30th September 2026 to the editor, Dr Simon Heap: effaheap@aol.com

Any opinions expressed are those of the contributors and do not necessarily represent the ASAUK.

Check the website: **www.asauk.net**