

ASAUK Conference 2024: Generation and Regeneration

In this 60th anniversary year of the ASAUK's existence, we have adopted a theme that invites reflection on the changes that have taken place in knowledge production about and from Africa. Generational divides and inter-generational disappointment are critical themes in the understanding of contemporary African cultural, social and political dynamics, and they feature in many scholarly works about and from the continent. These same generational divides are also a feature of the academic environments in which many of us work. The generational focus of the conference acknowledges the centre of gravity for knowledge production as necessarily led from the African continent, and also places the emphasis on a future-oriented date stamp for knowledge production. We welcome stream proposals regarding these and related questions, and are particularly eager to invite younger and early career scholars to submit proposals.

The ASAUK Conference will be held on 29 to 31 August 2024 at Oxford Brookes University.

Call for Conference Stream Proposals

ASAUK conferences have established a reputation as supportive and collaborative events. Our conferences bring together scholars of Africa from a broad range of disciplines and from around the world, and are attended by scholars at all stages of their careers. The conference theme is 'Generation and Regeneration', but we do not require that all proposals respond to this theme.

ASAUK conferences are organised around thematic streams. These streams can include between two and eleven panels. We will do our best to timetable these successively so that all those interested in a particular stream can attend all its panels.

Stream organisers are responsible for organising at least two thematically linked panels, with a panel normally consisting of a minimum of three paper presenters and one chair. Stream organisers are expected to respond to, and in some cases to

recommend changes to, proposals from colleagues who wish to contribute panels or individual papers to their stream. We prefer proposals that bring together multi-located and inter-generational groups of speakers. We shall not accept proposals where all speakers are from the same institution. Stream organisers may also be expected to follow up with participants on the progress of their visa applications, and to relay this information to Carli Coetzee, the ASAUK President.

If you are interested in organising a thematic stream, please contact Carli Coetzee on the following email: asaofuk@gmail.com Please write "ASAUK24 Stream Proposal" in the subject line.

The closing date for streams is provisionally 31st October 2023, but we shall evaluate stream proposals on an ongoing basis. The reason for this is to enable colleagues who need to apply for visas to have sufficient time to do so. We intend to send out visa invitation letters as soon as panels are accepted.

Your email should include a paragraph of up to 300 words describing your proposed stream and why you think it will make an interesting contribution to ASAUK24.

Please note:

- ASAUK conferences do not limit participants' contributions, and conference participants are allowed to present as many papers as are accepted by the organisers. However, it is advisable to limit each person to 5 panels for the sake of timetabling. Participants are allowed to take on multiple duties as chairs and discussants.
- We are not yet able to provide the final prices for conference attendance but we expect to publish an indicative price list in early 2024 and expect prices to be similar to previous ASAUK conferences.
- The officers of the ASAUK are not remunerated and all income from the conference is used to cover the costs of organisation, to offer subsidies and bursaries, and to continue the Association's flagship Writing Workshops and Teaching Fellowships.
- Calls for single panels and individual papers will be published no later than 31st October 2023, and in some cases we shall suggest that you join a panel that is organised by one of the streams.

Minutes of the Fifty-Ninth ASAUK Annual General Meeting, University of Liverpool and online, 4th September 2022

1. Members Present

Ola Uduku, Carli Coetzee, Nick Westcott, Lucy McCann, Louisa Egbunike, James Wan, Adriaan van Klinken, David Kerr, William Beinart, Lindiwe Dovey, Nathan Richards, Alan McManus, Kadija George, Rama Dieng, Sara Dorman, Simon Manda.

2. Apologies

Simon Heap.

3. Minutes of 58th ASAUK AGM. 7th October 2021 held online

These were circulated prior to the meeting and were unanimously approved.

4. Matters Arising

None

5. President's Report (Ola Uduku, President ASAUK 2020-22)

Summary

The ASAUK Biennial conference has taken place both online and in a physical /hybrid format this year. This is unique in many ways. First, we have been able to truly link with our colleagues and institutions in Africa, the continent which our association is named after, second we have been able to prove that we can work collaboratively with partner institutions in Africa to leverage current technologies to make this happen, and finally we have been able to work successfully a major sponsor to fund the running and delivery of the physical, smaller conference. This report focuses mainly on the conference, which remains the main highlight of the ASAUK biennial cycle, including other highlights of the 2020-22 period.

Context

In early 2020 ASAUK's previous leadership team was gearing up towards the summer Biennial conference to be hosted in Cardiff. The emerging pandemic was far from our thoughts and our planning continued up until the final possible minute when it became clear that all conferences would be cancelled that summer. We managed to initiate our first online council AGM on the then new Zoom platform with the pledge given by the incoming President that we would look to delivering an online conference in the next two years and a smaller on campus event with the expectation that we were likely not to be fully out of the woods with the pandemic. When this pledge was made this was only a calculated guess and ambition 24 months on, I think we got that call right we could not have known then how the pandemic would fundamentally transform the conference landscape and also ASAUK's relations with the world, primarily

through successfully harnessing digital media to develop new forms of communication and engagement.

Highlights

The conference which we are coming to the close of is the culmination of this transformation in communications at international and local level. With generous funding from a British Academy conference grant we have been able to successfully broadcast from Africa, with a little help from Liverpool University, for the first two days of the conference, with colleagues at IFRA located at the University of Ibadan, and at the BIEA in Nairobi, both sessions being very successful with nearly 100 attending at the Ibadan event and great engagement with a stellar cast of Africa-focused scholars.

The in-person conference at the campus here at the University of Liverpool has also been a success. Whilst this event is significantly smaller than past ASAUK conferences, this seems an entirely appropriate scale for these still peri-pandemic times. We have also had to set up the infrastructure to deliver several hybrid sessions (allowing some panel members to present their papers online), by popular demand by conference attenders. We have found ourselves never far away from the technology and underpinning organisational framework that has made this possible. To which we particularly would like to acknowledge and mention the stellar efforts of Martin Winchester or Experimental Technical Officer at Liverpool School of Architecture and Nathan Edwards, our conference curator.

We are yet to conclude the accounting for the conference but as had been envisaged back in 2020 we believe we will make an overall small profit from the event. For the online events we had registration numbers at over 200 for the Ibadan broadcast, and c.160 for Nairobi, although as said a respectable near half of these numbers logged in. We are yet to also receive figures for data pack take up from IFRA. Ibadan and the BIEA, Nairobi.

In the 2020-22 period being discussed, we also delivered remote versions of the Mary Kingsley Zochonis, (MKZN) lecture which takes place biennially the year prior to the Biennial conference and had in the past allowed one scholar to come over from an African University to give a lecture in the UK and be hosted and at various institutions whilst in the UK. Whilst the pandemic put paid to that model, we were able instead to re-purpose the award to enable us fund two online remote lectures by joint MKZN recipients and make contributions to their attendance at the AAA conference which took place in Cape Town in 2021.

On the academic front, by the time you will be reading this report we will have announced the winners and runners up of the Audrey Richards, and Fage and Oliver Awards, for the best thesis on an Africa focused, and the best Academic book in the UK over the past 18 months respectively. We will have congratulated

the worthy winners, but I would also like to thank Carli Coetzee and Reg Cline-Cole for their work in co-ordinating committees to review and judge the submissions for these awards. Thank you also to David Kerr and the citations team for this year's distinguished Africanist award. We do acknowledge the funding received by Flutterwave, which enabled us to host the conference dinner at which these awards were given, and other events throughout the conference.

We were able again to successfully gain British Academy Writing workshop grants. Carli Coetzee, George Ogola and Ola Uduku all had successful bids and worked with ECRS in developing writing skills in Nigeria, Ghana and Uganda. The workshop grants were for both hybrid and entirely online delivery. More information about this as with all events reported here can be found in the ASAUK newsletter which remains ably compiled and edited by Simon Heap.

We have also worked with and contributed to the RAS on a number of initiatives, highlights over this term have been their work with the All Party Parliamentary Group (APPG) on the inquiry into the teaching of African history in schools in England and Wales. We also joined forces with the RAS to meet with a former minister for higher education to press for secured future funding for African studies and Humanities research. We have also made good contacts with James Wan, the editor of *African Arguments*, and importantly Arunma Oteh, the new RAS President, who helped introduce us to our ASAUK dinner funders, Flutterwave. We also acknowledge the RAS Director, Nick Westcott's constant support and engagement with ASAUK in both its events and in ensuring that the administrative support structures that we share runs smoothly.

Other activities

Aside from the conference highlights we have over this two-year term managed to implement a few other key initiatives and actions. We have undertaken a much-needed website upgrade, which has meant that most attenders of this conference have been able to log on to both register for the conference and view digitised versions of much of the conference content with links also to online content, streamed live and to in future be accessible from the website. We know there are still quite a few glitches, but we now have a more 'fit for purpose' website.

We have also undertaken a full review and upgrade of our constitution which we found had many parts that dated from decades in the past. We think the updated version has the clarity needed for a 21st century organisation with strong ties to African associates and institutions.

A committee was also constituted to as develop an African library support initiative. This will enable ASAUK to provide support to African libraries which have specific needs that we are able to contribute an agreed amount of funding towards. Finally, Nic Cheeseman and Elsbeth Robson were tasked to work on a

posthumous, now named the Lasting Legacy Africanist Award, which we will be giving at the end of this AGM. We thank them for their work on doing this and Nic especially who will be 'zooming' in from Kenya to read the citations for the first two recipients of this award.

Conclusions

In conclusion this has been an eventful period of tenure, in which global events that no one could have predicted have shaped much ASAUK's biennial activities in ways we could not have imagined. We would like to think however that we have been able to work with these challenges and create opportunities in changing the narrative through not only technology but also the widening of our conceptual and actual engagement with our primary focus as a society, Africa and our academic colleagues in Africa from students to academic heavyweights, such as our keynote speaker, Professor Akosua Adomako-Mpofu, whom I will use this closing paragraph to thank. As she aptly pointed out in her lecture, we are all connected and we need to engage with each other – in Africa and increasingly with our growing global Diaspora.

After all, as the last two years have taught us, and an Igbo proverb says, "Echi D'ime", who knows the future?

6. Report by the Honorary Secretary (David Kerr, ASAUK Honorary Secretary)

Over the last two years a number of the ASAUK's schemes have been disrupted by Covid.

Small Conference Grants

In non-conference years the ASAUK offers small grants (£500) for UK-based conferences, preferably for travel grants to bring an African scholar to attend the conference. This year no applications for funding were made.

Membership

Our joint membership numbers with the RAS have increased slightly over the last year. Over the last two years the Covid pandemic, its effect on academic job opportunities and the absence of an ASAUK Conference in 2020 have made recruiting members harder. There are currently 456 joint members with the RAS 133 of whom are ASAUK members first.

For several years ASAUK has not been recruiting sufficient numbers of early career members. Council is increasingly made up of early career scholars and is exploring how to better engage with, support and represent the interest of early career scholars.

Relationship between ASAUK and the Royal African Society (RAS)

Throughout the past year, Council has continued to maintain a good close working relationship with RAS. Its Director Nick Westcott is a co-opted member

of the Council. The President of ASAUK is also committed to attending RAS Council meetings and the RAS AGM.

ASAUK would like to express its thanks sincere thanks and appreciation to the RAS/ASAUK Administrator. Council is deeply appreciative of the expertise, energy and efficiency with which they deal with the ASAUK finances, subscriptions and payments as well as maintaining the ASAUK e-mail list.

7. Report by the Honorary Treasurer (Louisa Egbunike, ASAUK Treasurer)

The reserves policy is to maintain an operational reserve equivalent to at least one year's non-conference unrestricted expenditure plus a £50,000 contingency for any unforeseen deficit arising on the biennial conference. At 31st December 2021 this amounts to about £90,000. The accumulated unrestricted funds at that date were £131,717. The Trustees will review how the excess of funds above the level of reserves determined by the charity's policy may be best utilised in accordance with its charitable objects, and in particular with regard to the new financial and other challenges created by the Covid-19 pandemic.

In the year ending 31st December 2021 we saw a significant increase in the total funds of the association, from £8,518 in the previous year to £41,968. The vast majority of this money came from Writing Workshop funding which totalled £32,321 of restricted funding.

With the decrease in interest rates, our investment income in the year ending 31st December 2021 totalled £9 compared with £213 in the previous year.

In the year ending 31st December 2021, the association spent £50,991 (a net decrease of £9,023 in our total funds) – again with the largest expenditure being the writing workshops, which amounted to £32,654 followed by £16,617 in support costs, and so the association's total funds has decreased from £144,452 to £135,429 (in the previous year it decreased by £13,231 from £157,683 to £144,452).

8. Election of Officers and Council Members

The following officers were approved:

President: Carli Coetzee

Vice-President: Louisa Egbunike

Treasurer: George Ogola

Honorary Secretary: Sharifah Sekelala.

The following new council members were approved:

Professor Miles Larmer, University of Oxford

Dr Sara Rich Dorman, University of Edinburgh.

9. Writing Workshops (Carli Coetzee)

In the past, the ASAUK received funds from the Royal Africa Society to organise writing workshops and more recently we have been able to apply as an

association for writing workshop grants from the British Academy. These two options have now been replaced by a new competitive bidding process using the e-Gap system which requires the funds to be administered through a university. Individual members of the ASAUK have applied for the Writing Workshop grants, and we have had some success with being awarded these grants. Workshop grants were awarded in this cycle to ASAUK members Ola Uduku, Patricia Kingori, Carli Coetzee and George Ogola. George Ogola travelled to Kenya next week to be physically present at the workshop, and there was some on-line collaboration with editors in the UK who zoomed in their contributions. The writing workshops attached to the African Studies Association of Africa (ASAA) conference, and the Lagos Studies Association conference took place as part of the ongoing work of *The Journal Work Academy*. The meetings took place entirely via zoom. The British Academy understood that we would need to innovate, and the permission to send data to participants made a huge difference to early career scholars who needed it. A further innovation this year was our collaboration with the SSRC Next Generation programme, who nominated some of their fellows to take part in our workshops and who sponsored their attendance.

The ASAUK/ASAA collaboration *The Journal Work Academy* aims to train (in collaboration with our Africa-based peers) the next generation of peer reviewers, editorial board members and editors. Articles from the previous cohorts are making their way through peer review processes with journals, and a number have already appeared. In this pandemic year, we have expanded on the community-building and cohort-creation work of the Writing Workshops and started a new online initiative, the ASAUKNextGen2020+. This set of events and conversations is aimed in particular at younger members, and the events bring UK-based ASAUK members together with Africa-based colleagues. We have run an average of two events each month, including discussion groups, mini-conferences and gallery tours. We have some exciting events lined up for the next months and welcome suggestions for future events from ASAUK/RAS members, in particular younger members. Unfortunately the archive of events has disappeared during the website rebuild.

In the 2022/23 cycle the British Academy has again opened the call for Writing Workshops, and the ASAUK will organise sessions with younger scholars interested in applying for these grants. These information and practical sessions will run in September 2022, and ASAUK council members have already been invited to take part and to collaborate on bids for writing workshop grants. For reports on the individual writing workshops, please refer to the ASAUK newsletters of the past year.

10. ASAUK Newsletter (Simon Heap)

As ASAUK newsletter editor, I am sorry not to be with you today after recuperating from a serious attack of Covid. Four quarterly newsletters came out

over the past year, enclosed in *African Affairs*. I hope they were interesting and useful. I want to thank Jarrod Pearson of Working Print for fitting in our newsletter when copy has been delayed and printing schedules needed revising.

Your newsletter relies on news on forthcoming workshops and conferences, new doctorates and publications, awards and fellowships, as well as obituaries and appreciations of those who have died recently. I appreciate all the contributors to the newsletter and ask the audience to continue to send me news during the coming year to: effaheap@aol.com

11. Royal African Society (Nick Westcott, Executive Director)

Nick Westcott reported that RAS was still solvent. The RAS has added a new cheaper membership rate for those who wish to attend the arts and cultural event and do not receive the journal. *African Affairs* and *African Arguments* are thriving. Nick Westcott reported that RAS had published a report on representations of African in the British education system. A series of events celebrating the 120 anniversary of RAS will be held in early November.

12. SCOLMA (Lucy McCann, SCOLMA Chair)

2022 conference

SCOLMA had planned a hybrid conference for 2022 but unfortunately there was little response to our Call for Papers and the decision was taken to postpone until 2023 when we hope that travel restrictions will have eased in more parts of the world. We think that the theme, 'Africa and the Environment: Documenting and Archiving a Changing Climate', is a topical and important one which should elicit more papers. The committee will be considering how to encourage more participation in 2023 and we look forward to meeting in person then.

African Research and Documentation (ARD)/Africa Bibliography, Research and Documentation (ABRD)

Following the agreement at the General Meeting in April 2021 to merge *African Research and Documentation* with *Africa Bibliography* a great deal of work has gone into realising the merger and we are on course to publish the first issue of the new journal, *Africa Bibliography, Research and Documentation*, later this year. The new editorial committee has met regularly and the first issue will contain a number of papers from the 2021 SCOLMA conference on African language publishing and collecting. The entire back run of ARD from 1973 has been digitised and will be available on the ABRD website. We plan to hold a launch event at SOAS in the autumn. The final issues of ARD, numbers 139 and 140, were published in the last year.

Activities

On 1st March our Programme Secretary Dan Gilfoyle organised an online seminar with Vincent Hiribarren speaking from the Institut Français de Recherche en Afrique (Nigeria) about the IFRA-Nigeria project to digitise the Naija

Archives. On 29 June Marion Wallace organised an online seminar with Mandy Noble and Michal Singer from the University of Cape Town Special Collections giving an update on the salvage and recovery of materials at the Jagger Library following the fire in 2021. Both seminars were most informative and were well attended.

Our web manager, Jenni Skinner, has been reviewing and updating the content and layout of our website. We continue to tweet regularly and now have 643 followers on Twitter (@Scolma), a slight increase on a year ago. We encourage anyone interested in SCOLMA's activities to subscribe to our Jisc mailing list, LIS-SCOLMA, where we publicise news and events.

African Studies Association (UK)

We continue to value our close connections with ASAUK and the ASAUK's support of SCOLMA's activities. We are particularly grateful for the input of Stephanie Kitchen as ASAUK representative at our committee meetings.

13. AOB

None.

Conferences Future...

INTERNATIONAL

'New Theories of Africa: Diversities, Divergences, Dreams' International Conference (onsite and virtual), Obafemi Awolowo University, Ile-Ife, Nigeria, 16–20 July 2023. How has theory advanced critical discourse in Africa? Is a unified theory of Africa possible or desirable? Should the reticence toward theory in African Studies be validated now that the age of theory is receding? These are some of the questions that have prompted and necessitated this conference. Theoretical approaches to understanding Africa have ranged from the holistic to the metonymic, seeking knowledge as a whole or partially and incrementally. Perhaps, the significance of Mudimbe's *The Invention of Africa* was identifying precisely how anthropology functioned as the first producer of systematic and totalising grand récits of Africa. Anticolonial discourses had dispensed critiques of anthropological and ethnological truths by this time. In the decades since its less acclaimed sequel, *The Idea of Africa*, a long and eminent list of scholars, have attempted to compress and capture Africa as an object of knowledge outside the "idea" constructed by the Western world.

In his charge against Conrad, Achebe teased an imperative that aims "[to] suggest from my privileged position in African and Western cultures some advantages the West might derive... to look at Africa [with open minds]." More

recently, about a decade into the twenty-first century, Wole Soyinka stated in *Of Africa* that Africa is a “continent yet waiting to be truly discovered.” How could Africa be so familiar but yet unknown? As Christopher Miller posits in *Theories of Africans*, can we have theories, philosophies, and representations of Africa that do not appreciate or are not entangled by the question of Africa’s opacity, différance, and differences? The relationship between difference and knowledge on the one hand and difference, otherness, and alterity on the other constituted a basis for the dispute between Ken Harrow and Simon Gikandi in the aftermath of Miller’s provocation. This conference attempts to resurrect these debates taking into account the daunting and elusive nature of theorising Africa. The organisers ask delegates to ponder these challenges from historical, ethical, and futuristic perspectives. What are the current attempts to characterize intellectual trends, name practices, define identities, produce understandings, rediscover genealogies, and enunciate African futures?

Suggested topics include the theory question in African studies; African Gnosis and sacred knowledges; divination, fractals, and the new computer age; demographic change, youth population, and the future of Africa; the resurgence of theories of decolonisation; conflict and African humanism; epidemiology and global narratives of Africa; deviant skills, cyber warfare, and criminality; Africa in the age of disinformation; African political economy in the 21st century; impact of the rise of global neo-nationalism and ultranationalism in Africa; Englishness, Francophonie, and other spectres of colonialism; Afrobarometer: the pendulum of democracy vs. autocracy; the form versus content, theory versus practice dichotomy; and new fusion energy and climate change: the post-fossil fuel ecology and African economies

The organisers invite scholars and graduate students to submit abstracts for individual paper presentations, panels or roundtables. Panels and roundtables are to accommodate a maximum of four participants. Panel and roundtable abstracts up to 350 words and individual paper abstracts up to 250 words by 13th May 2023 to: artsconference@oauife.edu.ng

Theses Recently Accepted at UK Universities

Tosin Adebola-Akande (2023), ‘Corporate Political Activities and Firm Legitimacy in Institutionally Challenging Context’, Ph.D thesis, University of Essex. Supervisors: Dr Tazeeb Rajwani and Dr Misagh Tasavori; <https://repository.essex.ac.uk/34738/>

Adedamola Adeosun (2023), ‘Measuring the Quality of the International Judiciary: The ECOWAS Community Court of Justice’, Ph.D thesis, Open University.

Uduak Essien Affiah (2023), 'Vulnerability of the Nigerian Coast and Communities to Climate Change Induced Coastal Erosion', Ph.D thesis, University of Glasgow. Supervisors: Dr Brian Barrett, Professor Larissa Naylor and Professor Mia Perry; <https://doi.org/10.5525/gla.thesis.83408>

Cecilie Baann (2023), 'Navigating Seas, Smoke, and Social Relations: Making a Living in a Sierra Leonean Fishing Town', Ph.D thesis, University of Edinburgh. Supervisors: Dr Michael Eilenberg, Dr Jose Munoz Martin and Dr Gerhard Anders; <https://doi.org/10.7488/era/3023>

Eleanor Balchin (2023), 'Farming in Transition in East Africa: Financial Risk-taking and Agricultural Intensification', Ph.D thesis, University of Liverpool. Supervisors: Professor Eric Fevre and Dr Supriya Garikipati; <https://doi.org/10.17638/03166970>

Thomas Burnham (2022), 'Comparing the Aid Diplomacy of the People's Republic of China and the Soviet Union in Africa, 1959-1971', D.Phil thesis, University of Oxford. Supervisor: Professor Stephen Smith.

Victor Chimbwanda (2022), 'Embedding Skills in African Customary Law and Culture in the LLB Curriculum: An Empirical Study of Pedagogical Approaches in Selected African University Law Schools', Ph.D thesis, Institute of Advanced Legal Studies, University of London. Supervisors: Professor Emeritus Avrom Sherr and Professor Carl Stychin; <https://sas-space.sas.ac.uk/9694/>

Neil Anthony Cliff (2022), 'Lions, Landscape and Legacy: "Exploring" Mungo Park's Travels in the Interior Districts of Africa', Ph.D thesis, Manchester Metropolitan University. Supervisors: Dr Sonja Lawrenson and Dr Rachel Dickinson, Dr Nicola Bishop; <https://e-space.mmu.ac.uk/630388/>

Fortune Ezeah (2022), 'Protecting Non-Heterosexual Rights in Africa: Reformed Universalism, The African Charter and Domestic Constitutions in Africa', Ph.D thesis, University of Hull. Supervisors: Professor Lindsay Moir and Dr Rob Clucas; <https://hydra.hull.ac.uk/resources/hull:18702>

Sosthene Jean De Dieu Maletoungou Ganda (2023), 'Schooling as a Field of Practice: Exploring Teacher Pedagogy and Student Learning in Private Secondary Classrooms in the Republic of Guinea', Ph.D thesis, Middlesex University/Oxford Centre for Mission Studies (OCMS). Supervisors: Emeritus Professor John Pryor and Dr Ester Botta-Sompare; <https://eprints.mdx.ac.uk/37579/>

Jean Claude Njabou Katte (2023), 'Type 1 Diabetes in Sub-Saharan Africa: Understanding Aetiology and Survival', PhD thesis, University of Exeter. Supervisors: Dr Angus Jones and Dr Timothy McDonald; <http://hdl.handle.net/10871/132101>

Philip James Kiberd (2023), 'Investigating Middle Stone Age Foraging Behaviour in the Karoo, South Africa', Ph.D thesis, University of Exeter. Supervisors: Professor Alan Outram and Dr Alex Pryor; <http://hdl.handle.net/10871/132213>

Tony Manganello (2022), 'Indigenous Attitudes Toward US Security Engagement in Sub-Saharan Africa: A Case Study of Kenya', Ph.D thesis, King's College London. Supervisors: Dr Huw Dylan and Dr Kieran Mitton; [https://kclpure.kcl.ac.uk/portal/en/theses/indigenous-attitudes-toward-us-security-engagement-in-subsaharan-africa\(587d6547-8e1b-42f2-831d-dc7599bfd1fd\).html](https://kclpure.kcl.ac.uk/portal/en/theses/indigenous-attitudes-toward-us-security-engagement-in-subsaharan-africa(587d6547-8e1b-42f2-831d-dc7599bfd1fd).html)

Kevin Martin (2022), 'Using Mobile Phones to Enhance Small Group Dialogic Learning: A Design Based Approach to Educational Innovation in Rural East Africa', Ph.D thesis, University of Cambridge. Supervisors: Professor Rupert Wegerif and Dr Louis Major; <https://doi.org/10.17863/CAM.85755>

Bontle Masilo (2022), 'The Basarwa/San Struggle against Relocation in Botswana: Indigeneity, Governmentality and Resistance in the Central Kalahari Game Reserve (CKGR)', Ph.D thesis, University of Sussex; <http://sro.sussex.ac.uk/id/eprint/108709/>

Oliver McPherson-Smith (2023), 'Economic Diversification, Entrepreneurship, and Regime Stability in Saudi Arabia and Nigeria', D.Phil, University of Oxford. Supervisor: Professor Ricardo Soares de Oliveira.

Sokhna Oumou Khairy Ndoeye (2022), 'Cross-border Transport Corridors and Developmental Regionalism in Africa: Experiences from West Africa and the Horn', Ph.D thesis, University of Edinburgh. Supervisors: Professor Paul Nugent and Dr Andrew Bowman; <https://hdl.handle.net/1842/39604>

Emmanuelle Roth (2022), 'The "Truth about Ebola": Insecure Epistemologies in Post-Outbreak Forest Guinea', Ph.D thesis, University of Cambridge. Supervisors: Dr Maryon McDonald and Professor Christos Lynteris; <https://www.repository.cam.ac.uk/handle/1810/339357>

Juan Pablo Winter Sepúlveda (2022), 'Power Dynamics and Subalterns' Organising in an Informal Settlement: A Participatory Action Research in South Africa', Ph.D thesis, University of Sheffield. Supervisors: Dr Emanuela Girei and Dr Diane Burns; <https://etheses.whiterose.ac.uk/31615/>

Khoko Soumahoro (2022), 'Apprehension About Collective Leadership: An Action Research Study in Modern Organisations in Africa', DBA thesis, University of Liverpool. Supervisors: Dr Thomas Matheus and Dr Jill Shepherd; <https://doi.org/10.17638/03154584>

Robert Ssewanyana (2023), 'Art and Creativity for HIV/AIDS Awareness, Prevention, and Empowerment of Young People in Uganda', Ph.D thesis, Durham University. Supervisors: Dr Lilian Nabulime, Professor Cheryl McEwan and Dr Hannah Brown; <http://etheses.dur.ac.uk/14827/>

Adele Van Wyk (2022), 'The Experiences of People with Dementia and their Care Partners: Voices from an Ethnically Diverse Sample in the Eden District of South Africa', Ph.D thesis, University of Edinburgh. Supervisors: Dr Sumeet Jain, Dr Celeste De Jager, Professor Heather Wilkinson and Professor Charlotte Clarke; <https://doi.org/10.7488/era/2373>

Recent Publications

Abimbola Adelokun (2022), *Powerful Devices: Prayer and the Political Praxis of Spiritual Warfare*. Rutgers University Press, 210pp, 978-1978831513, £31.

Daniel Agbiboa (2022), *Engaging They Eat Our Sweat: Transport Labor, Corruption, and Everyday Survival in Urban Nigeria*. Oxford University Press, 288pp, 9780198861546, £70.

Abiodun Alao (2022) *Rage and Carnage in the Name of God: Religious Violence in Nigeria*. Duke University Press, 312pp, 9781478018162, £23.99.

Christopher Clapham (2023), *The Horn of Africa: State Formation and Decay*. Updated, Second Edition. Hurst, 240pp, 9781787389656, £19.99.

Pierre-Philippe Fraiture (ed) (2022), *Unfinished Histories: Empire and Postcolonial Resonance in Central Africa and Belgium*. Leuven University Press, 426pp, 9789462703575, £32.

Edward Paice (2021), *Youthquake: Why African Demography Should Matter to the World*. Apollo, 432pp, 978-1800241589, £25.

Martin Plaut and Sarah Vaughan (2023), *Understanding Ethiopia's Tigray War*. Hurst, 392pp, 9781787388116, £25.

Samuel Ramani (2023), *Russia in Africa: Resurgent Great Power or Bellicose Pretender?* Hurst, 320pp, 9781787387072, £45.

Bekeh Utietiang Ukelina (ed) (2022), *Who Owns Africa? Neocolonialism, Investment, and the New Scramble*. Leuven University Press, 280pp, 9789462703438, £35.

Michael J. Willis (2022), *Algeria: Politics and Society from the Dark Decade to the Hirak*. Hurst, 560pp, 9781787384743, £45.

Feminist Formations: "Writing African Feminist Subjectivities".

African feminist subjectivities are complex and often contradictory. They are always in flux and necessarily connected to transnational and global processes and movements but also grounded in specific histories and locales. The editors seek essays that address subjectivity as an analytical category that troubles essentialist conceptions of belonging and raises critical questions about feminism as resistance politics. Specifically, the editors invite essays, poetry, fiction and creative non-fiction that explore how feminists of Africa write and articulate African feminist subjectivities (Cis, Queer and Transgender); how they negotiate power and build feminist communities; how they mobilize against domestic and sexual repression and violence; how they address politics of knowledge production and its embedded hierarchies of power (geographical, economic, cultural, racial and linguistic); and how they navigate essentialist renditions of African identity and what it means to be African and write feminisms in Africa.

Feminist Formations is a leading journal of Women's, Gender, and Sexuality Studies, published three times a year by the Johns Hopkins University Press. It is housed in the Women, Gender, and Sexuality Studies Program at Oregon State University, under the editorship of Patti Duncan.

Guest edited by Maha Marouan, Zinhle ka'Nobuhlaluse and Alicia C. Decker, the special issue will address the following themes and questions: how do African feminist subjectivities critically engage with historical and institutional operations of power? What do micro-histories (of the individual) tell us about the larger philosophical possibilities of African feminisms as a worldview and as a political instrument of collective transformation? Who narrates African feminist subjectivities both within and outside the continent? How has the continent's colonial legacy and its ties to Western feminism impacted upon knowledge production of African feminist subjectivities? How are transnational collaborations among African feminist thinkers and activists cross-continently and across the Global South opening new sites for the articulation of African feminist subjectivities? How do feminists of Africa write and experience home? How do they trouble the notion of 'authenticity' and challenge nationalist and territorial ideologies of belonging? How have mobility, migration, and transnational experiences challenged fixed notions of home and belonging? How do feminists of Africa challenge misogynist violence and hate-crimes? What are the tools they use to challenge sexualized violence, from rape and domestic abuse, to hate crimes against those who identify as queer and/or transgender? How do they challenge Right Wing Religious Fundamentalisms and the persistence of feudal infrastructures that compound the isolation and vilification of non-binary people? How do feminists of Africa articulate their experiences of COVID-19, from economic uncertainty, to social strife to racial violence? How do they re- imagine social safety, mobility and borders? How do African ontologies and epistemologies inform African feminist subjectivities (cis, transgender, and

queer)? How do they challenge normative understandings of gender identities and sexual difference? How are African feminist lineages charted, sustained and celebrated? What is the role of collective memory in sustaining this lineage? Who are our feminist ancestors? How are they claimed? How are they remembered? How do African feminists conceptualize spirituality and/or practices of self-Care? What are the ontological and epistemological frameworks they deploy to help them in carrying out their intellectual and activist work?

Manuscripts should be submitted to the *Feminist Formation* submittal page by 1st September 2023. Anticipated publication date is Winter 2024. For more details, see *Feminist Formations* submission guidelines. Publishing guidelines of *Feminist Formations* manuscripts can be found at: <https://feministformations.org/>

News

James Currey New Commissioning Editor

Jaqueline Mitchell is retiring from the post of Commissioning Editor of the James Currey list at the end of March, after eleven years. From 1st April 2023, Megan Milan will be Commissioning Editor. She can be contacted on: mmilan@boydell.co.uk.

James Currey welcome new manuscripts, and our cfm and details of who to contact for our various series on African Issues, African Articulations, African Literature Today, Eastern Africa Series, Future Rural Africa, Making and Remaking the African City: Studies in Urban Africa, Western Africa as well as standalone titles may be found here: <https://boydellandbrewer.com/james-currey-prospective-authors/>. James Currey will have a stand at ECAS and ASA so do please come and say hello to our new commissioning editor.

Note to Contributors

Send items for inclusion in the July *Newsletter* by 17th June 2023 to Dr Simon Heap: effaheap@aol.com

Any opinions expressed are those of the contributors and do not necessarily represent the ASUK. For all matters relating to membership of ASUK/RAS contact: Melmarie Laccay, ASUK/RAS office, SOAS, 10 Thornhaugh Street, London, WC1H 0XG; +44 (0)20-3073-8336; rasmembership@soas.ac.uk

Check the website: www.asauk.net