



**ASAUK CONFERENCE 2024**  
**Generation and Regeneration**  
Oxford Brookes University  
**29 TO 31 AUGUST**

## President's Welcome

Welcome to the 31<sup>st</sup> biennial conference of the ASAUK, marking the association's 60<sup>th</sup> anniversary. The ASAUK is a scholarly organisation with a membership that includes academics, independent researchers, media professionals and many others with an interest in Africa. A major aim of the ASAUK is to facilitate linkages between UK and African institutions and associations, and between scholars across Africa and in the UK.

In the last two years we have continued to build connections with our Africa-based peer associations, in particular with the African Studies Association of Africa, the Lagos Studies Association and the Mashariki (Eastern African) Literary and Cultural Studies conference series and association. Together with these associations and in collaboration with journals including *Journal of Southern African Studies*, *RoAPE*, *Eastern African Literary and Cultural Studies*, *African Affairs*, *Journalism Studies*, *Africa: the Journal of the International African Institute*, *Journal of African Cultural Studies* and the *Journal of the British Academy*, ASAUK members have participated in writing and mentoring workshops that aim to redress publishing patterns that favour authors in the global north, and we have worked with our Africa-based peers and partners to build lasting research infra-structures.

At this year's conference, there will be a historic meeting of the Presidents and Chairs of the ASAUK, ASA of Africa, EALCS/Mashariki, Lagos Studies Association, Ghana Studies Association and the ASA-USA. The rise of our peer associations across the African continent over the last decade gives cause for great optimism, and we particularly welcome the many members of these associations who are present at ASAUK. It is important to thank those attendees who had to apply for visas to travel to the UK to participate in the conference. These applications are time-consuming, expensive and tedious; we thank you for your generosity.

We gratefully acknowledge the following donors for their sponsorship and donations (financially and in kind): University of Cardiff, *Africa: The Journal of the International African Institute*, the *Journal of Southern African Studies*, *RoAPE*, the *Journal of African Cultural Studies*, the British Academy and Taylor & Francis. The Harry Frank Guggenheim Foundation and AfOx have made many things possible for many Africa-based delegates. We also thank the publishers who supported the ASAUK Best Book and Best First Book Prizes: Taylor & Francis, James Currey/Boydell & Brewer and UCL Press. Finally, we thank an anonymous donor for a generous contribution to the Best Book Prize fund.

We are very pleased to be offering this free hybrid component, following the example of the Lagos Studies Association which each year allows free access to audiences everywhere. We thank the LSA for technical support and advice on how to manage the hybrid component.

Carli Coetzee (President, 2023-2024)

# ASAUK2024 Conference: Hybrid Panels

## Thursday 29 August

Panel 1  
Thursday 29 August  
11.00-12.30

1B	Lagos Studies Association  HYBRID  JHB205	<b>Nigeria: History, Culture, and Tradition in Transition (Part I)</b>  <a href="https://us06web.zoom.us/j/87381250972">https://us06web.zoom.us/j/87381250972</a>  <b>Chair: Abosede Omowumi Babatunde</b>  <b>Mujeedah Abdul Aleem Olagunju</b> Literary Adaptation: A Call for Canon Formation in Literary Analysis under Content in Digital Humanities  <b>Kabir Olarongbe Abdulkareem</b> Familial Influence: A Motive for South African Women's Participation in the Liberation Struggle  <b>Damilola Adebayo</b> Akinlawon Ladipo Mabogunje and the Making of the Kainji Hydroelectric Dam, 1965-1973  <b>Joy Eyisi Jr.</b> Prioritizing Medical Communication: Clinical Paradoxical Metaphors and the Scalpel of Words in Eric Omazu's <i>The Last Requiem</i> and Jenna Bush's <i>Anna's Story</i>  <b>Fisayo Ajala</b> A Non-Caring Institution: The Nigerian Army's Negligence in Compensating War Widows of the Boko Haram Conflict
1K	Religion and Politics  HYBRID  JHB305	<b>Religion and the State</b>  <b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/81138333461?pwd=CWfbrSVwaw76wYSzavxaDY5wbbKd8G.1">https://us06web.zoom.us/j/81138333461?pwd=CWfbrSVwaw76wYSzavxaDY5wbbKd8G.1</a>  <b>Meeting ID: 811 3833 3461</b> <b>Passcode: 786521</b>

		<p><b>Chair: David Anderson</b></p> <p><b>David Jeffery-Schwikkard</b> Secular Imaginaries within the African National Congress in South Africa</p> <p><b>Niels Boender</b> The African Independent Pentecostal Church and the Politics of Kenya's Decolonisation</p> <p><b>Gregory Amoah</b> Surviving Covid-19: The Post-Pandemic Politics of Bus Ministry in Urban Ghana</p>
1M	<p>(Re)thinking Development and Future Building in Africa</p> <p>HYBRID</p> <p>JHB307</p>	<p><b>Chair: Phill Wilcox</b></p> <p><b>Join Zoom Meeting</b> <a href="https://uni-bielefeld.zoom-join.de/j/6660169427?pwd=bFE1V1RDRmpQektRWWRNa0c0NUxiQT09&amp;omn=68949438055">https://uni-bielefeld.zoom-join.de/j/6660169427?pwd=bFE1V1RDRmpQektRWWRNa0c0NUxiQT09&amp;omn=68949438055</a></p> <p><b>Meeting ID: 666 016 9427</b> <b>Passcode: 763666</b></p> <p><b>Jocelyn Kenne (online)</b> Unveiling the Sociodemographic Profile of Chinese Immigrants in Cameroon: Agents of Development in a Complex Landscape</p> <p><b>Noah Echa Attah</b> Chinese Large-Scale Agricultural Land Investments in Lesotho: Development or Dispossession?</p>
1P	<p>Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa</p> <p>HYBRID</p> <p>JHB408</p>	<p><b>Beyond Ownership: Reintegrating African Cultural Heritage through Collaborative Curatorship</b></p> <p>Please email <a href="mailto:tlevans@wm.edu">tlevans@wm.edu</a> to find out about the options for joining as audience.</p> <p><b>Chair: JC Niala</b></p> <p><b>Victoria Phiri Chitungu</b> Reconnecting Collections with Communities of Origin: The Case of the Wellcome Collection at Livingstone Museum and the Lozi People of Western Zambia</p> <p><b>Carlee S. Forbes</b> Object as Source: Methodologies for Person-Centred Narratives from the Early 20th Century Africa</p> <p><b>Njabulo Chipangura</b> Community Agency and Restoration of Basotho Cultural Objects Biographies at Manchester Museum</p>

1T	<p>Journal of Southern African Studies</p> <p>HYBRID</p> <p>JHB402</p>	<p><b>‘Artisanal and Small-Scale Mining’ in Southern Africa: Critical Perspectives on Gender, Labour and Development</b></p> <p>Please email <a href="mailto:mn8973@princeton.edu">mn8973@princeton.edu</a> about the possibility of joining online as audience.</p> <p><b>Chair: Melusi Nkomo</b></p> <p><b>James Musonda</b> Sustaining Mining Capitalism and Accumulation through Women's Reproductive Labour on the Zambian Copperbelt</p> <p><b>Jabulani Shaba</b> Women, Labour Relations and Toxic Gold Mining Frontiers in Mazowe, Zimbabwe, c. 1990-2021</p> <p><b>Joseph Mujere</b> ‘They Are in No Way Different from <i>Makorokoza</i>’: Chinese Mining Companies and Artisanal Chromite Mining in Zimbabwe, c.2000-2022</p> <p><b>Blair Rutherford</b> ‘Women Follow Men’: On Gendered Contingencies, (Inter)Dependencies and (Intimate) Pathways in Artisanal Gold Mining in Manica, Mozambique</p> <p><b>Tapiwa Madimu</b> Negotiating ‘Survival’: Unregulated Diamond Mining in the Northern Cape Province, South Africa</p>
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Panel 2  
Thursday 29 August  
2.00-3.30

2B	<p>Lagos Studies Association</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Nigeria: History, Culture, and Tradition in Transition (Part II)</b></p> <p><a href="https://us06web.zoom.us/j/83749567832">https://us06web.zoom.us/j/83749567832</a></p> <p><b>Chair: Simon Heap</b></p> <p><b>Felix Ajiola Oludare</b> Orality and Mythology: Reconstructing the Traditions of Origin of Ondo and Idanre People of Southwestern Nigeria</p> <p><b>Abosede Omowumi Babatunde</b> I No Want Make Hungry Kill me: Artisanal Oil refining, Livelihood Insecurity and the Dialectic of the Campaign for Environmental Justice in Nigeria’s Oil Delta</p> <p><b>Zainab Bello</b> Decolonization of Textile Narratives: A Visual Exploration of Hausa</p>
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		<p>Folktales as Inspiration in Wax Print Designs</p> <p><b>Israel Ekanade</b> Neo-Arabization and the New Islamic Order in Contemporary Nigeria</p> <p><b>Adesoji Adedipe</b> Infrastructure of Mobility and Alterity in Africa: Urban Motor Public Transport in Lagos and Durban in Comparative Perspective</p>
2D	<p>Ghana Studies</p> <p>HYBRID</p> <p>JHB207</p>	<p><b>Gender and Sexuality: Recent Developments in Ghana</b></p> <p><a href="https://events.teams.microsoft.com/event/5b590086-54e2-4b72-a521-9d7a8d04e66a@b2e47f30-cd7d-4a4e-a5da-b18cf1a4151b">https://events.teams.microsoft.com/event/5b590086-54e2-4b72-a521-9d7a8d04e66a@b2e47f30-cd7d-4a4e-a5da-b18cf1a4151b</a></p> <p><b>Chair: Kate Skinner</b></p> <p><b>Isaac Dery</b> Illegal Border-Crossing and Gender-Based Violence</p> <p><b>Charlotte Ofori</b> Bridewealth Payment and Male-Perpetrated Intimate-Partner Violence Against Women in Ghana</p> <p><b>Daniel Fiaveh</b> The Conceptualisation of Trans Sexuality in Ghana</p>
2H	<p>Teaching and Learning the History of Africa</p> <p>HYBRID</p> <p>JHB301</p>	<p><b>Conceptualising the History of Africa in the Classroom</b></p> <p><b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/81178737006?pwd=Mvoa9lu1bSZOIBiDYXu6kyUXsPxURF.1">https://us06web.zoom.us/j/81178737006?pwd=Mvoa9lu1bSZOIBiDYXu6kyUXsPxURF.1</a></p> <p><b>Meeting ID: 811 7873 7006</b> <b>Passcode: 923194</b></p> <p><b>Chair: Natasha Robinson</b></p> <p><b>Johan Wassermann</b> The Thinking of African History Teachers on Afrocentrism</p> <p><b>Elena Barreca</b> Walter Rodney's How Europe Underdeveloped Africa: An Italian Translation</p> <p><b>Natasha Robinson</b> Apartheid and the Holocaust: The Danger of Teaching Comparative Histories</p>
2K	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>HYBRID</p>	<p><b>Roundtable: Archival Manifestations: Revisiting Archives and Inter-Generational Encounters</b></p> <p><b>Join Zoom Meeting</b> <a href="https://zoom.us/j/96143560013">https://zoom.us/j/96143560013</a></p>

	JHB305	<p><b>Meeting ID: 961 4356 0013</b></p> <p><b>Chair: Janet Remmington</b></p> <p><b>June Bam-Hutchinson</b></p> <p><b>Athambile Masola</b></p> <p><b>Makhosazana Xaba</b></p> <p><b>John Wakota</b></p> <p><b>Roshan Cader</b></p>
2U	<p>Climate Change Resilience in Africa: Politics, Policymaking and Governance</p> <p>HYBRID</p> <p>JHB202</p>	<p><b>Climate Change Resilience and Ideologies I</b></p> <p><b>Chair: Thokozani Chilenga-Butao</b></p> <p><b>Please be in touch with <a href="mailto:thokozani.chilenga1@wits.ac.za">thokozani.chilenga1@wits.ac.za</a> to find out about the possibility of joining online as audience.</b></p> <p><b>Alex Beresford and Ruth Bookbinder</b> South Africa's Just Energy Transition Partnership and the Externalisation of Sovereignty</p> <p><b>Lyn Kouadio and Albert Sanghoon Park</b> Resilience Policy and the African Development Bank</p> <p><b>Cecilia Idika-Kalu</b> Climate Justice And Security in Africa: Connections, Accelerators and Sustainability</p>

Panel 3  
Thursday 29 August  
4.00-5.30

3B	<p>Lagos Studies Association</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Nigeria: History, Culture, and Tradition in Transition (Part III)</b></p> <p><a href="https://us06web.zoom.us/j/84893970125">https://us06web.zoom.us/j/84893970125</a></p> <p><b>Chair: Saheed Aderinto</b></p> <p><b>Lilien Chidera Ezeugwu</b> What are the Implications of Thinking about African Cities as Sites of Experimentation?</p> <p><b>Imeje Ebri Fidelis</b> Administering a British West African Colony: Slavery, Religion and Legislation in Lagos, 1861-1906</p>
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3C	<p>What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value</p> <p>HYBRID</p> <p>JHB206</p>	<p><b>African Universities in Conversation and the Place of Critique: Towards Reparative Institutions of Knowledge Production</b></p> <p>Please email <a href="mailto:ruth.bush@bristol.ac.uk">ruth.bush@bristol.ac.uk</a> to find out about the possibility of joining online as audience.</p> <p><b>Chair: Ruth Bush</b></p> <p><b>Alain Serge Agnessan</b></p> <p><b>Ruth Bush</b></p> <p><b>Finagnon André Gaga</b></p> <p><b>Monique Kwachou</b></p>
3I	<p>Teaching and Learning the History of Africa</p> <p>HYBRID</p> <p>JHB304</p>	<p><b>Pedagogical Practices in the Teaching of African History</b></p> <p><b>Chair: Natasha Robinson</b></p> <p><b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/86049342242?pwd=TI8UvYms2NUoOgSYI2muMRzLfrmWuS.1">https://us06web.zoom.us/j/86049342242?pwd=TI8UvYms2NUoOgSYI2muMRzLfrmWuS.1</a></p> <p><b>Meeting ID: 860 4934 2242</b> <b>Passcode: 627287</b></p> <p><b>Christopher Davey</b> Centering Survivor Voices and Decentering Myself: Teaching Rwanda through an Anti-Racist Praxis</p> <p><b>Maxwell Quainoo</b> Bridging Tradition and Innovation: Rethinking African History Education in Ghanaian Museums</p> <p><b>Aaryan Morrison and Joe'I Lewis Billingsley</b> Teach Africatown: A Case Study in Teaching African Diaspora History from the American South</p>
3O	<p>Alternative Ways of Knowing (in) Africa</p> <p>HYBRID</p>	<p><b>Decolonising Research Methods: Pragmatic Research Methodologies in Researching Africa</b></p>



	<p>JHB402</p>	<p><a href="https://events.teams.microsoft.com/event/c5da7f53-c1a9-4267-b528-4f63a28ae6f7@bdeaeda8-c81d-45ce-863e-5232a535b7cb">https://events.teams.microsoft.com/event/c5da7f53-c1a9-4267-b528-4f63a28ae6f7@bdeaeda8-c81d-45ce-863e-5232a535b7cb</a></p> <p><b>Chair: Gibson Ncube</b></p> <p><b>Winnifred Bedigen</b> Ceremony Research Methodology (CRM) among the Nilotic Luo Communities in The Horn of Africa</p> <p><b>Tonderai Godknows Mapfumo</b> Alternative Ways of Knowing in Africa: Recentring Nonhegemonic African Epistemologies to Address Epistemic Injustice</p> <p><b>Constance Awinpoka Akurugu</b> Negotiating Power, Reflexivity and Positionality: Gender and Joking Relationship in Researching Women: In Rural Northern Ghana</p>
<p>3P</p>	<p>Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa</p> <p>HYBRID</p> <p>JHB408</p>	<p><b>Exploring Histories of Expropriation and Repatriation in Nigeria: New Light on the Benin and Ifè Bronze Controversies</b></p> <p>Please email <a href="mailto:tlevans@wm.edu">tlevans@wm.edu</a> to find out about the options for joining as audience.</p> <p><b>Chair: Peter Pels</b></p> <p><b>Staffan Lundén</b> The Benin Bronzes: Restitution and Representation</p> <p><b>Tomos Llywelyn Evans</b> Across the Sahara and Over the Atlantic: Reconstructing the History of the Expropriation of the Ifè Bronzes of Nigeria in 1938–1939</p> <p><b>Amanda Hellman</b> <i>There were so Many that He Did Not Think One Would be Missed...: Understanding The Early History of Repatriation in Nigeria</i></p>
<p>3V</p>	<p>African Judiciaries</p> <p>HYBRID</p> <p>JHB301</p>	<p><b>Chair: Gabrielle Lynch</b></p> <p>Please email <a href="mailto:g.lynych@warwick.ac.uk">g.lynych@warwick.ac.uk</a> to find out about the possibility of joining as audience.</p> <p><b>Martha Gayoye</b> 'Constitutions without Constitutionalism' and Judges' Safeguarding of Rule of Law in Africa</p> <p><b>Peter Brett</b> Dissenting Judges in Southern Africa's Transforming Judicial Cultures</p> <p><b>Thalia Gerzso</b> Judicial Peacemakers: The Role of Courts in Preventing Onsets of Electoral Violence</p> <p><b>David Tinashe Hofisi</b></p>

		The Higher the Appellate Court, the Lower the Public Support? Legitimacy and Judicial Design in African Presidential Election Petitions
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## Friday 30 August

Panel 4  
Thursday 30 August  
9.00-10.30

4B	Lagos Studies Association  HYBRID  JHB205	<b>Nigeria: History, Culture, and Tradition in Transition (Part IV)</b>  <a href="https://us06web.zoom.us/j/84421088507">https://us06web.zoom.us/j/84421088507</a>  <b>Chair: Yolanda Chinelo Osondu</b>  <b>Ridwan Muhammed</b> Constructing Reproductive Identities: Gender, Race, Class, and Sexual Reproductive Health in Nigeria and Brazil  <b>Abigail Onowosemenmen Oaikhena</b> Sate of Capture and Democracy in Nigeria: Reflections on Integrity and Power Relations in Anthills of Savanah  <b>Nkiru Christiana Ohia and Uchenna Mariestella Nzewi</b> Baby Mama Syndrome, Paternity and the Debate of Fatherhood in Igbo Culture  <b>Şeun Sedę Williams</b> Livestock as Livestock: Cattle Capitalism and Colonial Development in Twentieth-Century Nigeria
4H	What Comes After Critique? Imagining Critical Afterlives and Developing New Circuits of Knowledge and Value  JHB202	<b>Roundtable: Rethinking Ways of Knowing Through Disobedient and Convivial Scholarship</b>  <b>Join Zoom Meeting</b>  <a href="https://zoom.us/j/95037561496">https://zoom.us/j/95037561496</a>  <b>Meeting ID: 950 3756 1496</b>  <b>Chair: David Kerr and Divine Fuh</b>  <b>Msia Kibona Clark</b>  <b>John Pfumojena</b>  <b>Valerie Amani</b>  <b>Sandra Manuel</b>  <b>Eyob Gebremariam</b>

4L	<p>African Affairs the Journal of the RAS</p> <p>HYBRID</p> <p>JHB306</p>	<p><b>Identity and Belonging</b></p> <p><b>Chair: Jonathan Fisher</b></p> <p>Please email <a href="mailto:j.fisher.africanaffairs@gmail.com">j.fisher.africanaffairs@gmail.com</a> to find out about the possibility of joining as audience.</p> <p><b>Hannah Ahamedi</b> Shaping the African Liberal Subject: An Analysis of the British Colonial Administration's Construction of Female Ex-Combatants in 1950s Kenya and its Contemporary Implications</p> <p><b>Awet Hlaefom Kahsay</b> Preventing Inter-Ethnic Conflicts: Evidence from the Gerebs in Northeast Ethiopia</p> <p><b>Learnmore Mvundura</b> Strange Intimacies: Unexpected Convivialities and Flexible Citizenship Through Zimbabwean Migrant Women's Interactions with South Africans</p>
4N	<p>How to Change the Past: Shifting Practices in African History Education</p> <p>HYBRID</p> <p>JHB401</p>	<p><b>Centring Marginalised Voices in History Education</b></p> <p><b>Chair: Abigail Branford</b></p> <p>Please email <a href="mailto:abigail.branford@education.ox.ac.uk">abigail.branford@education.ox.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Abigael Malelu</b> Integrating Women's History: Promoting Gender Inclusivity in Kenyan Educational Curriculum</p> <p><b>Lena Reim</b> They Wrote the History Curricula to Create Their Heroes': Perspectives on Zimbabwe's History Education From Matabeleland</p> <p><b>Sarah Godsell (online)</b> Voicing Teaching: Using Student Voice in History Teacher Education to Create Spaces for Marginalised Voices and Narratives in the History Curriculum</p>

Panel 5  
Friday 30 August  
11.00-12.30

5B	Lagos Studies Association	<b>Nigeria: History, Culture, and Tradition in Transition (Part V)</b>
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	<p>HYBRID</p> <p>JHB205</p>	<p><a href="https://us06web.zoom.us/j/89948418775">https://us06web.zoom.us/j/89948418775</a></p> <p><b>Chair: Abigail Onowosemenmen Oaikhena</b></p> <p><b>Yolanda Chinelo Osondu</b> Female-Perpetrated Homicide in Colonial Southern Nigeria</p> <p><b>Habeeb Sanni</b> Sanni Sule (Olowonjegure): Cocoa Produce Dealer and Money Lender of Lagos Island</p> <p><b>Nozomi Sawada</b> Counting Emotions in Colonial Lagos Newspapers: An Experiment with Historical Research Methods</p>
5K	<p>Religion and Politics in Africa</p> <p>HYBRID</p> <p>JHB305</p>	<p><b>Indigenous Religious Belief and Resistance</b></p> <p><b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/89922641088?pwd=C9TltH5ziWcnewo6emK28Pg4AKWgKp.1">https://us06web.zoom.us/j/89922641088?pwd=C9TltH5ziWcnewo6emK28Pg4AKWgKp.1</a></p> <p><b>Meeting ID: 899 2264 1088</b> <b>Passcode: 990940</b></p> <p><b>Chair: Kuziwakwashe Zigomo</b></p> <p><b>Baudouin David Mena Sebu</b> Traditional Cosmologies and Political Resilience in Northeastern DRC: Exploring the Metaphysical Power of Customary Authorities in Everyday Governance</p> <p><b>Emma Wild-Wood</b> Generational Politics in Roman Catholic Healing Provision in East-Central Africa (1950-2000)</p> <p><b>Oluwaseun Olanrewaju</b> Indigenous Knowledge System, Indigenous Religion and State Secularism in Nigeria: A Dialectic Analysis of the Disappearance of the Yoruba Religion from the Public Sphere</p>
5N	<p>How to Change the Past: Shifting Practices in African History Education</p> <p>HYBRID</p> <p>JHB401</p>	<p><b>The Politics of History Textbooks in DRC, Cameroon and Lesotho: Coloniality and Other Challenges</b></p> <p><b>Chair: Abigail Branford</b></p> <p>Please email <a href="mailto:abigail.branford@education.ox.ac.uk">abigail.branford@education.ox.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Denise Bentrovato</b> Decolonising the Mind? Textbook Images and Students' Social Representations of the Colonial Past in DR Congo</p> <p><b>Roland Ndille (online)</b></p>

		<p>How to Veil an 'Atrocious' Past: German Colonialism in History Education in Cameroon</p> <p><b>Joshua Chakawa (online)</b> Trajectories of Secondary School History Textbook writing in independent Lesotho: Exploring the Challenges</p>
5P	<p>Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa</p> <p>HYBRID</p> <p>JHB408</p>	<p><b>Approaching Legacies of Missionaries and Archeologists in African Cultural Heritage Studies: Iconoclasm, Collecting, and Transformation</b></p> <p><b>Chair: Tomos Llywelyn Evans</b></p> <p>Please email <a href="mailto:tlevans@wm.edu">tlevans@wm.edu</a> to find out about the options for joining as audience.</p> <p><b>Peter Pels</b> Heritage and the Question of Conversion: Anthrohistorical Reflections</p> <p><b>Lisa Bernasek</b> Colonial Collecting Practices and the Case for Restitution: Case Studies from North Africa</p> <p><b>Tomos Llywelyn Evans</b> Reinvestigating the Walls of Benin via the Archives of A. J. H Goodwin from 1954: Archaeological Excavation of a Sacred Gateway</p> <p><b>Comfort Tamanda Mtoha</b> From Household Objects to National Treasures: Repatriation of the Victor and Theodore Cox Collection to Museums of Malawi</p>

Panel 6  
Friday 30 August  
2.00-3.30

6B	<p>Lagos Studies Association</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Nigeria: History, Culture, and Tradition in Transition (Part VI)</b></p> <p><a href="https://us06web.zoom.us/j/88962542810">https://us06web.zoom.us/j/88962542810</a></p> <p><b>Chair: Nozomi Sawada</b></p> <p><b>Mariusz Lukasiewicz</b> Rural Capitalists, 'Indigenous' Finance and the Co-operative Movement in Late-Colonial Nigeria. The Making of the Co-operative Bank of Western Nigeria, c1945-1966</p>
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		<p><b>Modupe Adeleye Animashaun</b> Intersections of Spiritualities and Violence in Commercial Sex Worker's Narrative</p> <p><b>Saheed Aderinto</b> What is the Gender of Fuji? Women and a Yoruba Popular Music</p> <p><b>Adefunke Komolafe and Sherifat Titilayo Lawal-Amusa</b> Preschool Teachers' Personality Traits as Predictors of Pupils' Literacy and Numeracy Skills in District II Area of Lagos State</p>
6I	<p>Africa the Journal of the IAI</p> <p>HYBRID</p> <p>JHB304</p>	<p><b>Rebuilding African Research Infrastructures</b></p> <p><a href="https://zoom.us/j/99398270021?pwd=sPrsldThhQeTuwyz2YOY41eVjxncoo.1">https://zoom.us/j/99398270021?pwd=sPrsldThhQeTuwyz2YOY41eVjxncoo.1</a></p> <p><b>Chair: David Mills</b></p> <p><b>Reggie Raju (online), Deborah LaFond and Jason Schultz</b> Inclusivity in Knowledge Production, Publishing and Information Access in the Global South and Beyond: A Collaboration in Advocating for African Transformative Models Informed by Social Justice Principles and Global Diamond Open Access Movements.</p> <p><b>Adeyinka Tella and Omwoyo Bosire Onyancha</b> Academic Libraries' Influence in Shaping the Scholarly Publishing Ecosystem in Africa</p> <p><b>Brendon Nicholls</b> Transnational 'Creative Infrastructures': South African Literature via Oxford</p> <p><b>Angela Okune (online)</b> Demystifying the Digital Object Identifier (DOI) &amp; Implications for Building African Research Infrastructure</p>
6O	<p>Alternative Ways of Knowing (in) Africa</p> <p>HYBRID</p> <p>JHB402</p>	<p><b>Decolonising the African Experience: Law, Knowledge Systems, and Evolving Communities</b></p> <p><a href="https://events.teams.microsoft.com/event/e99a4a14-0c59-446f-997e-8838f8814b53@bdeaeda8-c81d-45ce-863e-5232a535b7cb">https://events.teams.microsoft.com/event/e99a4a14-0c59-446f-997e-8838f8814b53@bdeaeda8-c81d-45ce-863e-5232a535b7cb</a></p> <p><b>Chair: Emmanuel Kwaku Siaw</b></p> <p><b>Ọlálólúwa Òní</b> Literature as Legal History: A Non-Colonial Accounting of the History of Law Enforcement in Nigeria</p> <p><b>Anna Mdee and Constance Awinpoka Akurugu</b> What is Family and Community Now? Thinking Through Reciprocity, Kinship and Social Obligations in the Living Reality of Neoliberal Ghana and Tanzania</p>

		<p><b>Daisy Bressington</b> Lost in Translation: Environmental Knowledge in Colonial Tanganyika</p> <p><b>Chigozie Samuel Nwaka</b> From Generation to Regeneration: The Interplay of Biomedicine and Faith-Healing among Selected African Instituted Churches and Pentecostal Churches in Nigeria</p>
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## Saturday 31 August

Panel 7  
Saturday 31 August  
9.00-10.30

7B	<p>Journal of African Cultural Studies</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Knowing Spirits: Visions of Human relations with Non-Human Worlds</b></p> <p><a href="https://us06web.zoom.us/j/89052774462">https://us06web.zoom.us/j/89052774462</a></p> <p><b>Chair: Eleanor Higgs</b></p> <p><b>Carmen McCain</b> Secularizing Spirits: Nigerian Speculative Fiction and Art Cinema's 'Longing' for Lost Magic</p> <p><b>Kolawole Omotayo</b> 'Oko Orun; Aya Orun': Re-Thinking the Place of Spirit Spouses in Yoruba Tradition and its Manifestations in Matrimonial Spaces</p> <p><b>Elizabeth Olayiwola</b> Nigerian Evangelical Film and Pentecostal Imagery of Gendered Spirituality</p> <p><b>Israel Wekpe</b> The Spirit of Costume and the Dynamics of Performance</p> <p><b>Mariam Salaudeen</b> De(re)ifying Spirits: Empowering the Non-Human World in Tunde Kelani's <i>Ti Oluwa ni Ile</i> and Kunle Afolayan's <i>Anikulapo</i></p>
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7N	<p>How to Change the Past: Shifting Practices in African History Education</p> <p>HYBRID</p> <p>JHB401</p>	<p><b>Continuity, Change and Possibility in African History Education</b></p> <p><b>Chair: Abigail Branford</b></p> <p>Please email <a href="mailto:abigail.branford@education.ox.ac.uk">abigail.branford@education.ox.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Johan Wassermann (online)</b> Studying World War 1 in South African Schools – The Persistence of British Coloniality</p> <p><b>Gideon Boadu (online)</b> What is Worth Teaching in Ghana’s History? Teacher Perspectives of Historical Significance</p> <p><b>Esma Karadag</b> Reimagining Pan-Africanism in South African High School Classrooms: Unpacking Challenges and Opportunities in the Context of History Education Reform</p>
7F	<p>Africa the Journal of the IAI</p> <p>JHB 201</p>	<p><b>African Academic Publishing: Repairing the Past, Looking to the Future</b></p> <p><a href="https://zoom.us/j/91498071074?pwd=Ld3RHfJMoCyqvpJANLhauFmlaEpYDP.1">https://zoom.us/j/91498071074?pwd=Ld3RHfJMoCyqvpJANLhauFmlaEpYDP.1</a></p> <p><b>Chair: Stephanie Kitchen</b></p> <p><b>Alain Serge Agnessan and Ruth Bush</b> Francophone African Academic Publishing</p> <p><b>David Mills</b> African Academic Journal Publishing: A Tale of Three Research Economies</p> <p><b>Jason Mosley</b> Challenges and Contradictions in Centring African Studies in African Research: Editorial Experiences</p> <p><b>William Beinart</b> JSAS over 50 Years</p>
7K	<p>Religion and Politics in Africa</p> <p>JHB305</p>	<p><b>Gender, Religion, and Political Contestation</b></p> <p><b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/83251261159?pwd=HSa7Doxjy8g0Te6gaWn0EGaPxBNC26.1">https://us06web.zoom.us/j/83251261159?pwd=HSa7Doxjy8g0Te6gaWn0EGaPxBNC26.1</a></p> <p><b>Meeting ID: 832 5126 1159</b> <b>Passcode: 663152</b></p> <p><b>Chair: Yusra Abdullahi</b></p> <p><b>Noah Echa Attah</b></p>

		<p>From Seclusion to the Battlefield: Women's Response to Boko Haram Insurgency in Northeast Nigeria</p> <p><b>Kuziwakwashe Zigomo</b> From Liberation to Bondage and from Bondage to Liberation: Female Freedom Fighters, Religion and Liberation Politics in Zimbabwe</p>
7P	<p>Reinvestigating Colonial Collecting, Looting, and Repatriation in Africa</p> <p>HYBRID</p> <p>JHB408</p>	<p><b>Novel Approaches to Community-Driven Repatriation: Recentring African Knowledge and Expertise in Restitution Efforts</b></p> <p>Please email <a href="mailto:tlevans@wm.edu">tlevans@wm.edu</a> to find out about the options for joining as audience.</p> <p><b>Chair: Tomos Llywelyn Evans</b></p> <p><b>Eva Namusoke</b> What Futures? African Artefacts in University of Cambridge Collections</p> <p><b>Lies Busselen</b> From Collective Forgetting to Pathways of Repair. Human Remains in Colonial Collections in Belgium</p>

Panel 8  
Saturday 31 August  
11.00-12.30

8B	<p>Africa's Urban Turn</p> <p>HYBRID</p> <p>JHB205</p>	<p><b>Africa's Urban Turn</b></p> <p><b>Chair: Mujeedah Abdul Aleem Olagunju</b></p> <p><a href="https://us06web.zoom.us/j/83505466668">https://us06web.zoom.us/j/83505466668</a></p> <p><b>Gbemiga Faniran and Taibat Lawanson (online)</b> The Urban Turn in Nigeria: Dynamics of Growth and Development in Secondary Cities</p> <p><b>Onyinyechi Gift Ossai</b> Visualizing the Future: Preferences for African Urban Development and Strategies for Realization using Foresight Analysis</p> <p><b>Taibat Lawanson (online), Bukola Amao-Taiwo and Damilola Odekunle</b> Promoting Climate Responsible Behavior through the Secondary School Curriculum: How are Schools in Lagos State Faring?</p>
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		<p><b>Biruk Tereffe</b> Urban development as '<i>Militarised Ergonomics</i>': Addis Ababa since 2018</p> <p><b>Milo Gough (online)</b> On the Edge of Death: Cemeteries and the Urban Periphery of Colonial Freetown, Sierra Leone</p>
8D	<p>Living in and Recovering from Crisis</p> <p>HYBRID</p> <p>JHB207</p>	<p><b>From Language to Livelihoods: Networks for Building Resilience During Crises</b></p> <p>Please email <a href="mailto:j.lind@ids.ac.uk">j.lind@ids.ac.uk</a> to find out about the possibility of joining online as audience. Chair: Jeremy Lind</p> <p>Please write to <a href="mailto:j.lind@ids.ac.uk">j.lind@ids.ac.uk</a> to find out if it is possible to join this panel as audience member online.</p> <p><b>Zahrah Nesbitt-Ahmed</b> Rethinking Social Protection in Times of Crises: Language, Power, and the Pursuit of Gender Justice</p> <p><b>Tahira Mohamed (online)</b> 'Marro': Enhancing Resilient Livelihoods through Women's Mutual Support Network in Kenya's Drylands</p> <p><b>Yihunbelay Teshome Sime</b> Leveraging Social Networks to Build Resilience during Conflict: Experiences from Amhara Region, Ethiopia</p> <p><b>Marie Godin</b> The Near and Far Diaspora: Digital Humanitarianism and the Case of the Congolese Refugee Community in Nairobi</p>
8F	<p>Africa the Journal of the IAI</p> <p>HYBRID</p> <p>JHB303</p>	<p><b>Post-Conflict Heritage in Africa: Debates, Challenges and Opportunities</b></p> <p>Please email <a href="mailto:africa@internationalafricaninstitute.org">africa@internationalafricaninstitute.org</a> to find out about joining online as audience.</p> <p>Chair: Stanley Jachike Onyemechalu</p> <p><b>Reem Furjani (online)</b> In the Memory of Heritage: Accounts of Life and Death of Destroyed Symbols in the Collective Memory</p> <p><b>Rose Miyonga</b> Mass Graves, Heritage, and Custodianship after the Mau Mau War in Kenya</p> <p><b>Nicholas Frayne</b> 'Material Moments': An Approach to Justice and the Architecture of Nyayo House</p>

		<p><b>Ayanda Mhlongo</b> Historical Intergenerational Trauma in South Africa: Centering the Experiences of Black Female Freedom Fighters and their Progeny</p>
8G	<p>Journal of Southern African Studies</p> <p>HYBRID</p> <p>JHB204</p>	<p><b>'Dealing in Solidarity' Liberation Movements' Perspectives on Transnational and International Aid 1</b></p> <p><a href="https://teams.microsoft.com/join/19%3ameeting_MzZIYTkxNGMtZDI2Zi00ZjNmLTljYjEtNmMxNzFkNTA2MDRI%40thread.v2/0?context=%7b%22id%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22oid%22%3a%22d904b3b5-7795-423a-bc93-b70583a0aea6%22%7d">https://teams.microsoft.com/join/19%3ameeting_MzZIYTkxNGMtZDI2Zi00ZjNmLTljYjEtNmMxNzFkNTA2MDRI%40thread.v2/0?context=%7b%22id%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22oid%22%3a%22d904b3b5-7795-423a-bc93-b70583a0aea6%22%7d</a></p> <p><b>Chair: Justin Pearce</b></p> <p><b>Alba Martín Luque</b> New Perspectives on Transitional and International Solidarity: Bringing Recipient's Agency into Focus</p> <p><b>Elisa Scaraggi</b> Cultural Diplomacy and Intellectual Participation in the Struggle. Exploring Mário Pinto de Andrade's International Connection</p> <p><b>Ana Guardiã</b> Shaping Responses to Refugee Crises: Liberation Movements' Aid Mobilization during the Independence Wars of Angola, Guinea-Bissau, and Mozambique</p> <p><b>Clinarete Munguambe</b> Frelimo and ZANU's Solidarity Relations: Frelimo's Framework for ZANLA and ZANU Operation in Mozambique</p>
8K	<p>Religion and Politics in Africa</p> <p>HYBRID</p> <p>JHB305</p>	<p><b>Islamophobia, Recognition, and Interfaith Relations</b></p> <p><b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/84003995339?pwd=J0jvA1oIibsbIpU5COjBI4okAG3weB.1">https://us06web.zoom.us/j/84003995339?pwd=J0jvA1oIibsbIpU5COjBI4okAG3weB.1</a></p> <p><b>Meeting ID: 840 0399 5339</b> <b>Passcode: 211317</b></p> <p><b>Chair: Noah Echa Attah</b></p> <p><b>Yusra Abdullahi</b> Tawheed Mosque and the Battle for Citizenship for Somali-Ugandans in Uganda</p> <p><b>Valentina Bryndina</b> The Spread of Christianity and Christian-Muslim Relations in the</p>

		<p>Context of Muslim Majority in Zanzibar and Pemba (Tanzania): 2020-2024 Archival and Field Research Results</p> <p><b>Mohammed Mamun Usman</b> The Risk and Protective Effect of Religiosity on Almajirai Criminality in Northern Nigeria</p>
8N	<p>How to Change the Past: Shifting Practices in African History Education</p> <p>HYBRID</p> <p>JHB401</p>	<p><b>Contesting Coloniality in History Curricula from Schools to Universities</b></p> <p><b>Chair: Abigail Branford</b></p> <p>Please email <a href="mailto:abigail.branford@education.ox.ac.uk">abigail.branford@education.ox.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Nicki Kindersley and Yosa Wawa (online)</b> New Histories for Uncertain Futures: Rewriting South Sudan's Public University History Curricula in a Time of Crisis</p> <p><b>Kate Angier</b> (Re)Constructing Curriculum in a Context of Coloniality: The Incommensurate Intentions of Post-Apartheid School History in South Africa</p> <p><b>Paul Maluleka</b> Voices from the Margins: History Educators' Views on the Proposed Decolonised School History Curriculum in Post-Apartheid South Africa</p>
8Q	<p>(Not) the State in African Urban Development Politics</p> <p>HYBRID</p> <p>JHB302</p>	<p><b>The Diverse Interests of State Actors I</b></p> <p><b>Chair: Wilfred Jana</b></p> <p>Please email <a href="mailto:jennifer.robinson@ucl.ac.uk">jennifer.robinson@ucl.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Ruth Murumba</b> The Politics of City Governments and Sustainable Urban Development in Africa: Experiences from Nairobi, Kenya</p> <p><b>Evance Mwachungu</b> Reconfiguring the State, Re-Shaping Urban Space: State Agency in Territorial Development in Malawi</p> <p><b>Jennifer Robinson</b> The Diverse Interests of State Actors in Large-Scale Urban Developments in Accra, Lilongwe and Dar es Salaam</p>
8T	<p>Journal of African Cultural Studies</p> <p>HYBRID</p>	<p><b>Imagining Otherwise: Re-memorying the 1974 Ethiopian Revolution</b></p> <p>Please email <a href="mailto:ezopaddis@gmail.com">ezopaddis@gmail.com</a> to ask about the possibility of joining as audience.</p>

		<p><b>Chair: Surafel Wondimu Abebe</b></p> <p><b>Martha Kuwee Kumsa (online)</b> Genealogy of the 1974 Popular Revolution in Ethiopia: Critical Autoethnographic Reflections of a Recovering Old Revolutionary</p> <p><b>Netsanet Gebremichael (online)</b> 1967 EC Asmara: A Quest For Retrospective Reckonings</p> <p><b>Semeneh Ayalew Asfaw</b> 1974: Ethnographies of Protest in Addis Ababa</p> <p><b>Surafel Wondimu Abebe</b> Staging the Trans/National-Popular: Against Eurocentric Elitism</p> <p><b>Luleadey Tadesse Worku (online)</b> Unveiling a Revolution: The Role of Personal Narratives in Shaping Generational Discourse</p>
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Panel 9  
Saturday 31 August  
2.00-3.30

9C	<p><b>Black Histories in the White Academy</b></p> <p>HYBRID</p> <p>JHB306</p>	<p><b>Chair: Njoki Wamai</b></p> <p><a href="https://teams.live.com/join/9424250590785?p=Ue7C1epLT0X4u9FOMN">https://teams.live.com/join/9424250590785?p=Ue7C1epLT0X4u9FOMN</a></p> <p><b>Njoki Wamai</b> Black Histories in the White Academy: The Black Cantabs Project</p> <p><b>Siyabonga Njica</b> South Africa's Black Cantabs and the Making of the Churchill and Sidney Sussex Southern African Scholarship at Cambridge University, 1960-1994</p> <p><b>Black Cantabs Representative</b></p>
9I	<p>Harnessing the Generational Capacity of Oral History in Africa</p> <p>HYBRID</p> <p>JHB304</p>	<p><b>Reflections: Oral History and the HOPIA Exhibition Project</b></p> <p><b>Chair: Temitope Ajileye and David Damtar</b></p> <p>Please email <a href="mailto:david.damtar@oriel.ox.ac.uk">david.damtar@oriel.ox.ac.uk</a> to ask about the possibility of joining as audience.</p> <p><b>Cynthia Kwakyewah</b></p>

		<p>African Herstory Reimagined: Reflections on Tales of Ghanaian Matriarchs</p> <p><b>Sylvester Atta Andam</b>  Redeeming the Times at Sefwi Wiaso: An Authorial Reflection and More</p>
90	<p>Alternative Ways of Knowing (in) Africa</p> <p>HYBRID</p> <p>JHB402</p>	<p><b>Rethinking Social Constructs in Contemporary African Discourses</b></p> <p><a href="https://events.teams.microsoft.com/event/eda7abe5-4c58-4b08-9a90-17384e3efc36@bdeaeda8-c81d-45ce-863e-5232a535b7cb">https://events.teams.microsoft.com/event/eda7abe5-4c58-4b08-9a90-17384e3efc36@bdeaeda8-c81d-45ce-863e-5232a535b7cb</a></p> <p><b>Chair: Shingirirai Mtero</b></p> <p><b>Kenneth Ofula</b>  <i>The River Between: A Discourse on Ngũgĩ wa Thiong'o's Ethnographic Imagination</i></p> <p><b>Parker Shipton</b>  Homo Ordinans: Sequencing and Its Challenging in East African Social Life</p> <p><b>Joseph Oduro-Frimpong</b>  Aesthetics of Anigyee (Pleasure) in Bright Ackwerh's Popular Visual Satirical Discourse</p> <p><b>Esther Ohito</b>  Indigenous Knowledge and Social Justice Education: Lessons on Decolonization from Luo Language and Literature</p>