

Repositories and Publishers Databases

There is currently a great deal of interest in matters such as Open Access, Open Science, Open Data and African publishing on the continent. The International African Institute (IAI) is pleased to promote its recent work in such areas: its survey report and database of institutional repositories within the African continent, alongside its database of African publishers. The IAI has compiled a list of some 200 repositories that make a variety of research content publicly available throughout the world. Such resources continue to grow and new repositories are coming on stream; interest in data repositories and open science practices is increasing. The database of African publishers is intended as a resource for authors and publishers of books on African topics and countries to locate possible co-publishers for their work in the African continent as well as to stimulate further research.

For more information and contact details to help this initiative by adding or updating materials, see: www.internationalafricaninstitute.org/repositories and/or <https://internationalafricaninstitute.org/about/african-publishers>

Africa Bibliography, Research and Documentation

Launched recently, *Africa Bibliography, Research and Documentation* brings together essay content from *Africa Bibliography*, the authoritative guide to works in African studies published under the auspices of the IAI annually since 1984, with the former *African Research & Documentation*, the journal of SCOLMA (the UK Libraries and Archives Group on Africa) published since 1973. Edited by Terry A. Barringer, *Africa Bibliography, Research and Documentation* publishes articles and book reviews on topics relating to research, libraries, archives and publishing in and on Africa, and in African Studies. *Africa Bibliography, Research and Documentation* is provided as part of a subscription to the *Africa Bibliography*. The bibliography will be published as an online database, with some 6,000-8,000 entries added annually. The online consolidated database version of the bibliography brings together every record collected since its foundation, producing a rich and interactive resource for all scholars interested in the study of Africa.

Conferences Future...

UNITED KINGDOM

Black British Magazines: 1948-2000, Weekly Online, 2-4pm, 13th April–4th May 2023. This London Rare Books School short course offers an introduction to the history of Black British magazines over a fifty-year period. Although magazines are often referred to as ephemera, their materiality, production, and content provide a social and cultural history. Tutored by Dr Kadija George Sesay, the course will consider how the dynamics of magazines show the changes that occurred in Black British life in the period after the Second World War.

An event that was to trigger and inspire people into magazine publishing just six weeks after the declaration of the end of the war in Europe, was the Pan-African Congress in Manchester of October 1945. There was a clear need to bring the voices of African and Asian People together to fight for their rights, which included the right to self-governance in their own home countries. Two years later, groups of migrants from the British empire began to arrive in Britain, invited to help rebuild the 'mother country'. Magazines were needed to encourage communication and dialogue between newly arrived peoples of different colonies, many of whom had not met anyone from other African or Caribbean countries until they arrived in Britain. Publications produced for and by the community were tools through which they could be informed of each other's cultures, share opinions, and campaign for issues such as human rights. Fifty years later, these themes continued to be explored in Black British magazines, as the introduction of online technology meant that a greater number of publications were produced for different target audiences.

Through reading and analysing selective content – articles, editorials, columns, and letters – and learning about the social, technological, and cultural contexts of production, this course will consider how the dynamics of magazines helped to counter cultural hegemony in Britain during a period of some fifty years.

To book: <https://ies.sas.ac.uk/events/lrbs-black-british-magazines-1948-2000>

Hidden Histories: Celebrating Through Masquerade

In April Gambia celebrated its 53rd year as a republic and for this occasion we seek to celebrate our independence from total colonial rule by showcasing our cultural diversity as a country in masquerades.

Masquerade in Africa symbolises unity, as all ethnic and religious groups celebrate together through Masquerade. This resonates across West Africa and its Diaspora as a form of cultural resistance. As with many traditions, masquerades are undergoing transformation which sometimes leads to devalue their cultural significance. However, in The Gambia, efforts are made to keep the cultural,

social and historical relevance of masquerades like the Kankurang, Zimba, Kumpo, Hunting Devil and others alive.

A significant contribution to this is the listing of the Kankurang masquerade of The Gambia as one of the 43 cultural expressions and practices by UNESCO as a “Masterpiece of the oral and intangible heritage of humanity”. Such recognition is demonstrated in The Gambia by the National Centre for Arts and Culture (NCAC) that established, with the support of Janjanbureh community, the Kankurang Museum and Festival. MBOKA Festival for Arts, Culture and Sports collaborates with SOAS to Celebrate our Hidden Histories through Masquerades.

Join us at SOAS University of London on 28th April 2023 at 6pm-9pm, as we celebrate with live performance, film and discussion on the presence, symbolism, meaning, use and history of masquerade in The Gambia and beyond. Chaired by Dr Kadija Sesay, literary activist and co-director of Mboka Festival, speakers include Sokari Douglas Camp CBE – Internationally renowned sculptor; Hassoum Ceesay – renowned Gambian historian and Director General of the National Centre for Arts and Culture in The Gambia (tbc); Malik Jeng – Director of Yaram Arts and co-Director of Mboka Festival. The event is part of the Hidden Histories series convened by the SOAS Library Decolonising working group. Register on the SOAS website.

SCOLMA (UK Libraries and Archives Group on Africa) conference at SOAS, London and online, 23rd June 2023. Africa’s natural environment is rich and diverse, ranging from its wildlife and plants to its land and resources. It is also one of the continents most severely affected by climate change, with increasingly erratic weather events adversely impacting biodiversity, agriculture and those living there.

This conference will explore library and archive materials relating to Africa and the environment, and how they are collected, catalogued, preserved and used in research and teaching. How are records being used to document and understand the history of climate change, to predict the future and to influence policy? How are the data produced by current research on the environment being collected and preserved?

As the catastrophic fire at the Jagger Library, University of Cape Town, in 2021 starkly illustrates, the climate crisis also presents an unprecedented challenge for the preservation of collections in Africa. The conference also aims to discuss the issues confronting libraries and archives on the continent, and what measures are being taken to protect and preserve their collections.

The organisers welcome papers from librarians, archivists and researchers in a number of disciplines, including African Studies, History, Geography, Environmental Sciences, Cartography, and Refugee and Migration Studies.

Papers may address a range of media including documents and manuscripts, photographs, newspapers, historical printed collections, audio-visual material and born-digital material. Subjects may include, but are not limited to: how the archives of individuals and organisations working on environmental issues are being preserved and made available; how library and archive materials are used to chart and address climate change; how collections are used to research renewable energy in Africa.; how current field research is being preserved and published; the use and preservation of big data in the study of climate change; how environmental challenges are affecting libraries and archives in Africa, and how they are responding; and best practice, in the context of the climate crisis, in the protection and preservation of archive and library collections.

The conference will be in hybrid format. Papers may be given in person or online. Send abstracts of up to 350 words and a one-paragraph biography by 31st January 2023 to Sarah Rhodes: sarah.rhodes@bodleian.ox.ac.uk

INTERNATIONAL

‘Inclusive and Exclusive Communities: Minorities, Women, and Youth in African Sport’, 15th Sports Africa Conference and 38th Gwendolen M. Carter Conference, University of Florida, Gainesville, Florida, USA, 23rd–25th March 2023. Anyone who lives in or studies contemporary Africa recognises how sport runs through so many aspects of daily and associational life. Yet in nearly every circumstance—past and present—there are individuals or groups that struggle for sporting access, support, and recognition. The 2023 Sports Africa/Carter Conference seeks papers that illuminate and interrogate multiple dimensions of these struggles, particularly those of minorities, women, and youth. The conference will feature thematic panels and a final session comprising a pedagogical workshop that aims to integrate sport with various African studies curricula. Organisers will also select a set of conference papers for consideration as a special issue in the *African Studies Quarterly* published at the University of Florida.

The mission of the Sports Africa Network is to make African sport studies an interdisciplinary, inclusive, accessible, and integral part of the global conversation and scholarship on sports among practitioners and academics. With members from academic institutions as well as professional and non-profit organizations in Africa, Europe, and the United States, the Sports Africa conference is the pre-eminent event focused on African sports studies. The conference is now the flagship activity of the Sports Africa Network, an affiliate organization of the U.S. African Studies Association, and continues to advance the study of African sport worldwide. Abstracts up to 250 words by 15th January 2023 to Todd Leedy: tleedy@ufl.edu

'Decolonizing Global Hegemonies in Africa and the African Diaspora', University of Calabar and the New York African Studies Association joint conference, University of Calabar, Calabar, Cross River State, Nigeria, pre-conference, 26-27th June 2023, conference, 28th June-1st July 2023. The decolonization process of the mid-twentieth century was spurred on by decades of anticolonial rebellion throughout Africa and the diaspora. Yet, the nature, temporality, and consequences of decolonization remain contested. The tragic loss of human lives, the erosion of indigenous cultures, religions and languages, along with the depletion of natural resources have continued well beyond the period of decolonization. In fact, independent nations on the African continent and in the diaspora continue to contend with the hegemonic presence of former imperial powers as well as newer economic and resource-hungry global powers such as China and the United States. Efforts to denounce these global hegemonies and regain control of the land, politics, economy, language, and history of the African continent and its diasporas often go unnoticed in Western media, and in Western classrooms. In contrast, this conference aims to create dialogues and encourage exchanges between scholars, teachers, students, and community members, around the question of global hegemonies in Africa and the African diaspora, and the various ways in which their influence has been and continues to be addressed and combatted.

The organisers invite papers examining the continuing decolonization of global hegemonies in Africa and the African diaspora in conjunction with questions of sources and methods, knowledge production, migration, health, labour, gender and sexuality, performing and visual arts, religion and spirituality, artefacts and museums, civic society, mental health and trauma, information technologies, economy, social sciences, youth mobilisation, equity and integration in higher education, political engagement, environmental studies, and architecture.

The organisers welcome contributors from a range of disciplines, including political science, history, geography, architecture, literature, museum studies, medicine, law, religious studies, gender studies, music, anthropology, sociology, archaeology, environmental studies, business and economics. The organisers are also interested in presentations that reflect African knowledge productions systems such as music, dance, drumming and story-telling. Participants are also welcome to present their papers in African languages. Send abstracts of 250-350 words by 27th January 2023 to: nyasacalabar@gmail.com

Theses Recently Accepted at UK Universities

Deji Adewoye (2022), 'The Crafting of African Entrepreneurial Legends: Motivation, Ideology and Futures', Ph.D thesis, Brunel University. Supervisors: Dr Chima Mordi and Professor David Sarpong; <http://bura.brunel.ac.uk/handle/2438/24747>

Kolawole Aladesanmi (2021), 'Foreign Direct Investment in Sub-Sahara Africa', Ph.D thesis, Bournemouth University. Supervisors: Professor Sangeeta Khorana and Professor Allan Webster; <http://eprints.bournemouth.ac.uk/37298/>

Juweria Ali (2022), 'Somali Resistance against Ethiopian State Nationalism: A Discursive Inquiry. Ph.D thesis, University of Westminster Supervisors: Dr Ipshita Basu and Professor Dibyesh Anand; <https://doi.org/10.34737/vy038>

Richard J. Costidell (2022), 'Prosecuting Torture in Africa: The Source, Nature and Content of the Obligation', Ph.D thesis, University of Bristol. Supervisors: Professor Patrick Capps and Professor Sir Malcolm Evans; <https://research-information.bris.ac.uk/en/studentTheses/prosecuting-torture-in-africa>

Sidiki Diakite (2022), 'Exploring the Role of Social Networking for Knowledge Acquisition in SME development: A West African Case Study. Ph.D thesis, De Montfort University; <https://hdl.handle.net/2086/22125>

Nicholas M. Dorward (2022), 'Essays on the Geography of Contentious Collective Action in Africa', Ph.D thesis, University of Bristol. Supervisors: Dr Sean Fox and Dr Levi Wolf.

Milo Gough (2022), 'Rethinking the Colonial City: A Spatial History of Freetown, Sierra Leone, c.1850-1910', Ph.D thesis, Goldsmiths College, University of London; <https://doi.org/10.25602/GOLD.00031924>

Mubarak Jalingo (2022), 'Country Risk and Stock Market Performance in Africa', Ph.D thesis, University of Dundee. Supervisors: Dr Suzanne Fifield and Professor David Power.

Damilola Makanju (2022), 'When We Were Kings: The Role of Appraisals of African History in In-Group Engagement and Intergroup Relations', Ph.D thesis, University of Exeter. Supervisors: Dr Andrew Livingstone and Dr Joseph Sweetman; <http://hdl.handle.net/10871/131506>

Uchechukwu Nnene (2021), 'Mobile Commerce Innovation: A Case for Retailer Adoption and Consumer Acceptance in Nigeria', DBA thesis, University of Hertfordshire. Supervisors: Dr Marija Cubric, Dr Festus Oderanti and Dr Birinder S. Sandhawalia; <https://doi.org/10.18745/th.25610>

Johannes Van Wyk (2022), 'The Making of Pretoria as the Citadel of Apartheid, 1948-73', Ph.D thesis, University of Cambridge. Supervisors: Professor Gareth Austin and Professor Saul Dubow; <https://www.repository.cam.ac.uk/handle/1810/339065>

Olga Witmer (2022), 'Germans in the Dutch Cape Colony, 1652-1806', Ph.D thesis, University of Cambridge. Supervisor: Professor Saul Dubow; <https://www.repository.cam.ac.uk/handle/1810/340787>

Recent Publications

Ignatius Chukwumah (ed) (2022), *Sexual Humour in Africa: Gender, Jokes, and Societal Change*. Routledge, 310pp, 9781003172130, download: <https://doi.org/10.4324/9781003172130>

Alan Cousins (2022), *Political Power and Colonial Development in British Central Africa 1938-1960s*. Routledge, 268pp, 978-1-032-32024-3, £96 (hardback); 978-1-032-32025-0, £29.59 (paperback). This 20% discounted price can be ordered through the Routledge website with code FLE22 at the checkout.

Jonathan Fisher and Nina Wilén (2022), *African Peacekeeping*. Cambridge University Press, 258pp, 978-1108713498, £22.99.

David Maxwell (2022), *Religious Entanglements. Central African Pentecostalism, The Creation of Cultural Knowledge and the Making of the Luba Katanga*. University of Wisconsin Press, 327pp, 9780299337506, £79.

Call for Proposals: Urban Africa Book Series

The International African Institute (IAI) and UCL Press welcome proposals for the new jointly published Urban Africa Book Series. The Urban Africa Book Series is unique in providing critical, in-depth analysis of key contemporary issues affecting urban environments across the continent. It will provide a wide-ranging and rigorous analysis of the urbanisation processes shaping African urban contexts, and also provide African perspectives on the nature of global urbanisation. It has a particularly strong interest in publishing work by scholars based in African contexts, and ensuring publications are widely accessible to African students and researchers, notably via Open Access publication. It will seek to work in close collaboration with African based networks and centres of urban scholarship to publish the best of African urban research. The series aims to publish a series with a distinctive African-centred approach compared to conventional urban studies lists and journals. The series will showcase leading scholars in African urban studies. Also, to provide a high-profile platform to urban scholars from the African continent currently under-represented in urban studies, and to bring the best work in African urban studies from the Northern academy and across the global South to African studies audiences, and to make these widely accessible to Africa-based scholars.

Proposals and manuscripts will be reviewed by at least two members of the editorial board and/or external reviewers. Criteria will include the following: what does a proposal/manuscript contain that is telling us something new about urban Africa empirically? Proposals need to emphasise 'the urban' and contribute African perspectives to urban studies more generally.

The IAI hosted at SOAS University of London is an institution engaged in the production and dissemination of African research and knowledge production, notably via its publication programme. It is the publisher of the journal *Africa* since 1928. Established in 2015, UCL Press is the UK's first full Open Access university press, with particular strengths in anthropology, architecture and the built environment, and urban studies.

The series editors are Jennifer Robinson, UCL University of London and Jeffrey Paller, University of San Francisco, California. To request the formal proposal submission form or with any initial enquiries please write to: Stephanie Kitchen, Managing Editor, International African Institute: sk111@soas.ac.uk

Special Issue: Children and Institutions in Settler Colonial Contexts

This special issue of *Settler Colonial Studies* examines children's interactions with and experiences of institutions in settler colonial contexts globally and within different empires. Papers will introduce institutions that shaped children's lives in these spaces, and then focus on specific case studies within particular settler colonies. We aim to bring together a diverse range of scholars working on different settler colonial settings. The editors are interested in the ways that children have shaped and been shaped by institutions both secular and religious. Across the range of articles we wish to provide a broad understanding of how conceptualisations of children were mobilised to further settler colonial ideologies and aims. The editors seek contributions that focus on children of both 'colonised' and 'coloniser' populations to understand the wide range of experiences that children had in these contexts. The editors encourage authors to use a variety of sources including those that represent children's voices, institutional documentation and reports, photographs, popular media and governmental archives, amongst others. Some institutions and practices that could be examined by authors include, but are not limited to: orphanages, adoptions, education (day schools, boarding schools), juvenile delinquency, mental health, hospitals and healing, unaccompanied migration and emigration (government and institutionalised) and labour programmes.

Taken together, these papers will enhance our understanding of how institutions aimed to fulfil settler colonial expectations through the shaping of children. A focus on age will illustrate how settler colonialism was experienced differently within societies and was seen as a tool for the management of particular populations. Up to seven articles will be published in a special issue of *Settler Colonial Studies*, edited by Felicity Jensz and Rebecca Swartz. Putting 'Settler Colonial Studies abstract' in the subject line of the email, send 200-250 word abstracts and a short bio by 31st January 2023 to both: felicity.jensz@uni-muenster.de and SwartzR@ufs.ac.za Full papers due 30th June 2023 and expected publication date of end 2023.

Call for Chapters: Edited Volume on Euro-African Shared History of Artefacts and Commemorations. Iconographies of Oppression? Revisiting Europe and Africa's shared history through artefacts and commemorations is the proposed title for an interdisciplinary, multi-contributed volume examining material artefacts and immaterial (practices of) commemorations of personalities, places and events that represent a tangible evidence of encounters between Africa and Europe.

The Atlantic slave trade and the imposition of European colonialism in Africa have impacted significantly on the modern relations between the two continents, and have left behind also many forms of memorialisation that today are contested and interpreted differently than in the past. The volume intends focusing especially on the links between such historical legacy and current disputes, protests, or revisionist attempts occurring on both sides, in order to contribute to the overall understanding of contemporary Europe-Africa relations.

The 'Rhodes Must Fall' campaign and the 'Black Lives Matter' movement have recently shed light on the continued racial oppression of black people as well as on issues of discrimination and social justice in contemporary European/Western and African societies. With their protests, these and other movements have rightly called against inequalities and discrimination and, among other things, have denounced vehemently the celebration and the preservation of the memory of personalities connected to white supremacy, colonialism, imperialism. In most cases, they have demanded the removal of the contested statues from public spaces. In several countries, among which Belgium, Cameroon, Italy, Senegal, the United Kingdom, monuments that bear witness to the legacy of Europe-Africa encounters have been vandalised, destroyed and removed. Besides the case of the statue of Cecil Rhodes (which was removed at the University of Cape Town but not at the University of Oxford), statues of British slave trader Edward Colston and Belgium King Leopold II especially have also been the focus of protests in the past few years. Other examples include the memorials of Philippe Leclerc de Hauteclocque and Louis Faidherbe.

In some cases, public authorities have agreed to remove controversial statues; in other situations, they have refused to do so or have proposed alternative solutions. It should be also underlined that especially in Europe, different and often opposed views on the matter were expressed by historians, intellectuals, political parties, activists and right-wing groups. In presenting their position, some have touched on race and ethnicity arguments in order to offer their own interpretation of the past.

The main implications of the global wave of protests have been the expansion of the "public appetite for reconsidering the past", as well as vibrant public debates and divisions in European and African societies. However, such delicate questions should not be answered emotionally, or without a serious pondering

and a community agreement on how to 'handle' the past represented by monuments, statues and other forms of material and immaterial commemoration that are found in contemporary African and European states. In light of the above, academia is best equipped to provide relevant, innovative and qualified perspectives that are currently missing and needed in public debates.

Authors who wish to contribute to the volume should therefore problematise the aspects mentioned above and contribute by delivering fresh evidence from case studies regarding material and immaterial forms of commemoration and memory linking Africa and Europe. These include statues, monuments, busts, memorials; public/national holidays, days of remembrance, rituals; street names, landmarks; residential buildings, flagship architecture; plaques, images, symbols, iconographies.

Prospective authors should propose a significant case study for empirical analysis. A non-exhaustive list of key research questions that can help framing the analysis includes: what types of links do material and immaterial forms of commemoration and memory reveal about Africa and Europe and their encounters?; what do these forms tell us about amnesia, collective/selective memory and remembrance regarding slave trade, colonialism, and other significant episodes in the mutual history of Europe and Africa?; what should be done to enhance shared memories and to overcome amnesia?; what is the relation between mass protests and memory?; How to explain the escalation of protests in recent years?; what is the politics of commemorations in different countries?; how do statues are used instrumentally to achieve political goals?; what do iconographies tell us about current understanding of race and ethnicity?; how do countries across the two continents negotiate and elaborate among each other shared memories and forms or memorialization? Or what is missing to achieve such result?; is the removal of a statue a form of deprivation of knowledge (including of what is not being told or represented) for future generations?; what does the erection of a new statue reveal about the narratives shaping in the society?; how do changing societies and demography in both continents (e.g. after migration) affect the relation between colonialism/imperialism and its victims, or between the remembered and the forgotten?; and are there examples of 'best practices' for dealing with the past as represented by material and immaterial forms of commemoration and memory?

Prospective contributors are invited to submit a Word document with the title of the proposed chapter, and an abstract of 800-1000 words and a brief bio of the author(s). Proposals should be submitted via email attachment by 1st March 2023 to Dr Marco Zoppi, University of Bologna, Italy: marco.zoppi2@unibo.it. Invited authors will need to submit full text by mid-September 2023.

News

Ph.D Studentships at International Studies Group

The International Studies Group (ISG) at the University of the Free State, Bloemfontein, South Africa, has vacancies for Ph.D studentships starting in April 2023. The stipend is ZAR 200,000 per annum. Studentships are for three years, subject to satisfactory progress.

Headed by Professor Ian Phimister, the ISG comprises research associates, contract positions, post-doctoral fellows and Ph.D students. The group specialises in Central and Southern African history, but applications are also encouraged from candidates with research interests that engage with broader themes in imperial and global history.

The essential criteria are: MA with distinction or merit and a clear research proposal for doctoral work. Applicants are asked to send a CV, along with a covering letter outlining their suitability for the position, including a research proposal. This should be emailed as one document to Ms Tari Gwena by 11 February 2023 to: gwenat@ufs.ac.za In addition, applicants should arrange for three letters of recommendation to be sent to the above address. Successful candidates will be notified by 23 February 2023. If you do not hear anything by this date then please assume your application has been unsuccessful.

African Stamp Collections

Dan Hammett (Sheffield) and Sara Dorman (Edinburgh) are beginning a project looking at post-colonial stamps issued by African states, focusing in particular, but not exclusively, on Kenya, Malawi, Tanzania, Zambia, Ethiopia, Ghana and Mozambique. Do you have old stamps or commemorative envelopes (first day covers) in your closet? We'd be most grateful for donations.

All our digital archive data will be open access, and made widely available. We will offer any materials collected as a part of the project to the British Library Philatelic collection. We also hope to organise exhibitions jointly with African Philatelic Museums, and to enhance their collections.

Dr Sara Rich Dorman, Senior Lecturer,
Politics & IR, University of Edinburgh: Sara.Dorman@ed.ac.uk

Donations to Jagger Library: Information for Donors

Large parts of the collections of the Jagger Library, University of Cape Town, were destroyed in the disastrous fire of April 2021. UK-based academics have come forward to help with the process of rebuilding the library by donating books.

This is quite a complex operation, since the Jagger Library will not be able to take every title offered, and shipping from the UK needs to be organised. Given the

importance of the Jagger Library for Africa-based African Studies scholarship, and the need for a coordinating role, SCOLMA (the UK Libraries and Archives Group on Africa) has volunteered to step in. We will liaise between donors and Jagger Library staff in order to coordinate donation, selection and shipping, and will also be fundraising to pay for shipping costs.

If you would like to donate any of your African Studies books to the Jagger Library, contact: Sarah Rhodes, sarah.rhodes@bodleian.ox.ac.uk and follow the guidelines below. If you are able to make a donation towards shipping costs we would be most grateful (please let Sarah know, as above).

Guidelines for donating African studies titles to the Jagger Library:

Use the donors' spreadsheet supplied by SCOLMA – available from sarah.rhodes@bodleian.ox.ac.uk

- Check each item in the Jagger Library catalogue at <http://www.lib.uct.ac.za/>
- If you find the item in the catalogue together with the words 'lost in the fire', it may be wanted by the Jagger Library. Please add the item details to the donations spreadsheet and reserve it for the librarians' decision.
- If you do not find the item in the catalogue, it may be wanted by the Jagger Library. Please add the item details to the donations spreadsheet and reserve it for the librarians' decision.
- If you find the item in the catalogue together with the words 'survived the fire', or with no reference to the fire, it is not wanted by the Jagger Library.
- The condition of donated items should generally be 'as new', 'VG' (very good) or 'G' (good). The Jagger Library is unlikely to want items in poor condition.

When ready, please forward your spreadsheet of possible donations to SCOLMA (contact sarah.rhodes@bodleian.ox.ac.uk). We will liaise with the Jagger Library, and will be in touch with you when they have made their selections from your list. If your donation is accepted, we will liaise with you about the best way of getting your books to Oxford, where they will be stored preparatory to shipping.

Thank you for your contribution to this project!

Note to Contributors

Send items for inclusion in the *April Newsletter* by 17th March 2023 to Dr Simon Heap: effaheap@aol.com

Any opinions expressed are those of the contributors and do not necessarily represent the ASAUK. For all matters relating to membership of ASAUK/RAS contact: Melmarie Laccay, ASAUK/RAS office, SOAS, 10 Thornhaugh St, London, WC1H 0XG; rasmembership@soas.ac.uk

Check the website: www.asauk.net