



**ASAUK CONFERENCE 2024**  
**Generation and Regeneration**  
Oxford Brookes University  
**29 TO 31 AUGUST**

## President's Welcome

Welcome to the 31<sup>st</sup> biennial conference of the ASAUk, marking the association's 60<sup>th</sup> anniversary.

The ASAUk is a scholarly organisation with a membership that includes academics, independent researchers, media professionals and many others with an interest in Africa. A major aim of the ASAUk is to facilitate linkages between UK and African institutions and associations, and between scholars across Africa and in the UK.

In the last two years we have continued to build connections with our Africa-based peer associations, in particular with the African Studies Association of Africa, the Lagos Studies Association and the Mashariki (Eastern African) Literary and Cultural Studies conference series and association. Together with these associations and in collaboration with journals including *JSAS*, *RoAPE*, *JEALCS*, *African Affairs*, *Journalism Studies*, *JACS* and the *Journal of the British Academy*, ASAUk members have participated in writing and mentoring workshops that aim to redress publishing patterns that favour authors in the global north, and we have worked with our Africa-based peers and partners to build lasting research infra-structures. At this year's conference, there will be a historic meeting of the Presidents and Chairs of the ASAUk, ASA of Africa, EALCS/Mashariki, Lagos Studies Association, Ghana Studies Association and the ASA-USA. The rise of our peer associations across the African continent over the last decade gives cause for great optimism, and many of these colleagues are present at ASAUk.

It is important to thank those attendees who had to apply for visas to travel to the UK to participate in the conference. These applications are time-consuming, expensive and tedious; we thank you for your generosity.

We gratefully acknowledge the following donors for their sponsorship and donations: University of Cardiff, *Africa: The Journal of the International African Institute*, the *Journal of Southern African Studies*, the *Review of African Political Economy*, the *Journal of African Cultural Studies*, the British Academy and Taylor & Francis. The Harry Frank Guggenheim Foundation and AfOx have made many things possible for many Africa-based delegates. We also thank the publishers who supported the ASAUk Best Book and Best First Book Prizes: Taylor & Francis, James Currey/Boydell & Brewer and UCL Press. Finally we thank an anonymous donor for a generous contribution to the Best Book Prize fund.

Carli Coetzee (President, 2023-2024)

## Wednesday 28 August

Editorial Board Meeting: <i>Africa</i>	<i>AFRICA</i> Editorial Advisory Board Meeting Wednesday 28 August 2024, 3-5pm Queen Elizabeth House, 3 Mansfield Road, Oxford, OX1 3TB
Editorial Board Meeting: <i>JSAS</i>	<i>JSAS</i> Editorial Advisory Board Meeting Wednesday 28 August 2024, 1-5 pm African Studies Centre, Bevington Road, Oxford
Writing Workshop with Editors for Guggenheim Fellows	Oxford Brookes
Workshop for School Teachers	Oxford Brookes

## Thursday 29 August

ASAUk Council Meeting	Oxford Brookes
Registration Opens from 9 am	Oxford Brookes

Registration  
Tea and Coffee  
John Henry Brookes Building  
9.00-11.00

Panel 1  
Thursday 29 August  
11.00-12.30

1A		
1B	<p>Lagos Studies Association</p> <p>JHB205</p>	<p><b>Nigeria: History, Culture, and Tradition in Transition (Part I)</b></p> <p><b>Chair: Abosede Omowumi Babatunde</b></p> <p><b>Muheedah Abdul Aleem Olagunju</b> Literary Adaptation: A Call for Canon Formation in Literary Analysis under Content in Digital Humanities</p> <p><b>Kabir Olarongbe Abdulkareem</b> Familial Influence: A Motive for South African Women's Participation in the Liberation Struggle</p> <p><b>Damilola Adebayo</b> Akinlawon Ladipo Mabogunje and the Making of the Kainji Hydroelectric Dam, 1965-1973</p> <p><b>Joy Eyisi Jr.</b> Prioritizing Medical Communication: Clinical Paradoxical Metaphors and the Scalpel of Words in Eric Omazu's <i>The Last Requiem</i> and Jenna Bush's <i>Anna's Story</i></p> <p><b>Fisayo Ajala</b> A Non-Caring Institution: The Nigerian Army's Negligence in Compensating War Widows of the Boko Haram Conflict</p>
1C	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>JHB206</p>	<p><b>In and Beyond the Classroom, Community and Concept: Reconsidering Knowledge Scapes</b></p> <p><b>Chair: Brendon Nicholls</b></p> <p><b>Amanda Hammar &amp; Amber Reed</b> Classrooms as Critical Spaces of Knowledge (Re)generation: Teaching as Key to Circuits of Knowledge on/in Africa</p> <p><b>Yavini Naidoo</b> Critical Hope and Community Engagement: Reimagining Sophiatown's Historical Narrative</p> <p><b>Felicitas Becker</b> Moving on from 'Agency' as 'Safety Argument'</p>

1D	Ghana Studies  JHB207	<p><b>Literature, Knowledge, Power: New Approaches in Ghanaian Literary Studies</b></p> <p><b>Chair: Victoria Ellen Smith and/or Helen Yitah</b></p> <p><b>Michelle Kelly</b> The Madness in a Method: Mapping the Ghanaian Literary Field</p> <p><b>Jarad Zimble</b> Richard Wright: Print Power</p> <p><b>Esther de Bruijn</b> Enabling Knowledge Production with Ghanaian Market Literature</p>
1E	Journal of Southern African Studies  JHB203	<p><b><i>Wealth, Power, and Authoritarian Institutions: Book launch and roundtable discussion</i></b></p> <p><b>Chair: Sara Dorman</b></p> <p><b>Ricardo Soares de Oliveira</b> The Political Economy of the MPLA</p> <p><b>Edwin Yingi</b> Elite Change Without Regime Change: The End of the Mugabe Era and ZANU-PF Persistence</p> <p><b>M Anne Pitcher and Celso Monjane</b> Politicized Capital Accumulation in Mozambique: The Role of the Military</p> <p><b>Michaela Collord</b> Introduction to the Book</p>
1F	Africa the Journal of the IAI  JHB303	<p><b>Colonial Collections: New Research Collaborations as Generators of Critical Insights</b></p> <p><b>Chair: Birgit Meyer</b></p> <p><b>Julia Binter, Golda Ha-Eiros</b> Vibrant Afterlives: Collaboratively Researching, Returning and Reconnecting with Cultural Belongings in Germany and Namibia</p> <p><b>Laura Van Broekhoven and Samwel Nangiria</b> Building Trust Towards Transformative Change: The Maasai Living Cultures Project</p> <p><b>Vicky Van Bockhaven and Félix Fufulafu</b> Do the Statues Still Speak; and How Can They Speak in Better Ways? RMCA Collections as Conversation Pieces to Achieve a Socially Responsible, Eco-Decolonial Museology</p>
1G	Journal of Southern African Studies  JHB204	<p><b>Recent Trends in Historical Writing about South Africa</b></p> <p><b>Chair: Diana Jeater</b></p>

		<p><b>William Beinart</b> New Routes in Environmental Historiography</p> <p><b>Colin Bundy</b> Sport in South African History</p> <p><b>Khumisho Moguerane</b> Self and Others: New Directions in South African Biography</p>
1H		
1I	<p>Africa the Journal of the IAI</p> <p>JHB304</p>	<p><b>Social Cohesion in Protracted Displacement Contexts</b></p> <p><b>Mulopo Dostin Lakika</b> Between Uncertainty and Resilience: Exploring the Experiences of Congolese Refugees in South Africa</p> <p><b>Fred Ikanda</b> Challenges and Opportunities of Promoting Social Cohesion at the Dadaab Camps in Kenya</p> <p><b>Michael Owiso</b> Refugee and Host-Community Perceptions on Integration in Kakuma Refugee Camp and Kalobeyei Settlement in Kenya</p>
1J	<p>New African Economic Histories</p> <p>JHB302</p>	<p><b>New Labour Histories: Wine, Widows, and Careworkers</b></p> <p><b>Chair: Kara Moskovitz</b></p> <p><b>Gavin Williams</b> Labour, Prisons and Wines at the Cape of Good Hope</p> <p><b>Kate Skinner</b> The Widow's Wrath: Dependency, Autonomy, and Inheritance Struggles in Postcolonial Ghana</p> <p><b>Tinashe Nyamunda</b> The Costs of Migration: The UK's Sponsorship Management Scheme and Zimbabwean Care Workers, 2021 – 2024</p>
1K	<p>Religion and Politics</p> <p>HYBRID</p> <p>JHB305</p>	<p><b>Religion and the State</b></p> <p><b>Chair: David Anderson</b></p> <p><b>David Jeffery-Schwikkard</b> Secular Imaginaries within the African National Congress in South Africa</p> <p><b>Niels Boender</b> The African Independent Pentecostal Church and the Politics of Kenya's Decolonisation</p> <p><b>Gregory Amoah</b> Surviving Covid-19: The Post-Pandemic Politics of Bus Ministry in Urban Ghana</p>

1L	<p>African Affairs: The Journal of the RAS</p> <p>JHB306</p>	<p><b>International Affairs and Foreign Policy in Africa</b></p> <p><b>Chair: Florian Kern</b></p> <p><b>Florian Kern, Martin Steinwand, Samira Diebire</b> The Conditions of Foreign Policy Congruence in Africa: Evidence on Free Movement and Free Trade</p> <p><b>Mwita Chacha</b> Public Support for Political Conditionality in Africa</p> <p><b>Eniye Dubakeme</b> Terrorism and Nigeria's Neighbourhood Foreign Policy</p> <p><b>Barnaby Dye</b> India's Moment? The New Leader of the Global South in Africa</p>
1M	<p>(Re)thinking Development and Future Building in Africa</p> <p>HYBRID</p> <p>JHB307</p>	<p><b>Chair: TBC</b></p> <p><b>Jocelyn Kenne (online)</b> Unveiling the Sociodemographic Profile of Chinese Immigrants in Cameroon: Agents of Development in a Complex Landscape</p> <p><b>Noah Echa Attah</b> Chinese Large-Scale Agricultural Land Investments in Lesotho: Development or Dispossession?</p>
1N	<p>Queer Creative Arts in Africa: Sexuality, Gender and Cultural Expressions</p> <p>JHB401</p>	<p><b>Re/writing Nigerian Queer Subjectivities</b></p> <p><b>Chair: Adriaan van Klinken</b></p> <p><b>Leila Hall</b> 'Stories of Pride, Ambition and Rebellion': Queer Futurity and Africanfuturist Imaginings in Recent Nigerian Short Fiction</p> <p><b>Zaynab Ango</b> Resurgence of the Taboo Themes in Hausa Queer Digital Prose Fiction</p> <p><b>Adriaan van Klinken</b> Reading for Deliverance: Nigerian Queer Literature Rewriting the Christian Demonisation of Queer Bodies</p> <p><b>Sopuruchi Frank</b> Indigenous voices and Agency: Igbo Spirituality and Narrating Non-Conforming Identities in Akwaeke Emezi's <i>Freshwater</i> (2018) and <i>The Death of Vivek Oji</i> (2020)</p>
1O		
1P	<p>Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa</p>	<p><b>Beyond Ownership: Reintegrating African Cultural Heritage through Collaborative Curatorship</b></p> <p><b>Chair: JC Niala</b></p>

	HYBRID JHB408	<p><b>Victoria Phiri Chitungu</b> Reconnecting Collections with Communities of Origin: The Case of the Wellcome Collection at Livingstone Museum and the Lozi People of Western Zambia</p> <p><b>Carlee S. Forbes</b> Object as Source: Methodologies for Person-Centred Narratives from the Early 20th Century Africa</p> <p><b>Njabulo Chipangura</b> Community Agency and Restoration of Basotho Cultural Objects Biographies at Manchester Museum</p>
1Q		
1R	Revisiting Biafra JHB406	<p><b>Family Narratives, Public Memory, and the Nigeria-Biafra War</b></p> <p><b>Chair: Nathan Richards</b></p> <p><b>Stanley Jachike Onyemechalu</b> Descendants of Peace and War: Exploring Contrasting Family Memories of the Nigeria-Biafra War</p> <p><b>Ngozika Anthonia Obi-Ani</b> Remembering the Pain: Uju Anya's Tweet on Queen Elizabeth II and the Post Memory of Nigeria-Biafra War</p> <p><b>Ifeanyi Onwuegbucha</b> The Biafra War and the Nsukka Art School: Trauma, Memory and Activism in Nigerian Art</p>
1S	Futures of African Screen Worlds JHB407	<p><b>Mobile Screen Worlds and the Televisual Turn in Africa</b></p> <p><b>Chair: Añulika Agina</b></p> <p><b>Estrella Sendra</b> <i>Maîtresse d'un Homme Marié</i>: Re-tracing Womanhood in Senegalese Screen Worlds</p> <p><b>Elastus Mambwe</b> Is the Expansion of Global South Media Giants a Threat or Opportunity for Local Screen Industries? Exploring M-Net's Zambezi Magic Channel 'Opportunities' in Zambia's Emerging Film Industry</p> <p><b>Añulika Agina</b> Netflix in Nigeria: Disruptor or Enabler?</p>
1T	Journal of Southern African Studies HYBRID JHB402	<p><b>'Artisanal and Small-Scale Mining' in Southern Africa: Critical Perspectives on Gender, Labour and Development</b></p> <p><b>Chair: Melusi Nkomo</b></p> <p><b>James Musonda</b></p>



		<p>Sustaining Mining Capitalism and Accumulation through Women's Reproductive Labour on the Zambian Copperbelt</p> <p><b>Jabulani Shaba</b> Women, Labour Relations and Toxic Gold Mining Frontiers in Mazowe, Zimbabwe, c. 1990-2021</p> <p><b>Joseph Mujere</b> 'They are in no Way Different from <i>Makorokoza</i>': Chinese Mining Companies and Artisanal Chromite Mining in Zimbabwe, c.2000-2022</p> <p><b>Blair Rutherford</b> 'Women Follow Men': On Gendered Contingencies, (Inter)Dependencies and (Intimate) Pathways in Artisanal Gold Mining in Manica, Mozambique</p> <p><b>Tapiwa Madimu</b> Negotiating 'survival': Unregulated Diamond Mining in the Northern Cape Province, South Africa</p>
1U	<p>Rethinking the History of Military Governments</p> <p>JHB201</p>	<p><b>African Militaries in the <i>Longue Durée</i></b></p> <p><b>Chair: Ryan Colton</b></p> <p><b>Hanza Diman</b> Pre-Colonial, Colonial, and Post-Independence Africa and Coups D'état: What Common Grounds?</p> <p><b>Radwa Saad</b> Emancipation Through Arms: Ruptures and Continuities in Egypt's Conscription Doctrines</p> <p><b>Harriet Aldrich</b> Opposition Externalised: Ghanaian Military Governments and the Role of Political Exile</p> <p><b>Yosef Sintayehu Jemberie</b> State of Emergency as a Structural Legacy of Colonialism in Modern Ethiopia</p>
1V	<p>African Judiciaries</p> <p>JHB301</p>	<p><b>Chair: Gabrielle Lynch</b></p> <p><b>Diana Kisakye</b> of Legal Diplomacy, Megapolitics and Getting SADC'ed: Towards Understanding Judicial Empowerment in Africa's Sub-Regional Courts</p> <p><b>Dorothy DeGabriele</b> Judicial Interventionism: Analysing the Role of Courts in Electoral Justice in Malawi</p> <p><b>Mikhail Nyamweya</b> The Kenyan Courts and Political Narratives</p> <p><b>Gabrielle Lynch</b> Judges on X: The Case of Kenya's Chief Justices</p>

Lunch  
The Terrace  
12.30-1.15 and 1.15 to 2.00

African Screen Worlds  
Films Screenings  
JHB407

Meet the Editors  
JHB408

Panel 2  
Thursday 29 August  
2.00-3.30

2A	Re-engaging 'Old Media' Archives and Methods in Africa JHB201	<b>Memory, Archive, and the Decolonial Moment</b> <b>Chair: Dina Ligaga</b> <b>Marion Wallace</b> Investigating African-language Pamphlet Collections: Print Cultures in the Period of Decolonisation <b>Maria Zirra</b> Accidental Archives and Diffractive Reading: Understanding the periodical as a Memory Object
2B	Lagos Studies Association JHB205	<b>Nigeria: History, Culture, and Tradition in Transition (Part II)</b> <b>Chair: Simon Heap</b>

		<p><b>Felix Ajiola Oludare</b> Orality and Mythology: Reconstructing the Traditions of Origin of Ondo and Idanre People of Southwestern Nigeria</p> <p><b>Abosede Omowumi Babatunde</b> I No Want Make Hungry Kill me: Artisanal Oil refining, Livelihood Insecurity and the Dialectic of the Campaign for Environmental Justice in Nigeria's Oil Delta</p> <p><b>Zainab Bello</b> Decolonization of Textile Narratives: A Visual Exploration of Hausa Folktales as Inspiration in Wax Print Designs</p> <p><b>Israel Ekanade</b> Neo-Arabization and the New Islamic Order in Contemporary Nigeria</p> <p><b>Adesoji Adedipe</b> Infrastructure of Mobility and Alterity in Africa: Urban Motor Public Transport in Lagos and Durban in Comparative Perspective</p>
2C	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>JHB206</p>	<p><b>Sound Knowledge, Soundings Across Disciplines and Somali Contexts</b></p> <p><b>Chair: Liz Gunner</b></p> <p><b>Christina Woolner</b> Sound Matters: Some Ethnographic Reflections</p> <p><b>Katherine Baxter</b> Sounding the Desert</p> <p><b>Jama Musse Jama</b> What <i>Qaraami</i> Songs Tell us About the Sentiment of Love: Empirical Evidence from the Somali Corpus</p>
2D	<p>Ghana Studies</p> <p>HYBRID</p> <p>JHB207</p>	<p><b>Gender and Sexuality: Recent Developments in Ghana</b></p> <p><b>Chair: Kate Skinner</b></p> <p><b>Isaac Dery</b> Illegal Border-Crossing and Gender-Based Violence</p> <p><b>Charlotte Ofori</b> Bridewealth Payment and Male-Perpetrated Intimate-Partner Violence Against Women in Ghana</p> <p><b>Daniel Fiaveh</b> The Conceptualisation of Trans Sexuality in Ghana</p>
2E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Pan-African and Diasporic Soundscapes and Text Cultures</b></p> <p><b>Chair: David Kerr</b></p> <p><b>Tosin Gbogbi</b></p>

		<p>A Page that Sings: African Poetry, Formal Transformations, and the Diaspora</p> <p><b>Kate Wallis</b> Africa-Based Literary Magazines and Pan-African Solidarities: <i>Farafina 13</i> and <i>Kwani 08</i></p> <p><b>Brendon Nicholls</b> Revisiting Bessie Head's Fiction through her <i>Golden City</i> Post Journalism</p>
2F	<p>Africa the Journal of the IAI JHB303</p>	<p><b>Colonial Collections: New Research Collaborations as Generators of Critical Insights</b></p> <p><b>Birgit Meyer and Sela Adjei</b> Emerging Research Partnerships, New Epistemologies: Legba-Dzoka Project as Renewed Relational Ethics Between Europe and Africa</p> <p><b>Marleen de Witte, Nii Ocquaye Hammond</b> 'Xevieso, Bring Me Back Home': A Research-Theatre Collab for Heritage Reclamation</p>
2G	<p>Journal of Southern African Studies JHB204</p>	<p><b>Generation and Regeneration in Liberation War History and Memory 1: Gender and Militarism</b></p> <p><b>Chair: Jocelyn Alexander</b></p> <p><b>Ariana Lissoni</b> MK's Forgotten Years: The Crisis of Military Life and Masculinity among the 1960s Generation in Tanzania in the First Half of the 1970s</p> <p><b>Neil Maheve</b> Beyond being a Chimbwido: Kitchen Ladies and the Reshaping of Zimbabwe's Liberation Narrative</p> <p><b>JoAnn McGregor</b> Martial Masculinity and Two Generations of ZPRA Women: Oral Histories of Training and Deployment</p>
2H	<p>Teaching and Learning the History of Africa HYBRID JHB301</p>	<p><b>Conceptualising the History of Africa in the Classroom</b></p> <p><b>Chair: Natasha Robinson</b></p> <p><b>Johan Wassermann</b> The Thinking of African History Teachers on Afrocentrism</p> <p><b>Elena Barreca</b> Walter Rodney's How Europe Underdeveloped Africa: An Italian Translation</p> <p><b>Natasha Robinson</b> Apartheid and the Holocaust: The Danger of Teaching Comparative</p>

		Histories
2I	Africa the Journal of the IAI JHB304	<p><b>Managing Herder-Farmer Conflicts in Africa: Policies Legislations, Conventions and Protocols</b></p> <p><b>Chair: Ifeanyi Onwuzuruigbo</b></p> <p><b>Onyekachi Nnabuihe</b> Climate Change, Natural Resource Management, and Farmer-Pastoralist Conflicts in Central Nigeria</p> <p><b>Noah Echa Attah</b> Farmer-Herder Conflicts in Lesotho: Managing the Contest for Land Resources</p>
2J	New African Economic Histories HYBRID JHB302	<p><b>The Making of FinTech in Africa: Actors, Narratives, Powers</b></p> <p><b>Chair: Chris Paterson</b></p> <p><b>Philip Mader</b> Historicising Africa's Fintech Gold Rush: From Colonial Credit to Digital Financial Inclusion and the War on Cash</p> <p><b>Dani Madrid-Morales</b> Scams as 'Everyday Misinformation': A Computational Analysis of Financial Complaints on Social Media</p> <p><b>Daivi Rodima-Taylor</b> Exploring Platform Reintermediation in Africa: Apps, Cultural Brokers, and Informal Savings Groups</p> <p><b>Chris Paterson</b> Afro-Optimism and Progressive Modernity: The Fintech Story in the African Press</p>
2K	What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value JHB305	<p><b>Archival Manifestations: Revisiting Archives and Cross-Generational Encounters</b></p> <p><b>Chair: Janet Remington</b></p> <p><b>ROUNDTABLE</b></p> <p><b>June Bam-Hutchinson</b></p> <p><b>Ashleigh Harris</b></p> <p><b>Athambile Masola</b></p> <p><b>Makhosazana Xaba</b></p> <p><b>John Wakota</b></p>
2L	African Affairs the Journal of the RAS	<p><b>Peacebuilding and Nation-Building in the Horn of Africa</b></p> <p><b>Chair: Jonathan Fisher</b></p>

	JHB306	<p><b>Namhla Matshanda and Markos Feseha</b> Contested Nation-Building and Elusive Political Sovereignty in the Horn of Africa: The Cases of Ethiopia, Eritrea, Somalia and Sudan</p> <p><b>Alagaw Ababu Kifle</b> Local Perceptions of the Ethiopian Peace Process: A View from the Amhara-Tigray-Contested Raya-Alamata Area</p> <p><b>Awet Hlaefom Kahsay</b> Preventing Inter-Ethnic Conflicts: Evidence from the Gerebs in Northeast Ethiopia</p>
2M	(Re)thinking Development and Future Building in Africa  JHB307	<p><b>Taking Stock of China and the BRI in Africa (Part 2)</b></p> <p><b>Chair: Phill Wilcox</b></p> <p><b>Xiuli Xiu</b> New Development Knowledge in the Making: Unpacking BRI and GDI</p> <p><b>Manling Yang</b> Understanding Geopolitics from the Micro-Level: The Engagement of Chinese and European Enterprises in African Energy Transition</p>
2N	Queer Creative Arts in Africa: Sexuality, Gender and Cultural Expressions  JHB401	<p><b>Queering South Africa beyond the 'Rainbow Nation'</b></p> <p><b>Chair: Adriaan van Klinken</b></p> <p><b>Sindile Bongela</b> 'Nisile Nina Makwedini': Black Effeminate Same-Sex Desiring/Gay Men's Romantic Literatures as Forms of Resistance and Reclamation</p> <p><b>Gibson Ncube</b> Queer Sankofarration: (Re)imagining/(Re)visioning Queer Histories in Desire Marea's EP and Acrylic on Canvas Series 'The Baddies of Isandlwana'</p> <p><b>Palesa Nqambaza</b> Gender in Sacred Places</p>
2O	Alternative Ways of Knowing (in) Africa  HYBRID  JHB402	<p><b>Decolonising Research Methods in Researching Africa and Dissemination of Knowledge</b></p> <p><b>Chair: Tendai Mangena</b></p> <p><b>Betty Okot</b> Orality and Reflexivity in Empirical Research: Re-Imagining the Unwritten Past in Post-Conflict Northern Uganda</p> <p><b>Chimaobi Onwukwe</b> Indigenous Research Methods in Nigeria: Traditional Divinations and Ritual Practices</p>

		<b>David Zeitlyn</b> Outline of a Mambila Anthropology
2P		
2Q		
2R	Revisiting Biafra JHB406	<b>Roundtable: Ethical Considerations and Methodological Processes in Nigeria-Biafra War Research</b>  <b>Chair: Chinonye Otuonye</b>  <b>Bhion Achimba</b> <b>Chinonye Otuonye</b> <b>Chigbo Arthur Anyaduba</b> <b>Chike Azuonye</b>
2S	Futures of African Screen Worlds JHB407	<b>Engendering Screen Representation, Spectatorship and Curation</b>  <b>Chair: Lindiwe Dovey</b>  <b>Rashida Resario</b> Female Film Entrepreneurs in Ghana: Focus on Shirley Frimpong-Manso and Evelyn Asampana  <b>Solomon Waijala</b> Nollywood Cinema and its Housemaids' Fandom in Eldoret, Kenya  <b>Lindiwe Dovey</b> African Women Filmmakers in Focus
2T		
2U	Climate Change Resilience in Africa: Politics, Policymaking and Governance HYBRID JHB202	<b>Climate Change Resilience and Ideologies I</b> <b>Chair: TBC</b>  <b>Alex Beresford and Ruth Bookbinder</b> South Africa's Just Energy Transition Partnership and the Externalisation of Sovereignty  <b>Lyn Kouadio and Albert Sanghoon Park</b> Resilience Policy and the African Development Bank  <b>Cecilia Idika-Kalu</b>  Climate Justice And Security in Africa: Connections, Accelerators and Sustainability

Tea and Coffee

3.30-4.00

Panel 3  
Thursday 29 August  
4.00-5.30

3A	Re-engaging 'Old Media' Archives and Methods in Africa  JHB201	<b>Radio/Media in African History</b>  <b>Chair: Vidhya Sana</b>  <b>Peter Brooke</b> Broadcasting Difference: Radio and Gender in Zambia c. 1940-1990  <b>Dina Ligaga</b> Traces of African Listenerships in the Archives in Kenya  <b>Brendon Nicholls</b> Fiction as Historical Archive
3B	Lagos Studies Association HYBRID JHB205	<b>Nigeria: History, Culture, and Tradition in Transition (Part III)</b>  <b>Chair:</b>  <b>Lilien Chidera Ezeugwu</b> What are the Implications of Thinking about African Cities as Sites of Experimentation?  <b>Imeje Ebri Fidelis</b> Administering a British West African Colony: Slavery, Religion and Legislation in Lagos, 1861-1906  <b>Simon Heap</b> The 150th Anniversary of Nigeria's First Postage Stamps: Lagos, 1874  <b>Oluwatosin John Ibitoye</b> Sacred Implications of Music and Song Texts in Igogo Festival of Owo People in Ondo State  <b>Sylvester Kohol</b>



		Graffiti and Prison Spaces: (Re)Constructing the History of Correctional Centres in Postcolonial Lagos
3C	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>HYBRID</p> <p>JHB206</p>	<p><b>African Universities in Conversation and the Place of Critique: Towards Reparative Institutions of Knowledge Production</b></p> <p><b>Chair: Ruth Bush</b></p> <p><b>Alain Serge Agnessan</b></p> <p><b>Ruth Bush</b></p> <p><b>Finagnon André Gaga</b></p> <p><b>Monique Kwachou</b></p>
3D	<p>30 Years of Democracy in South Africa</p> <p>JHB207</p>	<p><b>Civil Society &amp; Citizenship</b></p> <p><b>Chair: Hlengiwe Ndlovu</b></p> <p><b>Shauna Mottiar</b> Civil Society in South Africa: A Shrinking Space?</p> <p><b>Leila Strelitz</b> Unmet Expectations: 30 Years of Transformative Constitutionalism and the Challenges to Law-Based Social Change in South Africa</p> <p><b>Danielle Isler</b> Post-Apartheid Cape Town as a City of White Domination: Forms of Violence, Everyday Exclusion, and the Art of Survival</p> <p><b>Charlotte Lemanski</b> 30 Years of Change and Continuity in South Africa's cities: Infrastructural Citizenship</p> <p><b>Fiona Anciano</b> Substituting for the State: The Sovereignty Impact of Diverse Citizens' Strategies to Attain Services in Post-Apartheid</p>
3E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Diasporic Cultural Expressions and Solidarities</b></p> <p><b>Chair: Carli Coetzee</b></p> <p><b>Patrycja Koziel</b> Expressions of Afro-Brazilian Heritage in Southern Nigeria: The Interplay between Cultural Memory and Power Dynamics</p> <p><b>Abdelmjid Kettioui</b> Are you Modernity/ Coloniality Literate? Nonreligious Activism and the Symbolic Liberals of Moroccan Diaspora</p> <p><b>Msia Kibona Clark</b> Hip Hop as a Tool for Resistance and Identity Claiming: A Comparative Study of Coloured and African American Communities</p>

		<p><b>Mojúbàolú Olúfúnké Okome</b> Racism, Xenophobia, and Solidarity in Migration and Mobility Politics: Does COVID-19 Make Any Difference?</p> <p><b>Irikidzayi Manase</b> Sphiwe Gloria Ndlovu's <i>City of Kings</i> Trilogy: Depictions of and Suggestions for Re-Ordering Sets of Knowledges on the Colonial, Anti-Colonial and Post-Colonial Experience of Zimbabwe for a Common Future</p>
3F	Africa the Journal of the IAI JHB303	<p><b>Roundtable: Writing Africa: Who Is Scholarship for?</b></p> <p><b>Chair: Julie Archambault</b></p> <p><b>Divine Fuh</b> <b>Fred Ikanda</b> <b>Gerald Mazarire</b> <b>Birgit Meyer</b></p>
3G	Journal of Southern African Studies JHB204	<p><b>Generation and Regeneration in Liberation War History and Memory 2: Myth and Memory</b></p> <p><b>Chair: Justin Pearce</b></p> <p><b>Ana Margarida Sousa Santos</b> Silenced War Stories: Negotiating Homecoming, Memory, and Trauma Among Portuguese Ex-Combatants</p> <p><b>Tom Stennett</b> Author-Politicians in Angola and Mozambique</p> <p><b>Johanna Wetzel</b> 'If There Were Young People Like Those Who Fought for National Independence...': Generation, Sacrifice and the Myth of the 'Youth of the Liberation' in Machel's Mozambique (1975-1986)</p>
3H		
3I	Teaching and Learning the History of Africa HYBRID JHB304	<p><b>Chair: Natasha Robinson</b></p> <p><b>Pedagogical Practices in the Teaching of African History</b></p> <p><b>Christopher Davey</b> Centering Survivor Voices and Decentering Myself: Teaching Rwanda through an Anti-Racist Praxis</p> <p><b>Maxwell Quainoo</b> Bridging Tradition and Innovation: Rethinking African History Education in Ghanaian Museums</p> <p><b>Aaryan Morrison and Joe'I Lewis Billingsley</b> Teach Africatown: A Case Study in Teaching African Diaspora History from the American South</p>

3J	<p>New African Economic Histories</p> <p>JHB302</p>	<p><b>Industry, Commodities, and Fabrication</b></p> <p><b>Chair: TBC</b></p> <p><b>Rachel King</b> What is South Africa's Past Worth? Extraction, Development, and Heritage Post-Democratisation</p> <p><b>Katharina Oke</b> Approaching a History of 'Making Things': Women Goldsmiths in Lagos, ca. 1940-1980, Creating, Meaning Making and Experience</p> <p><b>Muhammed Sani Dangusau</b> The Contributions of the Smithing Industry to the Development of Hausaland in the Nineteenth and Twentieth Centuries: A Case Study of Gusau</p> <p><b>Sibanengi Ncube</b> 'There Are Far Worse Things a Man Can Do Than Smoke': Tobacco Politics and the Framing of the Smoking-Lung Cancer Debate in Southern Rhodesia, 1950s-1970s</p>
3K	<p>Gender and Sexuality Research and the Impact of the International Development Regime</p> <p>JHB305</p>	<p><b>Violence Shaped Gendered Identities</b></p> <p><b>Chair: Sandra Manuel</b></p> <p><b>Tessa Devereaux</b> To Have and to Hold: The Determinants of Insurgent Gender Governance</p> <p><b>Aisha Umar Muhammad and Aisha Warra Usman</b> The Female Body as Repository for Violence and Aggression: Exploring True Life Narrations of Some Victims of Insurgency? Insecurity in Northern Nigeria</p>
3L	<p>Journal of African Cultural Studies</p> <p>JHB306</p>	<p><b>Social Media and the (Re)generation of African Popular Culture</b></p> <p><b>Bakar Abdul-Rashid Jeduah</b> Social Media Dance Challenges. From Azonto to Afrobeats</p> <p><b>Solomon Waliaula</b> From Voice-over Commentary on Foreign Films to Embodiment on TikTok: DJ Afro's Video Clips and Content Creation in Kenya</p> <p><b>Izue Nwankwo</b> Digital Imitations and Cultural Controversies: Interrogating Online Responses to a White-Appearing Comedian's Replication of Baba Suwe's Blackface</p> <p><b>Matthias Krings</b> 'Establish/Esther Bleached': Memetic Reflections on Coming of Age on TikTok</p>
3M	<p>(Re)thinking Development and Future Building in Africa</p>	<p><b>Infrastructure, China and Development (part 1)</b></p> <p><b>Chair: Phill Wilcox</b></p>

	JHB307	<p><b>Abdou Rahim Lema</b> Contentious Politics of Anti-Dam Activism in Africa: Analyzing the Nexus Between Chinese-Backed Infrastructure Development and Conflict Dynamics</p> <p><b>István Tarrosy and Zoltan Voros</b> Transformative Prospects and Challenges in the Case of the Chinese-Built Railways of Ethiopia – The Addis Ababa Light Train and the Addis-Djibouti Railway</p>
3N	Journal of African Cultural Studies  JHB401	<p><b>Book Roundtable: <i>Noni Jabavu, A Stranger at Home</i></b></p> <p><b>Chair: Siphokazi Magadla</b></p> <p><b>Athambile Masola</b></p> <p><b>Makhosazana Xaba</b></p> <p><b>Janet Remmington</b></p>
3O	Alternative Ways of Knowing (in) Africa  HYBRID JHB402	<p><b>Decolonising Research Methods: Pragmatic Research Methodologies in Researching Africa</b></p> <p><b>Chair: Gibson Ncube</b></p> <p><b>Winnifred Bedigen</b> Ceremony Research Methodology (CRM) among the Nilotic Luo Communities in The Horn of Africa</p> <p><b>Constance Akurugu</b> Negotiating Power, Reflexivity and Positionality: Gender and Joking Relationship in Researching Women: In Rural Northern Ghana</p> <p><b>Eunice Akullo and George Okiror</b> Beyond the Insider/Outsider Binary in Fieldwork: Intersectionality as an Alternative Analytical Frame for Understanding a Field Experience</p>
3P	Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa  HYBRID JHB408	<p><b>Exploring Histories of Expropriation and Repatriation in Nigeria: New Light on the Benin and Ifè Bronze Controversies</b></p> <p><b>Chair: Peter Pels</b></p> <p><b>Staffan Lundén</b> The Benin Bronzes: Restitution and Representation</p> <p><b>Tomos Llywelyn Evans</b> Across the Sahara and Over the Atlantic: Reconstructing the History of the Expropriation of the Ifè Bronzes of Nigeria in 1938–1939</p> <p><b>Amanda Hellman</b> <i>There were so Many that He Did Not Think One Would be Missed...: Understanding The Early History of Repatriation in Nigeria</i></p>

3Q		
3R	Revisiting Biafra JHB406	<p><b>The Nigeria-Biafra War in Creative and Community Expressions</b></p> <p><b>Chair: Kadija George Sesay</b></p> <p><b>Iheanyi Onwuegbucha</b> Unpacking the Politics of Commemoration in the National War Museum, Umuahia and the Reconstruction of the Biafra War History</p> <p><b>Jumoke Verissimo</b> A Creative Research Perspective on the Nigeria-Biafra War</p> <p><b>Hassan Aliyu</b> Artistic Narratives and Positions of Discontent: The Struggle to Mount an Exhibition on the Nigeria-Biafra War</p>
3S	Futures of African Screen Worlds JHB407	<p><b>Theatrical and Digital Screen Worlds</b></p> <p><b>Chair: Michael W. Thomas</b></p> <p><b>Elizabeth Olayiwola</b> Cinema in the Church: The Evangelical Screen in Nigeria</p> <p><b>Michael W. Thomas and Asteway Mellese</b> <i>Tezeta</i> in Motion: A Glimpse into a Performative Ethiopian Screen World</p> <p><b>Femi Eromosele</b> Music Video and the Transnationalism of Nigerian Screen Media</p> <p><b>Joe Jackson</b> Rolling to 'A-Free-Ka': Seeing and Hearing the Transmedia Screen Worlds of Kahlil Joseph's <i>Cheeba</i> (2010)</p>
3T		
3U	Rethinking the History of Military Governments JHB202	<p><b>The Dynamics of Military Rule in Africa</b></p> <p><b>Chair: Kate Skinner</b></p> <p><b>Aminata Ndow</b> Everyday Life Under Dictatorship: An Analysis of Military Rule and its Aftermath in The Gambia</p> <p><b>Ryan Colton</b> Discipline and Military Governmentality during the 1970s in Ghana</p> <p><b>Markos Feseha and Namhla Matshanda</b> Military Governments and Popular Support: Exploring the Idea of Constitutional Militaries in Federal and Unitary States</p> <p><b>Oluwatosin Orimolade</b></p>

		Pitfalls of State Centralization: Nigerian Military and Postcolonial Reforms
3V	African Judiciaries  HYBRID  JHB301	<p><b>Chair: TBC</b></p> <p><b>Martha Gayoye</b> 'Constitutions without Constitutionalism' and Judges' Safeguarding of Rule of Law in Africa</p> <p><b>Peter Brett</b> Dissenting Judges in Southern Africa's Transforming Judicial Cultures</p> <p><b>Thalia Gerzso</b> Judicial Peacemakers: The Role of Courts in Preventing Onsets of Electoral Violence</p> <p><b>David Tinashe Hofisi</b> The Higher the Appellate Court, the Lower the Public Support? Legitimacy and Judicial Design in African Presidential Election Petitions</p>

Welcome Address

The Forum

5.30

Meeting of Presidents and Chairs of Academic  
Associations 6.15

ASAUK ASA of Africa ASA-USA Mashariki  
Lagos Studies Association Ghana Studies Association

Dinner

The Terrace

6.30-8.00

# FRIDAY 30 AUGUST

Breakfast  
The Terrace  
7.00-8.30

Panel 4  
Thursday 30 August  
9.00-10.30

4A	Diffused on the Radio JHB201	<b>Women and Radio in Africa</b> <b>Chair: Helen Yitah</b> <b>Helen Yitah</b> Listening to Far-flung Voices: African Women on Folk Music Radio Programmes <b>Victoria Ellen Smith</b> Soundscapes of Nation: Women as Producers and Consumers of Radio Ghana <b>Liz Gunner</b> Unsung heroines? Hard-nosed Negotiators? Add-ons?: Women as Dramatists and Actors on Zulu Radio <b>Aïssatou Mbodj-Pouye</b> Voice, Radio Work, and Gender in Mali
4B	Lagos Studies Association HYBRID JHB205	<b>Nigeria: History, Culture, and Tradition in Transition (Part IV)</b> <b>Chair: Yolanda Chinelo Osondu</b> <b>Ridwan Muhammed</b> Constructing Reproductive Identities: Gender, Race, Class, and Sexual Reproductive Health in Nigeria and Brazil <b>Abigail Onowosemenmen Oaikhena</b> Sate of Capture and Democracy in Nigeria: Reflections on Integrity and Power Relations in Anthills of Savanah <b>Nkiru Christiana Ohia and Uchenna Mariestella Nzewi</b>

		<p>Baby Mama Syndrome, Paternity and the Debate of Fatherhood in Igbo Culture</p> <p><b>Şeun Sedę Williams</b> Livestock as Livestock: Cattle Capitalism and Colonial Development in Twentieth-Century Nigeria</p>
4C	<p>New Perspectives on Boycotts and Sanctions Against Apartheid South Africa</p> <p>JHB206</p>	<p><b>Cultures of Solidarity</b></p> <p><b>Chair: Daniel J. Feather</b></p> <p><b>Matt Graham</b> National Cultures and Organisational Autonomy: An Assessment of the Welsh Anti-Apartheid Movement</p> <p><b>Kate Law</b> Bassey's Blunder? Shirley Bassey, Cultural Boycotts and The Welsh Anti-Apartheid Movement</p> <p><b>Siphokazi Magadla and Makhosazana Xaba</b> Soul Friends: Cultural Work as Political Friendship</p>
4D	<p>30 Years of Democracy in South Africa</p> <p>HYBRID</p> <p>JHB207</p>	<p><b>Democratic Governance, Patronage &amp; State Capture</b></p> <p><b>Chair: Shauna Mottiar</b></p> <p><b>Oliver Mtapuri</b> 30 years of Inequality in South Africa: Diving into Persistent Divides</p> <p><b>Constanze Blum</b> 30 years of Togetherness: The Bureaucratization of 'Social Cohesion' in Post-Apartheid South Africa</p> <p><b>Heidi Brooks</b> Democracy and Institutional Trust: Police-Community Relations in Eldorado Park, Johannesburg</p> <p><b>Hlengiwe Ndlovu</b> Azikhale! Deepening Democracy or Looting? Deconstructing the July 2021 Unrest in South Africa</p> <p><b>Ruth Bookbinder</b> Contextualising State Capture: Practical Norms and Rent-Seeking at Eskom</p>
4E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Cloth, Materiality and Masquerades</b></p> <p><b>Chair: Nana Yaw Boampong Sapong</b></p> <p><b>Wendy Aku Sika Mamiya</b> 'Wearing Bottles?' Stringing Together Beads of Sustainability Among the Krobo in Ghana</p> <p><b>Albert Dennis</b></p>



		<p>Typology of Fancy Dress Masquerade Costumes in Winneba, Ghana (1958-2020)</p> <p><b>Rachel Taylor</b> Piecing and Patterning: Dressmaking and the Formal and Informal Economies in Lubumbashi (DRC) c1970-2010</p>
4F	<p>Nigerian Landscapes: Preservation, Conflict and Transition</p> <p>JHB303</p>	<p><b>Kehinde Omojola</b> Exploring Animal Rights Issues in Indigenous Approach to Wildlife Preservation in the Practices of Yoruba Hunters</p> <p><b>Olalekan Aduloju</b> Analysis of Brownfields in Ilorin, Nigeria</p> <p><b>Samson Olanrewaju</b> Assessment of Spatial Dynamics and Everyday Responses to Urban Transition in the Peri-Urban Areas of Osogbo, Nigeria (1992 -2023)</p> <p><b>Muhammed Sani Dangusau</b> Economic Implications of Herdsmen-Farmer's Conflicts in Zamfara Region of Nigeria</p>
4G	<p>Journal of Southern African Studies</p> <p>JHB204</p>	<p><b>Generation and Regeneration in Liberation War History and Memory 3: Cross-Border Solidarities</b></p> <p><b>Chair: JoAnn McGregor</b></p> <p><b>Jocelyn Alexander</b> Military Mobilities and Solidarities: MK, ZAPU and the Sipolilo Campaign</p> <p><b>Justin Pearce and Daria Zelenova</b> Soviet and Angolan Veterans' Accounts of the Angolan Civil War: Reconsidering the Solidarity Narratives</p> <p><b>Blessing Hodzi</b> Silenced Stories: Unveiling Women's Experiences of Violence During the Zimbabwe Liberation Struggle</p>
4H	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>JHB202</p>	<p><b>Rethinking Knowledge and Ways of Knowing</b> <b>ROUNDTABLE</b></p> <p><b>Chair: David Kerr and Divine Fuh</b></p> <p><b>Msia Kibona Clark</b></p> <p><b>John Pfumojena</b></p> <p><b>Valerie Amani</b></p> <p><b>Sandra Manuel</b></p> <p><b>Eyob Gebremariam</b></p>

4I	Africa the Journal of the IAI HYBRID JHB304	<p><b>The Political Economy of Public Universities in Africa: Funding, Strikes, Students</b></p> <p><b>Jeremiah O. Arowosegbe</b> Industrial Strikes: ASUU and the Future of the Public Universities in Nigeria</p> <p><b>Anna L. Mdee</b> What is the Role of the University in Contemporary Neo-Liberal East Africa?</p> <p><b>Edward Mboyonga</b> Academic Freedom, University Autonomy and Democracy in Contemporary Zambia, 2011-2021</p> <p><b>Muyiwa Omobowale</b> Tackling the Existential Challenges of Universities in Nigeria</p> <p><b>Winnifred Bedigen</b> Centring Sub-Saharan Women Scholars' Voices in Gender (Women's) Empowerment Debates/Policy in the Region</p>
4J	New African Economic Histories HYBRID JHB302	<p><b>New Histories of Postcolonial Economies</b></p> <p><b>Chair: TBC</b></p> <p><b>Nicholas Wilson (online)</b> Hate Thy Neighbor? Conflict, Fear, and Mistrust in the Former 'White Highlands' of Kenya</p> <p><b>Worku Aberra</b> Ethiopia's Foreign Debt Crisis: Exploring the Causes</p>
4K	Journal of African Cultural Studies JHB305	<p><b>Chair: Kwasi Ampene</b></p> <p><b>Joseph Oduro-Frimpong</b> 'Cooler than Cool Salon'</p> <p><b>Connor Ryan</b> The Formal and Industrial Significance of African Short Fiction Film</p>
4L	African Affairs the Journal of the RAS JHB306	<p><b>Identity and Belonging</b></p> <p><b>Chair: TBC</b></p> <p><b>Hannah Ahamedi</b> Shaping the African Liberal Subject: An Analysis of the British Colonial Administration's Construction of Female Ex-Combatants in 1950s Kenya and its Contemporary Implications</p> <p><b>Awet Hlaefom Kabsay</b> Preventing Inter-Ethnic Conflicts: Evidence from the Gerebs in Northeast Ethiopia</p> <p><b>Learnmore Mvundura</b></p>

		Strange Intimacies: Unexpected Convivialities and Flexible Citizenship Through Zimbabwean Migrant Women's Interactions with South Africans
4M	(Re)thinking Development and Future Building in Africa JHB307	<p><b>Infrastructure, China and Development (Part 2)</b></p> <p><b>Chair: Phill Wilcox</b></p> <p><b>Neil Maheve</b> 'We Want Development but Not From Them': Rethinking Sino-Zim Development Relations</p> <p><b>Lucien Ramazani Kalyongo</b> 'Mines for Infrastructure' or Cooperation with a Thick Skin</p>
4N	How to Change the Past: Shifting Practices in African History Education  HYBRID JHB401	<p><b>Centring Marginalised Voices in History Education</b></p> <p><b>Chair: Abigail Branford</b></p> <p><b>Abigael Malelu</b> Integrating Women's History: Promoting Gender Inclusivity in Kenyan Educational Curriculum</p> <p><b>Lena Reim</b> They Wrote the History Curricula to Create Their Heroes': Perspectives on Zimbabwe's History Education From Matabeleland</p> <p><b>Sarah Godsell (online)</b> Voicing Teaching: Using Student Voice in History Teacher Education to Create Spaces for Marginalised Voices and Narratives in the History Curriculum</p>
4O	Alternative Ways of Knowing (in) Africa JHB402	<p><b>Confronting Heteronormative Hegemonies: (New) Sites of Knowing Genders and Sexualities in Africa</b></p> <p><b>Chair: Solomon Waliaula</b></p> <p><b>Tendai Mangena</b> African Feminisms and the Decolonial Challenges Presented by Narratives of Single Women</p> <p><b>Gibson Ncube</b> Rethinking Masculinity and Male Singleness: An Analysis of Ndebele Proverbs in Zimbabwe</p> <p><b>Shingirai Mtero</b> Complex Genders and the Limits of 'Gender Fluidity': The Case of Niyonsaba, Semenya and Wambui</p> <p><b>Rebecca Marsland</b> Wasteful or Resourceful Women? Reframing 'Misleading Tradition' as Living Economies</p>
4P		

4Q	(Not) the State in African Urban Development Politics  JHB408	<p><b>Emergent or Negotiated statehood</b></p> <p><b>Chair: Jennifer Robinson</b></p> <p><b>Martina Manara and Claire Mercer</b> Fixing the Land, Unfixing the State: The Urban State and Tenure Regularization in Dar es Salaam</p> <p><b>Philip Harrison</b> An Uneasy Dance: National Aspiration and Transnational Investment in the Making of Dar Es Salaam, Tanzania</p> <p><b>Wilfred Jana</b> The Political Landscape and Emergent Statehood of the Lilongwe Water and Sanitation Project</p>
4R	Revisiting Biafra  JHB406	<p><b>IPOB and the Resurgence of Biafran Agitation: Historical Narratives, Violence, and Self-Determination</b></p> <p><b>Chair:</b></p> <p><b>Benyin Akande</b> Women’s Roles in Secessionist Movements in Africa: A Focus on the Indigenous People of Biafra (IPOB) in South-East Nigeria</p> <p><b>Kenechukwu Nwachukwu</b> Nigeria’s Unresolved Political History and the Production of Violence through Historical Narratives: The IPOB Question</p> <p><b>Ononiwu Oparah</b> IPOB Renewal of Biafra Agitation and Violence in Igboland, 2015-2023</p> <p><b>Tobechukwu Nneli</b> Re-Invented Abroad: Agitation for Self-Determination by the Indigenous People of Biafra (Ipob) Movement in South-Eastern Nigeria</p>
4S	Futures of African Screen Worlds  JHB407	<p><b>Fashioning African Screen Worlds</b></p> <p><b>Chair: Lindiwe Dovey</b></p> <p><b>Alexandra Grieve</b> ‘Not Only Did I Look Like Jimi Hendrix—I Felt Like His Reincarnation’: Fashioning African Modernities Onscreen</p> <p><b>Nedine Moonsamy</b> Methods in African Speculation in ‘African Screen Worlds’</p> <p><b>Alexander Bud</b> Circulations in Nollywood Studies: Locations, Studios and Distribution</p>

4T	Journal of Southern African Studies  JHB405	<p><b>Rethinking Informal Economies in Southern Africa 3</b></p> <p><b>Chair: Kristina Pikovskaia</b></p> <p><b>Deborah James</b> 'Just a Bridge Between the Government and the Loan Shark (mashonisa)': Debt-fare in South Africa</p> <p><b>Kristina Pikovskaia</b> 'God Can't Bless You If You Work for Someone Else': The Lived Experiences of the Informal Economy in Zambia and Zimbabwe</p> <p><b>Simbarashe Gukurume</b> COVID-19 and the Policing of Mobility and Informality: Experiences of Youth Informal Economy Workers in Harare.</p> <p><b>Rumbidzai Ann Chadambuka</b> Beyond Borders: Exploring the Interconnectedness of Informal Cross-Border Trade and Urban Informality in Zimbabwe</p>
4U		
4V	African Judiciaries  JHB301	<p><b>Judges Promoting Rights</b></p> <p><b>Chair: Gabrielle Lynch</b></p> <p><b>Trishula Patel</b> Swimming Pools, Segregation, and Supreme Courts: Legal Challenges to Segregation in Southern Rhodesia, 1950-1965</p> <p><b>Eunice Sahle</b> Courts and Socio-Economic rights in Kenya: The Case of the Right to Health</p> <p><b>Mariam Kamunyu</b> Reimagining Judgments: An African Feminist Perspective</p>

Tea and Coffee  
The Forum  
10.30-11.00

Panel 5

Friday 30 August  
11.00-12.30

5A	<p>Re-engaging 'Old Media' Archives and Methods in Africa</p> <p>JHB201</p>	<p><b>Re-Engaging Archival Institutions and Processes</b></p> <p><b>Chair: Dina Ligaga</b></p> <p><b>Ashleigh Harris</b> The Literary Metadata of Little Magazines: Cataloguing Content Beyond the Threshold of Data</p> <p><b>Isaac Kiiza Tibasiima</b> Social Media Archive of State Exhibitions in Uganda</p>
5B	<p>Lagos Studies Association</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Nigeria: History, Culture, and Tradition in Transition (Part V)</b></p> <p><b>Chair: Abigail Onowosemenmen Oaikhena</b></p> <p><b>Yolanda Chinelo Osondu</b> Female-Perpetrated Homicide in Colonial Southern Nigeria</p> <p><b>Habeeb Sanni</b> Sanni Sule (Olowonjogure): Cocoa Produce Dealer and Money Lender of Lagos Island</p> <p><b>Nozomi Sawada</b> Counting Emotions in Colonial Lagos Newspapers: An Experiment with Historical Research Methods</p>
5C	<p>New Perspectives on Boycotts and Sanctions Against Apartheid South Africa</p> <p>JHB206</p>	<p><b>States and Sanctions</b></p> <p><b>Chair: Kate Law</b></p> <p><b>Emma Lundin</b> Solidarity, Sanctions and State Politics in Sweden</p> <p><b>Daniel Feather</b> The British Government and the Sporting, Cultural, and Academic Boycott of South Africa</p>
5D	<p>Ghana Studies</p> <p>JHB207</p>	<p><b>Ghana and Ghanaians in Postcolonial International Relations</b></p> <p><b>Chair: Nana Yaw Boampong Sapong</b></p> <p><b>Yusra Abullahi</b> Annie Jagge, the United Nations, and Women's Rights</p> <p><b>Ryan Colton</b> The Death and Burial of Kwame Nkrumah: Legitimacy, Authority, and International Relations under Authoritarian Rule</p>

		<p><b>Kate Skinner</b> Making Claims under Military Governments: Some Reflections on Women's Organisations in Ghana</p>
5E		
5F	<p>Africa the Journal of the IAI JHB303</p>	<p><b>Governing Cross-Generational Economic Lives: Debt, Distribution, Dispossession</b></p> <p><b>Chair: Deborah James</b></p> <p><b>Pete Lockwood</b> Muted Critique: Land Sale, Disrupted Inheritance, and Inter-Generational Dispute on the Urbanising Outskirts of Nairobi</p> <p><b>Jeremy Jones</b> The Denomination of Sticky Debts in Multi-Currency Zimbabwe</p> <p><b>Maxim Bolt</b> Bringing an Inheritance System 'to the People': Formalisation as Post-Apartheid Access in Johannesburg</p>
5G	<p>Journal of Southern African Studies JHB204</p>	<p><b>Narrations of Nationhood: Understanding the Politics of Nation-Building in Philatelic Circulations</b></p> <p><b>Chair: Daniel Hammett</b></p> <p><b>Simon Heap</b> The Postal History of Port Harcourt, with Some Connections with Oxford(shire)</p> <p><b>Dan Hammett</b> Stamping the Rainbow Nation: Shifting Narrations of Nationhood in South Africa's Democratic Consolidation</p> <p><b>Sara Dorman</b> Stamping Independence: A Comparative Look at Independence and Nation-Building</p>
5H	<p>Disability, the Arts and Inclusion JHB301</p>	<p><b>Disability, Inclusion and Creativity</b></p> <p><b>Chair: Charlotte Baker</b></p> <p><b>Anenechukwu K Amoke and Mary. N Okolie</b> The Boy with the Samba: Music, Vision and Community in Cyprian Ekwensi's <i>The Drummer Boy</i></p> <p><b>Ezinwanyi Adam</b> Disability and Inclusion in Uche Mbunabo's Creativity and Film Productions</p>
5I		

5J	RoAPE@50  JHB302	<p><b>Knowledge production on and in Africa</b></p> <p><b>Chair: TBC</b></p> <p><b>Peter Lawrence</b> Radical Left Knowledge Production in the Empire of Capital</p> <p><b>Yao Graham</b> Challenges of Repositioning ROAPE@50</p> <p><b>Chanda Mfula</b> Not just Double, but Mutual Open Access</p>
5K	Religion and Politics in Africa  HYBRID  JHB305	<p><b>Indigenous Religious Belief and Resistance</b></p> <p><b>Chair: Kuziwakwashe Zigomo</b></p> <p><b>Baudouin David Mena Sebu</b> Traditional Cosmologies and Political Resilience in Northeastern DRC: Exploring the Metaphysical Power of Customary Authorities in Everyday Governance</p> <p><b>Emma Wild-Wood</b> Generational Politics in Roman Catholic Healing Provision in East-Central Africa (1950-2000)</p> <p><b>Oluwaseun Olanrewaji</b> Indigenous Knowledge System, Indigenous Religion and State Secularism in Nigeria: A Dialectic Analysis of the Disappearance of the Yoruba Religion from the Public Sphere</p>
5L		
5M	(Re)thinking Development and Future Building in Africa  JHB307	<p><b>Rethinking Development: Historical Perspectives and Future Trajectories</b></p> <p><b>Chair: Abdou Rahim Lema</b></p> <p><b>Antoine Kernén and Didier Péclard</b> Emergence, Development and State Formation in Africa</p> <p><b>Phill Wilcox</b> 'Development is Always on Someone Else's Terms': Ghosts of Colonialisms, Development and Political Legitimacy in Congo</p> <p><b>Lisa Kwaleyela</b> Peacebuilding and Conflict Prevention in Mining Areas: Improving Community Participation in Zambia's Copperbelt</p>
5N	How to Change the Past: Shifting Practices in African History Education  HYBRID	<p><b>The Politics of History Textbooks in DRC, Cameroon and Lesotho: Coloniality and Other Challenges</b></p> <p><b>Chair: Abigail Branford</b></p>



	JHB401	<p><b>Denise Benvolato</b> Decolonising the Mind? Textbook Images and Students' Social Representations of the Colonial Past in DR Congo</p> <p><b>Roland Ndille (online)</b> How to Veil an 'Atrocious' Past: German Colonialism in History Education in Cameroon</p> <p><b>Joshua Chakawa (online)</b> Trajectories of Secondary School History Textbook writing in independent Lesotho: Exploring the Challenges</p>
5O	Alternative Ways of Knowing (in) Africa  JHB402	<p><b>Reimagining Agency and Ideology: Perspectives on Politics and International Relations</b></p> <p><b>Chair: Betty Okot</b></p> <p><b>Chenai Matshaka</b> Reflections from Civil society: Rethinking how Competing Norms and Values Shape the Pursuit for Transitional Justice in Zimbabwe</p> <p><b>Adventino Banjwa</b> Beyond Nativist Adjustments: A Critique of the Contemporary Academic Federalist Discourse in Uganda</p> <p><b>Emmanuel Kwaku Siaw</b> Rethinking Ideology and Agency in African International Relations</p>
5P	Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa  HYBRID  JHB408	<p><b>Approaching Legacies of Missionaries and Archeologists in African Cultural Heritage Studies: Iconoclasm, Collecting, and Transformation</b></p> <p><b>Chair: TBC</b></p> <p><b>Peter Pels</b> Heritage and the Question of Conversion: Anthrohistorical Reflections</p> <p><b>Lisa Bernasek</b> Colonial Collecting Practices and the Case for Restitution: Case Studies from North Africa</p> <p><b>Tomos Llywelyn Evans</b> Reinvestigating the Walls of Benin via the Archives of A. J. H Goodwin from 1954: Archaeological Excavation of a Sacred Gateway</p> <p><b>Comfort Tamanda Mtotha</b> From Household Objects to National Treasures: Repatriation of the Victor and Theodore Cox Collection to Museums of Malawi</p>
5Q	(Not) the State in African Urban Development Politics  JHB203	<p><b>Community-State Relations in Urban Development</b></p> <p><b>Chair: George Owusu</b></p>

		<p><b>Héritier Mesa</b> When the Elephants Fight (or Dance), It's the Grass that Suffers: The Political Economy of the Reconstruction of the Central Market of Kinshasa</p> <p><b>Rosina Sheburah Essien and Sabatho Nyamsenda</b> Development Circuit in African Cities: Issues of Infrastructure Development, Resettlement and Community Experiences</p> <p><b>Joel Noret</b> Evictions and the Production of Illegality in Cotonou's Urban Development</p>
5R	<p>Revisiting Biafra JHB406</p>	<p><b>Negotiating Gender: Exploring Post-War Masculinities</b> This roundtable addresses the complexities of how the Nigeria-Biafra war impacted post-war constructs of masculinity. The war's legacy has extended beyond individual experiences, shaping social interactions and gender roles, and impacting upon how masculinity is perceived and performed.</p> <p><b>Chair: Gilbert Ndi Shang</b></p> <p><b>Speakers:</b></p> <p><b>Bhion Achimba</b> <b>Uchekwu Peter Umezurike (online)</b> <b>Chinonye Otuonye</b></p>
5S	<p>Futures of African Screen Worlds JHB407</p>	<p><b>Roundtable: Global Screen Worlds</b></p> <p><b>Chair: Georgia Thomas-Parr</b></p> <p><b>Speakers:</b></p> <p><b>Jonathan Haynes</b> <b>Sarah Jilani</b> <b>Morountodun Joseph</b> <b>Estrella Sendra</b></p>
5T	<p>Journal of Southern African Studies JHB304</p>	<p><b>Narrative, Storytelling and Health in Southern Africa</b></p> <p><b>Chair: Rebekah Lee</b></p> <p><b>Perseverance Madhuku</b> The Body as an Archive: Vaccination Scars, Memory, Identity and Marginalisation among Zimbabwe-Mozambique Borderland Communities</p> <p><b>Stephen David</b> Touching Dangerously: Mapping Haptic Encounters in <i>A Human Being Died That Night</i></p> <p><b>Polona Zajec</b></p>

		<p>From 'Whisper to Rumble': HIV/AIDS 'Cure Deals' in South African Crime Fiction</p> <p><b>Elleke Boehmer</b> 'Hero to Zero: Narrative and Intervention'</p> <p><b>Rebekah Lee</b> 'Crash Narratives', Road Safety and Popular Culture in South Africa</p>
5U	<p>Climate Change Resilience in Africa: Politics, Policymaking and Governance</p> <p>JHB306</p>	<p><b>Climate Change Resilience and Ideologies II</b></p> <p><b>Chair: TBC</b></p> <p><b>Ismaël Maazaz</b> Resilience and Adaptability Mechanisms through Fast-Changing Waterscapes in the Lake Chad Basin</p> <p><b>David Shackleton</b> African Climate Futures: Creating Future Climate Scenarios for Engaging Policymakers in the Horn of Africa Drylands</p> <p><b>Felix Tombindo</b> Seasonal Fluctuations and Livelihood: Fishing in Gache-Gache, Kariba, Zimbabwe</p>
5V		
5W	<p>The Africa Charter for Transformative Research Collaboration</p> <p>JHB202</p>	<p><b>Roundtable 1</b></p> <p>The Africa Charter for Transformative Research Collaboration within the Long History of Pan-African Intellectual Thought</p> <p><b>Saheed Aderinto</b> <b>Brendon Nicholls</b> <b>Ambreena Manji</b> <b>Leo Zeilig</b> <b>Patricia Kingori</b></p>

Lunch  
The Terrace  
12.30-1.15 and 1.15 to 2.00

African Screen Worlds Film Screenings  
JHB407

Film screening:  
*Mr. Fuji: Barry Wonder*, directed by Saheed Aderinto  
JHB Lecture Theatre  
(Please note the film is 120 minutes long)

Panel 6  
Friday 30 August  
2.00-3.30

6A	Re-engaging 'Old Media' Archives and Methods in Africa  JHB201	<b>Bodies as ephemeral archive/s</b>  <b>Chair: Ashleigh Harris</b>  <b>Vidhya Sana</b> The Archival Body: South African Indian Dance as an Archival Impulse  <b>Chishimba Kasanga</b> Emancipating the Archive: Memory and the Zambian Women's Movement
6B	Lagos Studies Association  HYBRID	<b>Nigeria: History, Culture, and Tradition in Transition (Part VI)</b>  <b>Chair: Nozomi Sawada</b>

	<p>JHB205</p>	<p><b>Mariusz Lukasiewicz</b> Rural Capitalists, 'Indigenous' Finance and the Co-operative Movement in Late-Colonial Nigeria. The Making of the Co-operative Bank of Western Nigeria, c1945-1966</p> <p><b>Modupe Adeleye Animashaun</b> Intersections of Spiritualities and Violence in Commercial Sex Worker's Narrative</p> <p><b>Saheed Aderinto</b> What is the Gender of Fuji? Women and a Yoruba Popular Music</p> <p><b>Adefunke Komolafe and Sherifat Titilayo Lawal-Amusa</b> Preschool Teachers' Personality Traits as Predictors of Pupils' Literacy and Numeracy Skills in District II Area of Lagos State</p>
<p>6C</p>	<p>New Perspectives on Boycotts and Sanctions Against Apartheid South Africa</p> <p>HYBRID</p> <p>JHB206</p>	<p><b>Transnational Anti-Apartheid Activism</b></p> <p><b>Chair: Emma Lundin</b></p> <p><b>Jo-Ansie van Wyk (online)</b> The World Campaign against Military and Nuclear Collaboration with South Africa</p> <p><b>Franziska Rüeedi</b> The Correspondence of Leni Altwegg and Mangosuthu Buthelezi and its Impact on Anti-Apartheid Solidarity</p>
<p>6D</p>	<p>30 Years of Democracy in South Africa</p> <p>JHB207</p>	<p><b>Elections &amp; Opposition Politics</b></p> <p><b>Chair: Fiona Anciano</b></p> <p><b>Matthias Kroenke</b> The People's Perspective on South African Democracy since 2000</p> <p><b>Carin Runciman</b> Examining Racialised Fluidity within the South African Electorate 2019-2024</p> <p><b>Susan Booyesen</b> From Protracted Dominance to Crossroads and Coalitions Crossfire – South Africa's African National Congress at the Time of Election 2024</p> <p><b>Roger Southall</b> Would the African National Congress (ANC) Vacate Power if it Lost an Election?</p> <p><b>Anthony Butler</b> Institutional and Political Obstacles to Coalition Formation in South Africa: Party Dominance Legacies, Office-Seeking Behaviour, and Money Politics</p>

6E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Learning and Making Meaning in the Aftermath</b></p> <p><b>Chair: Charlotte Baker</b></p> <p><b>Jacqueline Adongo Masengo</b> Negotiating Post-LRA War Ogur Spaces: Formation of Peculiar Child Identities</p> <p><b>Gift Mauluka</b> Lived Realities and Legal Interfaces: Unravelling the Complexity of Child Labour in African Societies</p> <p><b>Marie Grace Kagoyire Gasinzigwa</b> Constructed Memories of the 1994 Genocide in Rwanda: Narratives of Post-Genocide Youth</p> <p><b>Michael Owojuyigbe</b> 'They Ought to be Stoned to Death': Exploring Punitive Violence Among Ibadan's 'Sexually Deviant' Children of the Streets</p> <p><b>Antonia Juelich</b> Civilian Rebels: Explaining Turbulent Participation Inside Boko Haram</p>
6F	<p>Africa the Journal of the IAI</p> <p>JHB303</p>	<p><b>Roundtable: <i>Money, Value &amp; the State: Sovereignty and Citizenship in East Africa</i></b></p> <p><b>Book Roundtable: Author meets Readers</b></p> <p><b>Chair: Kevin Donovan</b></p> <p><b>Deborah James</b> <b>Tinashe Nyamunda</b> <b>Parker Shipton</b></p>
6G	<p>Journal of Southern African Studies</p> <p>JHB204</p>	<p><b>New Research on Politics in Southern Africa</b></p> <p><b>Chair: Sara Dorman</b></p> <p><b>Ushehweu Kufakurinani</b> 'Productive Waiting? Queuing as Everyday Experience During Hyper-Scarcity in Zimbabwe</p> <p><b>Themban Dube</b> Negotiating Identity and Belonging Amongst Kalanga Communities along the Zimbabwe-Botswana Border</p> <p><b>Phyllan Zamchiya, Brian Raftopoulos and Sara Rich Dorman</b> Has Zanu Reached the End of the Line? Flawed Authoritarians and Failing Strategies in Zimbabwe</p> <p><b>Tracey Chipso Muradzikwa and Albert Sharra</b> Engendered Species?: Legitimacy and the Future of Traditional Chieftaincy in Zimbabwe and Malawi</p>

		<p><b>Tawanda Ray Bvirindi</b> The Politics of Memorialisation of the Rhodesian Bush War (1964-1979)</p>
6H	<p>Digital Humanities and Translation in Africa: Bridging the Past and Future</p> <p>JHB307</p>	<p><b>Digital Infrastructures and African Popular Cultures</b></p> <p><b>Chair:</b></p> <p><b>Nancy Owusuaa</b> The Dialectics of Tradition and Modernity: An Analysis of Adinkra Symbols in Digital Spaces</p> <p><b>Bethlehem Attfield</b> Translating African Reality: Indigenous Framework and Digital Archives</p> <p><b>Usman Ahmad</b> Translations of Culture-Specific Concepts in the English-Hausa Translations of Legal Texts</p> <p><b>Samuel Wandera &amp; Edith Ruth Natukunda Togboa</b> Humour in Translation: A Sociocultural Discourse Analysis of the Projection of Okot p'Bitek's Humour in <i>La Chanson de Lawino</i></p>
6I	<p>Africa the Journal of the IAI</p> <p>HYBRID</p> <p>JHB304</p>	<p><b>Rebuilding African Research Infrastructures</b></p> <p><b>Chair: David Mills</b></p> <p><b>Reggie Raju (online), Deborah LaFond and Jason Schultz</b> Inclusivity in Knowledge Production, Publishing and Information Access in the Global South and Beyond: A Collaboration in Advocating for African Transformative Models Informed by Social Justice Principles and Global Diamond Open Access Movements.</p> <p><b>Adeyinka Tella and Omwoyo Bosire Onyancha</b> Academic Libraries' Influence in Shaping the Scholarly Publishing Ecosystem in Africa</p> <p><b>Brendon Nicholls</b> Transnational 'Creative Infrastructures': South African Literature via Oxford</p> <p><b>Angela Okune (online)</b> Demystifying the Digital Object Identifier (DOI) &amp; Implications for Building African Research Infrastructure</p>
6J		
6K	<p>Gender and Sexuality Research and the Impact of the International Development Regime</p>	<p><b>Global South Women? Questioning Homogeneity</b></p> <p><b>Chair: Sandra Manuel</b></p> <p><b>Athambile Masola</b></p>

	JHB305	<p>Pumla in Paris: Historicising Women and Literacy Development Discourse from the 1960s</p> <p><b>Yeisil Peña Contreras</b> Solidarity in Contemporary Fiction: Challenging Gender and Sex in Nigeria, Chile, and Pakistan</p>
6L	<p>African Affairs the Journal of the RAS</p> <p>JHB306</p>	<p><b>Chair: Martin Acheampong</b></p> <p><b>Martin Acheampong</b> Loyalty, Productivity, and Service: Legislative Candidate Selection in Ghana</p> <p><b>Danniella Verity</b> Elite Performance in Crisis: Navigating Uncertain Terrain Following Kenya's Disputed Elections</p> <p><b>Martin Ihembe</b> Electoral Violence and Reforms in Nigeria's Fledgling Democracy</p> <p><b>Sabella Abidde</b> Tenure Elongation: A Re-Emerging Trend in African Politics</p> <p><b>Doyinsola Agunbiade</b> Impact Assessment of Violent Conflicts on the Democratic Development in Cote d'Ivoire</p>
6M		
6N		
6O	<p>Alternative Ways of Knowing (in) Africa</p> <p>HYBRID</p> <p>JHB402</p>	<p><b>Decolonising the African Experience: Law, Knowledge Systems, and Evolving Communities</b></p> <p><b>Chair: Emmanuel Siaw</b></p> <p><b>Ọlálólúwa Òní</b> Literature as Legal History: A Non-Colonial Accounting of the History of Law Enforcement in Nigeria</p> <p><b>Anna Mdee and Constance Awinpoka Akurugu</b> What is Family and Community Now? Thinking Through Reciprocity, Kinship and Social Obligations in the Living Reality of Neoliberal Ghana and Tanzania</p> <p><b>Daisy Bressington</b> Lost in Translation: Environmental Knowledge in Colonial Tanganyika</p> <p><b>Tonderai Godknows Mapfumo</b> Alternative Ways of Knowing in Africa: Recentring Nonhegemonic African Epistemologies to Address Epistemic Injustice</p>



		<p><b>Chigozie Samuel Nwaka</b> From Generation to Regeneration: The Interplay of Biomedicine and Faith-Healing among Selected African Instituted Churches and Pentecostal Churches in Nigeria</p>
6P	<p>Blue Stories JHB408</p>	<p><b>Blue Stories: Indian Ocean Narratives and Cultures of Trauma and Healing</b></p> <p><b>Chair: TBC</b></p> <p><b>Charles Kebaya</b> The Aesthetic Metamorphosis of the Haven as a Trope in the Indian Ocean Social Imagery</p> <p><b>Nick Tembo</b> Out of the Blue: Narrating Indian Ocean Tropical Hauntologies</p> <p><b>Serah Namulisa Kasembeli</b> Women of the Indian Ocean: Subverting Male Dominated Indian Ocean Narratives of the Sea</p> <p><b>Neema Laizer</b> 'Nataka Kwenda Zanzibar lakini Siamini': Warrior, Water and Narratives of Subversion in Abel Motika's 'Mi Mmasai'</p> <p><b>Veronica Barnsley</b> Childhood and the Oceanic Weird in Khadija Abdalla Bajaber's <i>House of Rust</i></p> <p><b>Fred Mbogo</b> The Ship and the Train have brought us Violence: Reading Peter Kimani's <i>The Dance of the Jacaranda</i> and <i>Before the Rooster Crows</i></p> <p><b>Ruth Wenske</b> 'Water Likes Song': Rain as Metaphor and Method in Contemporary East African Novels</p>
6Q	<p>(Not) the State in African Urban Development Politics JHB302</p>	<p><b>Financial Territories of the Urban State</b></p> <p><b>Chair: Mariam Genes</b></p> <p><b>Michaela Collord</b> Precarious Labour, Urban Inequalities, and the Authoritarian Politics of 'Rendering Investible' in Dar es Salaam</p> <p><b>Patricia Theron</b> State and Parastatal Actors: Urban Infrastructural Projects of the 1970s in Lagos, Nigeria</p> <p><b>Matthew Lane</b> African Experiments in Infrastructure Financialization: An Urbanisation of Sovereign Debt in Malawi</p>

		<p><b>Fanny Voélin</b> Infrastructure-led Development and the Privatization of Urban Planning in Antananarivo, Madagascar</p>
6R	<p>Revisiting Biafra  JHB406</p>	<p><b><i>In the Shadow of Biafra</i> Film Screening and Discussion</b></p> <p><i>In the Shadow of Biafra</i> is a documentary film that explores how creative writers have grappled with the troubling history of the Nigeria-Biafra war. The film engages with topics such as how the war is remembered, the inheritance of trauma and the role of writers during the war.</p> <p><b>Speakers:</b></p> <p><b>Louisa Uchum Egbunike</b> <b>Nathan Richards</b></p>
6S	<p>AI in Africa  JHB407</p>	<p><b>Unsung Heroes and Their AI Innovations in African Newsrooms</b></p> <p><b>Chair: George Karekwaivanane</b></p> <p><b>Trust Matsilele and Tshupo Tshabalala,</b> Contours of Generative AI in African Newsrooms</p> <p><b>Albert Sharra</b> Exploring Local AI Innovations in African Media, Acceptance, and Regulation</p>
6T	<p>Journal of Southern African Studies  JHB401</p>	<p><b>Past Futures: New Histories From Southern Africa</b></p> <p><b>Chair: David Anderson</b></p> <p><b>Jonathan Jackson</b> UNTAG in Namibia: 'One of the Proudest Chapters of our Organization's History'?</p> <p><b>Yusra Abdullahi</b> Uganda and the United Nations: Shaping the Zimbabwean Liberation Struggle During Obote's Rule (1962-1971)</p> <p><b>Peter Brett</b> Seán MacBride in Namibia (1974-6) and the Rhetoric of Irish Republican Anti-Apartheid Solidarity</p> <p><b>Asa Mudzimu</b> A Not-so-modern Clinic in Colonial Northwest Zimbabwe, 1965 to 1982</p> <p><b>Kletus Likuwa (with Shampapi Shiremo, Fabian Kavera, Ndumba Kamwanyah, Michael Shirungu)</b> Militarised Future: Colonial South Africa's Counter-Insurgency Efforts and their Impacts on Civilians Along the Kavango, Namibia, 1967-76</p>
6U		

6V	African Judiciaries  JHB301	<p><b>Justice Professionals</b></p> <p><b>Chair: Gabrielle Lynch</b></p> <p><b>Pauline Jarroux</b> Fighting Terrorism in African courts. Findings from the Work of Benin's Prosecutors</p> <p><b>Yihunbelay Teshome Sime</b> Middlemen as Interagency in Between Vulnerable Women and the Formal Justice System: Experiences from Addis Ababa City Administration, Ethiopia</p> <p><b>Sophie Andretta</b> When Judges Make Policy: Exceptional Criminal Courts and the Judicialization of Politics in Benin</p>
6W	The Africa Charter for Transformative Research Collaboration  JHB202	<p><b>Roundtable 2</b></p> <p>The Conceptual Framework of the Africa Charter for Transformative Research Collaboration</p> <p><b>Insa Nolte</b> <b>Joost Fontein</b> <b>Adriaan van Klinken</b> <b>Kenneth Matengu</b></p>
	Journal of Southern African Studies Book Launches  6.00 onwards JHB204	<p><b>Khumisho Moguerane</b></p> <p><i>Morafe: Person, Family and Nation in Colonial Bechuanaland, 1880s–1950s (Jacana)</i></p> <p><b>Siphokazi Magadla</b> <i>Guerrillas and Combative Mothers: Women and the Armed Struggle in South Africa (UKZN Press)</i></p>

Tea and Coffee

The Forum

3.30-4.00

Keynote Lectures

JHB Lecture Theatre

4.00-5.30

Book Launches &  
Meet the Editors  
The Terrace and JHB204  
5.30-7.00

Harry Frank Guggenheim Foundation Reception  
The Forum  
6.30-8.00

SATURDAY 31 AUGUST

Breakfast  
The Terrace  
7.00-8.30

Panel 7  
Saturday 31 August  
9.00-10.30

7A		
7B	Journal of African Cultural Studies	<b>Knowing Spirits: Visions of Human relations with Non-Human Worlds</b> <b>Chair: Eleanor Higgs</b>

	<p>HYBRID</p> <p>JHB205</p>	<p><b>Carmen McCain</b> Secularizing Spirits: Nigerian Speculative Fiction and Art Cinema's 'Longing' for Lost Magic</p> <p><b>Kolawole Omotayo</b> 'Oko Orun; Aya Orun': Re-Thinking the Place of Spirit Spouses in Yoruba Tradition and its Manifestations in Matrimonial Spaces</p> <p><b>Elizabeth Olayiwola</b> Nigerian Evangelical Film and Pentecostal Imagery of Gendered Spirituality</p> <p><b>Israel Wekpe</b> The Spirit of Costume and the Dynamics of Performance</p> <p><b>Mariam Salaudeen</b> De(re)ifying Spirits: Empowering the Non-Human World in Tunde Kelani's <i>Ti Oluwa ni Ile</i> and Kunle Afolayan's <i>Anikulapo</i></p>
7C		
7D	<p>Living in and Recovering from Crisis</p> <p>JHB207</p>	<p><b>Navigating Crises Beyond the State: How do Non-State Forms of Provision Interact with and Substitute for Formal Provisioning?</b></p> <p><b>Chair: Zahrah Nesbitt-Ahmed</b></p> <p><b>Rachel Sabates-Wheeler and Jeremy Lind</b> Bridging State and Non-state Social Provision in Crises</p> <p><b>Carol Watson</b> Understanding Informal Social Protection and Response to Crisis</p> <p><b>Patricia Chimsewa and Albert Sharra</b> 'Bridging the Gap': Non-state Actors and Voluntarism During Crisis in Malawi</p>
7E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Fieldwork, Participatory Research and Insider/Outsiders</b></p> <p><b>Chair: Carli Coetzee</b></p> <p><b>Felix Ajiola Oludare</b> Dangerous Fieldwork: The Challenges of Researching Crime in Lagos</p> <p><b>Rishuai Chen and Yiqiu Huang</b> I Have No Choice but to Trust': Ordinary Ethics and Trust-Making in Everyday Interactions between the African Traders and Chinese People in Guangzhou, China</p> <p><b>Polly Winfield</b> <i>Hamba Nathi</i>, walk with us: Constructing Reflective Spaces for Participatory Action Research in the 'Siyahubeka' exhibition</p>

7F	Africa the Journal of the IAI JHB 201	<p><b>African Academic Publishing: Repairing the Past, Looking to the Future</b></p> <p><b>Chair: Stephanie Kitchen</b></p> <p><b>Alain Serge Agnessan and Ruth Bush</b> Francophone African Academic Publishing</p> <p><b>David Mills</b> African Academic Journal Publishing: A Tale of Three Research Economies</p> <p><b>Jason Mosley</b> Challenges and Contradictions in Centring African Studies in African Research: Editorial Experiences</p> <p><b>William Beinart</b> JSAS over 50 Years</p>
7G		
7H		
7I	Africa the Journal of the IAI JHB304	<p><b>Africa's Changing Health Landscapes: Challenges and Possibilities</b></p> <p><b>Chairs: Julie Soleil Archambault and Tyler Zoanni</b></p> <p><b>Discussant: Rebecca Marsland</b></p> <p><b>Sandra Manuel</b> Contradictions on Development Investment in Mozambique: Health System, Donor Funding and Non-Communicable Diseases</p> <p><b>Julie Soleil Archambault</b> Fatness and Food Insecurity in Mozambique: Confusion as Critique of Nutrition Science</p> <p><b>Doreen Kembabazi</b> Austerity, Experimentation and Opposition: The Global and Local Politics of Biomedical Contraception in Uganda</p> <p><b>Jacob Obodai</b> The interface of Environment and Human Wellbeing: Exploring the Impacts of Gold Mining on Food Security in Ghana</p>
7J		
7K	Religion and Politics in Africa JHB305	<p><b>Gender, Religion, and Political Contestation</b></p> <p><b>Chair: Yusra Abdullahi</b></p> <p><b>Noah Echa Attah</b></p>

		<p>From Seclusion to the Battlefield: Women's Response to Boko Haram Insurgency in Northeast Nigeria</p> <p><b>Kuziwakwashe Zigomo</b> From Liberation to Bondage and from Bondage to Liberation: Female Freedom Fighters, Religion and Liberation Politics in Zimbabwe</p>
7L	<p>African Affairs The Journal of the RAS</p> <p>JHB306</p>	<p><b>Taxation and Economic Governance in Africa</b></p> <p><b>Chair: Portia Roelofs</b></p> <p><b>Portia Roelofs</b> Sub-National Public Private Partnerships in Nigeria: Interrogating the Slipperiness of 'Next Generation' Privatization in Africa</p> <p><b>Daniel Amoah</b> Exploring the Experience of Tax Payment in the Urban Informal Economy in Ghana</p> <p><b>Mohamed Muse</b> The Ambiguity of International Efforts to Govern and Regulate Remittances in Somalia and Nigeria: Some Unintended Consequences of FATF's Approach to Remittance Regulation</p>
7M	<p>Africa Debates Workshop</p> <p>JHB307</p>	<p><b>Facilitated by: Tosin Adebisi</b></p> <p><b>Africa Debates</b></p>
7N	<p>How to Change the Past: Shifting Practices in African History Education</p> <p>HYBRID</p> <p>JHB401</p>	<p><b>Continuity, Change and Possibility in African History Education</b></p> <p><b>Chair: TBC</b></p> <p><b>Johan Wassermann (online)</b> Studying World War 1 in South African Schools – The Persistence of British Coloniality</p> <p><b>Gideon Boadu (online)</b> What is Worth Teaching in Ghana's History? Teacher Perspectives of Historical Significance</p> <p><b>Esma Karadag</b> Reimagining Pan-Africanism in South African High School Classrooms: Unpacking Challenges and Opportunities in the Context of History Education Reform</p>
7O	<p>Alternative Ways of Knowing (in) Africa</p> <p>JHB402</p>	<p><b>Roundtable:</b> <b>Foregrounding African History and Knowledge: Collaboration on the History of Kilimanjaro Mountain Crews</b></p> <p><b>Chair: Leslie Hadfield</b></p>

		<b>Leslie Hadfield</b> <b>Kokel Melubo</b> <b>Festo Mkenda</b>
7P	Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa  HYBRID  JHB408	<b>Novel Approaches to Community-Driven Repatriation: Recentring African Knowledge and Expertise in Restitution Efforts</b>  <b>Chair: Tomos Evans</b>  <b>Eva Namusoke</b> What Futures? African Artefacts in University of Cambridge Collections  <b>Lies Busselen</b> From Collective Forgetting to Pathways of Repair. Human Remains in Colonial Collections in Belgium
7Q	(Not) the State in African Urban Development Politics  JHB302	<b>Fractured states in Urban Development</b>  <b>Kofi Kekeli Amedzro</b> State Actors, Large-Scale Infrastructure Delivery and Urban Development in Greater Accra Metropolitan Area: The case of Tema Port Expansion Project  <b>Maurice Hutton</b> Municipal Dissidents: Fractured State Authority in Urban Zimbabwe
7R	Revisiting Biafra  JHB406	<b>The Nigeria-Biafra War in Cultural Memory: History, Representation, and the Legacies of Conflict</b>  <b>Chair: Louisa Uchum Egbunike</b>  <b>Chigbo Arthur Anyaduba</b> Cultural Representations of Biafra Mass Starvation (1967-1970) and the Making of Post-Independence African Moral Witness  <b>Rosemary Akpan</b> Women's Portrayal in War and its Implications for Peacebuilding: A Case Study of the Nigeria-Biafra War, 1967-1970  <b>Omony A. Omoigberale</b> Memory, Gender, and Sexualized Figurations of the Nigerian Civil War Narrative  <b>Shalini Nadaswaran</b> Echoes of Strength and Resilience: Legacies of Biafra in Igbo Women's Writings
7S	AI in Africa  JHB407	<b>AI Policy and Ethics</b>  <b>Chair: TBC</b>



		<p><b>Muhammed Alakitan</b>          Platforms' Labelling Policies; Examining the Lapses of AI Governance on Social Media</p> <p><b>George Karekwaivanane</b>          Artificial Futures: A.I. Innovation, Socio-Technical Imaginaries, and Policy Formulation on the African Continent</p> <p><b>George Ogola</b>          Big Tech, AI and the New Scramble for Africa</p>
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Tea and Coffee  
 The Forum  
 10.30-11.00

Panel 8  
 Saturday 31 August  
 11.00-12.30

8A	<p>Journal of African Cultural Studies</p> <p>JHB201</p>	<p><b>Chair: Edgar Nabutanyi</b></p> <p><b>Omotayo Olalere</b>          A Critical Analysis of the Role of Translation in Gender Representation in the English, German and Yoruba Translations of the Bible</p> <p><b>Basidia Drammeh</b>          The Challenge of News Translation from English into Mandinka in Gambia: Colonial Legacies of Translation Processes and Practices</p> <p><b>Delphine Nkeke</b></p>
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		<p>The Role of Official Bilingualism and Translation in Nation-building in Cameroon</p> <p><b>John Wakota</b> Literary Self-Translation: Issues in Paschally Mayega's Translation of Own work The Peoples' Schoolmaster into Mwalimu Mkuu wa Watu</p>
8B	<p>Africa's Urban Turn</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Africa's Urban Turn</b></p> <p><b>Chair: TBC</b></p> <p><b>Gbemiga Faniran and Taibat Lawanson (online)</b> The Urban Turn in Nigeria: Dynamics of Growth and Development in Secondary Cities</p> <p><b>Ossai Onyinyechi Gift</b> Visualizing the Future: Preferences for African Urban Development and Strategies for Realization using Foresight Analysis</p> <p><b>Taibat Lawanson (online), Bukola Amao-Taiwo and Damilola Odekunle</b> Promoting Climate Responsible Behavior through the Secondary School Curriculum: How are Schools in Lagos State Faring?</p> <p><b>Biruk Tereffe</b> Urban development as '<i>Militarised Ergonomics</i>': Addis Ababa since 2018</p> <p><b>Milo Gough (online)</b> On the Edge of Death: Cemeteries and the Urban Periphery of Colonial Freetown, Sierra Leone</p>
8C		
8D	<p>Living in and Recovering from Crisis</p> <p>HYBRID</p> <p>JHB207</p>	<p><b>From Language to Livelihoods: Networks for Building Resilience During Crises</b></p> <p><b>Chair: Jeremy Lind</b></p> <p><b>Zahrah Nesbitt-Ahmed</b> Rethinking Social Protection in Times of Crises: Language, Power, and the Pursuit of Gender Justice</p> <p><b>Tahira Mohamed (online)</b> 'Marro': Enhancing Resilient Livelihoods through Women's Mutual Support Network in Kenya's Drylands</p> <p><b>Yihunbelay Teshome Sime</b> Leveraging Social Networks to Build Resilience during Conflict: Experiences from Amhara Region, Ethiopia</p> <p><b>Marie Godin</b> The Near and Far Diaspora: Digital Humanitarianism and the Case of the Congolese Refugee Community in Nairobi</p>

8E	<p>Journal of African Cultural Studies</p> <p>JHB402</p>	<p><b>Loud Women</b></p> <p><b>Chair: Elizabeth Olayiwola</b></p> <p><b>Oluwatoyin Olokodana-James</b> Feminine Transversality, African Women in New-Nolly and Theatre Narratives</p> <p><b>Victoria Osei-Bonsu and Patience Anim</b> Portraits of Subversive Females in Selected African Texts: Real and Imagined Conquests</p> <p><b>Omotola Okunlola</b> Female Friendships, Sistas Circles, and the African Chick Lit Novel</p> <p><b>Madinatu Bello</b> From the Stories they Tell: Ghanaian Female Master Drummers in the Performance of Gender and Sustainability</p>
8F	<p>Africa the Journal of the IAI</p> <p>HYBRID</p> <p>JHB303</p>	<p><b>Post-Conflict Heritage in Africa: Debates, Challenges and Opportunities</b></p> <p><b>Chair: Stanley Jachike Onyemechalu and Rose Miyonga</b></p> <p><b>Reem Furjani (online)</b> In the Memory of Heritage: Accounts of Life and Death of Destroyed Symbols in the Collective Memory</p> <p><b>Nicholas Frayne</b> 'Material Moments': An Approach to Justice and the Architecture of Nyayo House</p> <p><b>Ayanda Mhlongo</b> Historical Intergenerational Trauma in South Africa: Centering the Experiences of Black Female Freedom Fighters and their Progeny</p>
8G	<p>Journal of Southern African Studies</p> <p>HYBRID</p> <p>JHB204</p>	<p><b>'Dealing in Solidarity' Liberation Movements' Perspectives on Transnational and International Aid 1</b></p> <p><b>Chair: Justin Pearce</b></p> <p><b>Alba Martín Luque</b> New Perspectives on Transitional and International Solidarity: Bringing Recipient's Agency into Focus</p> <p><b>Elisa Scaraggi</b> Cultural Diplomacy and Intellectual Participation in the Struggle. Exploring Mário Pinto de Andrade's International Connection</p> <p><b>Ana Guardiã</b> Shaping Responses to Refugee Crises: Liberation Movements' Aid Mobilization during the Independence Wars of Angola, Guinea-</p>

		<p>Bissau, and Mozambique</p> <p><b>Clinarete Munguambe</b> Frelimo and ZANU's Solidarity Relations: Frelimo's Framework for ZANLA and ZANU Operation in Mozambique</p>
8H	<p>Disability, the Arts and Inclusion</p> <p>JHB301</p>	<p><b>Constructions of Disability</b></p> <p><b>Chair: Charlotte Baker</b></p> <p><b>Oluwatoyin Olokodana-James</b> Re-imagining and Re-constructing Disability in Nigerian Films and Theatre</p> <p><b>Charlotte Baker</b> Engaging the Arts for Disability Inclusion: The Disability Inclusion Africa project</p> <p><b>Julia Modern</b> Legal and Relational Concepts of Disability in Uganda</p>
8I	<p>Africa the Journal of the IAI</p> <p>JHB304</p>	<p><b>Africa's Changing Health Landscapes: Challenges and Possibilities</b></p> <p><b>Tyler Zoanni</b> The obscure and Elusive Object of Population: Notes from an Aging, Shrinking Island</p> <p><b>Jacinta Victoria S. Muinde</b> 'Staying Strong': Wellness, Kinship, and Self-Cultivation in the Context of Care Uncertainties in Kenya</p> <p><b>Ruth Prince</b> Contributions and Contestations: Mobilizing Collectives of Care amidst Kenya's Cancer Epidemic</p>
8J	<p>RoAPE@50</p> <p>JHB203</p>	<p><b>Imperialism and Africa</b></p> <p><b>Chair: TBC</b></p> <p><b>Leo Zeilig</b> Marxist Thought in the Global South</p> <p><b>Hannah Cross</b> Imperialism, Migration and Regional (de-)Integration in Senegal and West Africa</p> <p><b>Ray Bush</b> Imperialism and Africa</p> <p><b>Chinedu Chukwudinma</b> The Concept of Super-Exploitation and Understanding Imperialism in Africa</p>

		<p><b>Rama Salla DIENG</b> Racial Capitalism, Social Reproduction and Women's Horticultural Labour in Senegal</p>
8K	<p>Religion and Politics in Africa</p> <p>HYBRID</p> <p>JHB305</p>	<p><b>Islamophobia, Recognition, and Interfaith Relations</b></p> <p><b>Chair: Noah Echa Attah</b></p> <p><b>Yusra Abdullahi</b> Tawheed Mosque and the Battle for Citizenship for Somali-Ugandans in Uganda</p> <p><b>Valentina Bryndina</b> The Spread of Christianity and Christian-Muslim Relations in the Context of Muslim Majority in Zanzibar and Pemba (Tanzania): 2020-2024 Archival and Field Research Results</p> <p><b>Mohammed Mamun Usman</b> The Risk and Protective Effect of Religiosity on Almajirai Criminality in Northern Nigeria</p>
8L	<p><b>Black Histories in the White Academy</b></p> <p>JHB306</p>	<p><b>Njoki Wamai</b> Black Histories in the White Academy: The Black Cantabs Project</p> <p><b>Siyabonga Njica</b> South Africa's Black Cantabs and the Making of the Churchill and Sidney Sussex Southern African Scholarship at Cambridge University, 1960-1994</p> <p><b>Black Cantabs Representative</b></p>
8M	<p>Army Deserters, Refugees, Displaced Persons and the Colonial Present</p> <p>JHB307</p>	<p><b>Chair: Eleanor Higgs</b></p> <p><b>Florence Ncube</b> 'Spaces of care or threat and danger?': Healthcare Seeking Practices among the 'hunted' Rwandan army deserters in South Africa</p> <p><b>Jacob Tagarirofa</b> Landmines and Hu(man) Agency: Everyday Violence and the (Re) Construction of Masculinities and Femininities in Post-War Mukumbura, Zimbabwe</p> <p><b>Khanyile Mlotshwa</b> Crimes of the Colonial Present: Meditations on Xenophobia, Coloniality and Genocide</p> <p><b>Marie Chantal Ingabire</b> Building Resilience among Rwandan Youth through the Sociotherapy Journey</p>
8N	<p>How to Change the Past: Shifting Practices in African History Education</p>	<p><b>Contesting Coloniality in History Curricula from Schools to Universities</b></p>

	HYBRID JHB401	<p><b>Chair: TBC</b></p> <p><b>Nicki Kindersley and Yosa Wawa (online)</b> New Histories for Uncertain Futures: Rewriting South Sudan's Public University History Curricula in a Time of Crisis</p> <p><b>Kate Angier</b> (Re)Constructing Curriculum in a Context of Coloniality: The Incommensurate Intentions of Post-Apartheid School History in South Africa</p> <p><b>Paul Maluleka</b> Voices from the Margins: History Educators' Views on the Proposed Decolonised School History Curriculum in Post-Apartheid South Africa</p>
8O		
8P		
8Q	(Not) the State in African Urban Development Politics  HYBRID  JHB302	<p><b>The Diverse Interests of State Actors I</b></p> <p><b>Chair: Wilfred Jana</b></p> <p><b>Ruth Murumba</b> The Politics of City Governments and Sustainable Urban Development in Africa: Experiences from Nairobi, Kenya</p> <p><b>Evance Mwachungu</b> Reconfiguring the State, Re-Shaping Urban Space: State Agency in Territorial Development in Malawi</p> <p><b>Jennifer Robinson</b> The Diverse Interests of State Actors in Large-Scale Urban Developments in Accra, Lilongwe and Dar es Salaam</p>
8R	Pan-Africanism  JHB406	<p><b>Roundtable: The Pan-African Pantheon: Prophets, Poets, and Philosophers</b></p> <p><b>Adekeye Adebajo</b> The Roots and Routes of Pan-Africanism</p> <p><b>Colin Grant</b> Marcus Garvey</p> <p><b>Ama Biney</b> Kwame Nkrumah</p> <p><b>Selwyn Cudjoe</b> C.L.R. James</p> <p><b>Louisa Uchum Egbunike</b></p>

		Buchi Emecheta
8S	AI in Africa JHB407	<p><b>AI Applications</b></p> <p><b>Chair: TBC</b></p> <p><b>Emma Davies</b> Generating Afro-Futurist Histories: AI Art and the Nigeria Nostalgia Project</p> <p><b>Joshua Olufemi and Ayantola Alayande</b> A New Approach to Theorising Digital Disruption: Artificial Intelligence and Africa's News Media</p> <p><b>Kigambo Gaaki</b> Evading Harm: Uses and Limits of Virtual Protests in the Politically Restrictive and Militarised Context of Uganda</p>
8T	Journal of African Cultural Studies HYBRID	<p><b>Imagining Otherwise: Re-memorying the 1974 Ethiopian Revolution</b></p> <p><b>Netsanet Gebremichael (online)</b> 1967 EC Asmara: A Quest For Retrospective Reckonings</p> <p><b>Semeneh Ayalew Asfaw</b> 1974: Ethnographies of Protest in Addis Ababa</p> <p><b>Surafel Wondimu Abebe</b> Staging the Trans/National-Popular: Against Eurocentric Elitism</p> <p><b>Luleadey Tadesse Worku (online)</b> Unveiling a Revolution: The Role of Personal Narratives in Shaping Generational Discourse</p> <p><b>Martha Kuwee Kumsa (online)</b> Genealogy of the 1974 Popular Revolution in Ethiopia: Critical Autoethnographic Reflections of a Recovering Old Revolutionary</p>
8U		
8V	More Than Extraction? Ethics, Methods and Knowledge Economies in African Politics	<p><b>More Than Extraction? Ethics, Methods and Knowledge Economies in African Politics</b></p> <p><b>Chair:</b></p> <p><b>Aikande Kwayu</b> Critiquing Self: A Critical Reflection of Participant Observation Method in an Election Campaigns' Research</p> <p><b>Juan Pablo Winter</b> 'Faraway, So Close!': Opening Spaces for Hybrid Participatory Action Research</p> <p><b>Innocent Batsani-Ncube</b></p>

		Reflections on South Africa's 2024 Elections in KwaZulu Natal: Diary of an International Observer
8W	The Africa Charter for Transformative Research Collaboration  JHB202	<b>Roundtable 3</b>  The Africa Charter for Transformative Research Collaboration and Knowledge Production Ecosystems  <b>Kristine Zaidi</b> <b>Laura Hammond</b> <b>Janet Remington</b> <b>Maggy Heintz</b>

Lunch  
The Terrace  
12.30-1.15 and 1.15 to 2.00

Film Screening  
*Waiting in a Platinum City*, directed by Joseph Mujere (26 minutes)  
1.00-1.30  
JHB205

Panel 9  
Saturday 31 August  
2.00-3.30

9A	Journal of African Cultural Studies  JHB201	<b>Music as Tool for Peace-Building &amp; Justice</b>  <b>Chair: TBC</b> <b>Vashala Charles</b>
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		<p>Harmonizing Societies: Exploring the Role of Music in Peacebuilding Initiatives in African Contexts</p> <p><b>Abiodun Salawu</b> Alaroye and the Campaign for Justice for Mohbad</p> <p><b>Hajara Muhammad</b> Unity and Plurality in <i>Songs Of Almajiri</i></p>
9B	<p>Journal of African Cultural Studies</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Roundtable: [Post-]Extractions: The Politics of Film and Visual Methods in Academia</b></p> <p><b>Chair: Elizabeth Olayiwola</b></p> <p><b>Kate Dawson</b> <b>Joseph Mujere</b> <b>Saheed Aderinto</b> <b>Lindiwe Dovey</b></p>
9C		
9D		
9E	<p>Journal of African Cultural Studies</p> <p>JHB203</p>	<p><b>Crisis and Healing, in Text and on Screen</b></p> <p><b>Chair: TBC</b></p> <p><b>Edgar Fred Nabutanyi</b> Ugandan Ecological Crises: Contemplative Musings in Ugandan Op-eds and Science Fiction</p> <p><b>Thabo Tseholane</b> Masculinity in Crisis: Ethical Abdication and Duplicity in Niq Mhlongo's <i>Dog Eat Dog</i> and <i>After Tears</i></p> <p><b>Rodwell Makombe</b> Affect and the Politics of Viscerality in the Documentary <i>Fear and Loathing in South Africa</i></p> <p><b>Oluchi Okeugo</b> On 'Green', Generation and Regeneration of African Herbal Medication: An Eco-Feminist Study of Indigenous Cultural Heritage and its Supremacy in Chinua Achebe's <i>Things Fall Apart</i></p>
9F	<p>Africa the Journal of the IAI</p> <p>JHB303</p>	<p><b>Post-Conflict Heritage in Africa: Debates, Challenges and Opportunities</b></p> <p><b>Stanley Jachike Onyemechalu</b> The Roots of Recovery: Àbàchà and the Reconstruction of Intangible Heritage in Post-War Southeastern Nigeria</p> <p><b>Rose Miyonga</b> Mass Graves, Heritage, and Custodianship after the Mau Mau War in</p>

		<p>Kenya</p> <p><b>Charles Amone</b> Traditional Chiefs and the Revitalization of Leb-Acoli, an Intangible Heritage, in Post-conflict Northern Uganda</p> <p><b>Yvonne Phiri</b> Intergenerational Memory: The Conflict Between the Ndebele Communities and Shona Speaking Teachers in Lupane, Zimbabwe</p>
9G	<p>Journal of Southern African Studies</p> <p>JHB204</p>	<p><b>'Dealing in Solidarity' Liberation Movements' Perspectives on Transnational and International Aid 2</b></p> <p><b>Chair: Diana Jeater</b></p> <p><b>Yusra Abdullahi</b> Joshua Nkomo, the United Nations, and Rhodesia: Unravelling the Interplay of International Solidarity in Zimbabwean Liberation Movements</p> <p><b>Tracey Chipo Muradzikwa</b> Trans-National Solidarity and Mobilisation for Exiled Women During the Liberation Struggle of Zimbabwe</p> <p><b>Claudia Martínez Hernández</b> 'Cuban Globalism' Encounters 'Socialist Female Solidarity' in African Liberation Movements</p> <p><b>Wanrui Chen</b> 'Every People has the Right of Self-Determination': African Student Unions in the Federal Republic of Germany in the 1960</p>
9H	<p>Disability, the Arts and Inclusion</p> <p>JHB301</p>	<p><b>ROUNDTABLE</b></p> <p><b>Chair: Charlotte Baker</b></p> <p><b>Speakers:</b> <b>Anenechukwu Kevin Amoke</b> <b>Mary N Okolie</b> <b>Ezinwanyi Adam</b> <b>Oluwatoyin Olokodana-James</b></p>
9I	<p>Harnessing the Generational Capacity of Oral History in Africa</p> <p>HYBRID</p> <p>JHB304</p>	<p><b>Reflections: Oral History and the HOPIA Exhibition Project</b></p> <p><b>Chair: Temitope Ajileye and David Damtar</b></p> <p><b>Cynthia Kwakyewah</b> African Herstory Reimagined: Reflections on Tales of Ghanaian Matriarchs</p> <p><b>Sylvester Atta Andam</b> Redeeming the Times at Sefwi Wiaso: An Authorial Reflection and More</p>

9J	<p>New African Economic Histories</p> <p>JHB302</p>	<p><b>Kenya's last 100 years: from Norman Leys's <i>Kenya</i> to President Ruto's Kenya</b></p> <p><b>Chair: Kenneth King</b></p> <p><b>Colin Leys</b>  'Phariseeism': Norman Leys' Critique of 'Practical' Politics for Reforms in Kenya and its Relevance Today</p> <p><b>Lotte Hughes</b>  Norman Leys and the Maasai Case 1913: His Role, its Significance, and the Repercussions of the Lawsuit and Land Alienation to the Present Day</p> <p><b>Eunice Sahle</b>  <b>Dynamics of Development in Kenya: Age of New State Spaces and Constitutional Order</b></p> <p><b>Ambreena Manji</b>  Kenya's Land Question: Past and Present</p> <p><b>Discussant: Kevin Donovan</b></p>
9K	<p>Gender and Sexuality Research and the Impact of the International Development Regime</p> <p>JHB305</p>	<p><b>Taking Diversity Seriously: Analysing Development's Failed Attempts to Uniformity</b></p> <p><b>Chair: TBC</b></p> <p><b>Signe Arnfred</b>  Rethinking Gender in Africa – Provincializing Development Discourse</p> <p><b>Laura Martin and Jess Marah-Jones</b>  Local FGC Campaigning in Sierra Leone: Culture, Conflict and Context</p> <p><b>Sabella Abidde</b>  The LGBTQ Community in Africa and the African Immigrant Communities in North America</p> <p><b>Xianan Jin</b>  Neoliberal Authoritarianism in Rwanda: The Political Economy of Women's Political Participation</p>
9L		
9M		
9N	<p>Queer Creative Arts in Africa: Sexuality, Gender and Cultural Expressions</p> <p>JHB401</p>	<p><b>Reconstructing Queer African Cinema and Theatre</b></p> <p><b>Chair: TBC</b></p> <p><b>Ibukunolu Olodude</b>  Binary Versus Queerness: Negotiating Gender and Sexuality Discourses in Yoruba Films and Expressions</p>

		<p><b>Olawunmi Oni-Buraimoh</b> Codification of Queerism and Identity Construction in Selected African Queer Films</p> <p><b>Megan Robertson</b> Ghosts of the Rainbow Nation: Mourning and Haunting in Queer South African film</p> <p><b>Princess Sibanda</b> Theatre for Disobedience: A Zimbabwean Example</p>
9O	<p>Alternative Ways of Knowing (in) Africa</p> <p>JHB402</p>	<p><b>Rethinking Social Constructs in Contemporary African Discourses</b></p> <p><b>Chair: Shingirai Mtero</b></p> <p><b>Kenneth Ofula</b> <i>The River Between: A Discourse on Ngugi wa Thiong'o's Ethnographic Imagination</i></p> <p><b>Parker Shipton</b> Homo Ordinans: Sequencing and Its Challenging in East African Social Life</p> <p><b>Joseph Oduro-Frimpong</b> Aesthetics of Anigyeε (Pleasure) in Bright Ackwerh's Popular Visual Satirical Discourse</p> <p><b>Esther Ohito</b> Indigenous Knowledge and Social Justice Education: Lessons on Decolonization from Luo Language and Literature</p>
9P		
9Q	<p>(Not) the State in African Urban Development Politics</p> <p>JHB307</p>	<p><b>The Diverse Interests of State Actors II</b></p> <p><b>Chair: Matthew Lane</b></p> <p><b>Mariam Shirima Genes</b> Transforming Urban Landscapes: The Role of National Actors in Real Estate Development in Dar es Salaam</p> <p><b>George Owusu</b> Politics of Land and Large-Scale Urban Development in Sub-Saharan Africa: The Case of the Greater Accra Metropolitan Area</p>
9R	<p>Revisiting Biafra</p> <p>JHB406</p>	<p><b>Stream Keynote Lecture</b></p> <p><b>Revisiting Biafra</b></p> <p><b>Philip Effiong</b></p>
9T		
9U		

9V	<p>New Directions in the Study of Slavery and Enslavement</p> <p>JHB207</p>	<p><b>Chair: Pamela Scully</b></p> <p><b>José Lingna Nafafé</b> Evidence that Demands a Verdict and the Verdict that Demands Abolition: Prince Lourenço da Silva Mendonça and the Black Atlantic Abolitionists' Case in Rome and the Vatican Response for Universal Justice, 1684-1686</p> <p><b>Michael E. Odijie</b> Mobilizing Against Bondage: Contemporary Anti-Slavery Initiatives in West Africa</p> <p><b>Toby Green</b> Lourenco da Silva de Mendonca and New Directions for the Study of the History of Atlantic Slavery</p>
9W	<p>The Africa Charter for Transformative Research Collaboration</p> <p>JHB202</p>	<p><b>Roundtable 4</b></p> <p><b>'Transformative Collaboration': Theory into Practice</b></p> <p><b>Peter Kilroy</b> <b>Elena Gaura</b> <b>Cesar Atuire</b> <b>Amanda Hammar</b></p>

Tea and Coffee  
The Forum  
3.30-4.00

ASAUK AGM  
Saturday 31 August  
Awards and Announcements  
JHB204  
4.00-5.00

Dinner and Awards Ceremony

Saturday 31 August  
7.00-11.00